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Gumbo Yearbook, Class of 2020

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GUMBO

2019–2020



VOLUME CXX

GUMBO

Volume CXX

Louisiana State University
B-19 Hodges Hall
Baton Rouge, LA 70803

2019-2020
www.lsu.edu
31,761 students

Fall 16

Spring 68

Humans of LSU 104

Sports 166

Organizations 206

Student Media 228

Seniors 242

From the Co-Editors' desk



Adding something else to my plate is a specialty of mine. This year I outdid myself. However, there is nothing more that I love than to work on a yearbook. There's a special thing about capturing an entire year's worth of memories in one publication. You wouldn't know what that is unless you've experienced it just as I have. But, if I've done my job the best I could, I do hope I have, then you could understand just a bit what it means to be able to look back on this academic year for the rest of our generation and more.

Coming into an editor position as a sophomore was challenging because I am still new to having people work underneath me. Although I've worked on a yearbook for the past four years with Saint Amant High School and Lousisana State Unviersity, this year was different. Briley and I both felt a huge responsibility put on our shoulders because of the success shown on campus in the fall and the unexpected changes in the spring. We were, though, able to check off our goals for our book. A huge goal for myself and this book was to include more organizations. Our campus is who it is because of the people and our community. Organizations represent so much of that. We were able to capture history. Although the year didn't end as we all expected, I hope you enjoy and cherish this publication.

It is definitely one for the books.

GEAUX TIGERS.

Catherine Carpenter



Yearbooks have been a part of my life for many years now, and they have become something I carry with me in everything I do. Preservation of memories has always been something I place a great deal of weight on. Looking back on old photos, I love to remember the exact energy and emotion flowing when it was captured. This is one piece of what made me fall in love with the art of crafting a yearbook. So many things go into yielding a book that manages to capture the entirety of a community—games won, discoveries made, awards given, new developments, the list goes on. Being afforded the opportunity to take on covering the LSU and Baton Rouge community has been an experience like no other. Even in the most unprecedented of times, we rallied to finish off a year that will mark history in a completely new way. Along with another national championship under our belt... no big deal, really. My biggest thanks to our staff, this university, and Student Media for helping craft a book we will certainly never forget.

GEAUX TIGERS.

Briley Slaton







The 2019-2020 school year will hold a different place in the heart of the LSU community. With a record-breaking season, our football team took home a national championship, and our campus also experienced a change in leadership, with Tom Galligan taking over as interim-president. A mere eight weeks later, the lives of LSU students and people across the world would be changed indefinitely. The novel coronavirus sent our nation and globe into a worldwide pandemic. Schools, businesses, and events were all canceled and transitioned into online formats. Social distancing became a new normal in our vocabulary. Our Gumbo staff felt a big responsibility in detailing these events accurately, as they will truly be a piece of our history we have never seen before.

We dedicate this book to the classes of 2020 everywhere. Your hard work is recognized. In the words of Coach O, “Geaux tigahs!”

Never Give Up

The fight against social injustices continues on through these pages



Hundreds gather downtown Baton Rouge for a peaceful protest on May 31, 2020. Photo: Ashton Vaughn



Members of the LSU community rallied together June 3rd for a demonstration of solidarity for the black community in the Quad. Students, alumni, faculty and staff stood united, many dressed head-to-toe in black, as they listened to the goals and personal experiences of members of the black community on campus. Black Out LSU hosted the peaceful protest in response to the recent U.S. police killings of black people including George Floyd in Minneapolis, Minn and Breonna Taylor in Louisville, Ky. The campaign was created in 2015 in an effort to speak out against racial injustices in the country. Participants dressed in black every Wednesday to raise awareness. Instagram posts from @BlackOutLSU encouraged all attendees to wear face masks and practice social distancing while in attendance to avoid the spread of COVID-19.

The event's lead organizer and president of the LSU chapter of the NAACP Cambryn Crier said the two main goals of the protest were for their voices to be heard and their demands to be met. "We just want justice, we want equality and we want our lives to matter," Crier said.

Organizers thanked protesters for coming out and urged them to take more action. The leaders shared a list of several initiatives for students to take part in and promised to ensure these changes are made. The initiatives ranged from petitioning to increase the ratio of minority professionals in every academic area, to lobbying for more funding for minority programs and departments. LSU Interim President Tom Galligan addressed the crowd using a megaphone. Tired of the lack of progress, he said, he made a pledge to take action for as long as he holds his position as interim president. "I'm 64," Galligan said. "This has been happening my entire life. And every time I think it gets better, it happens again. We're here because it's got to stop. We've got to do something about it," The place to start is on campus, Galligan said. He encouraged students to communicate their frustrations and communicate with others. "Black lives matter. That's a true statement. It's a humanitarian statement." Galligan said. Student Kalvin Morris told the crowd he is grateful for the support shown but tired of the lack of true action. He asked his classmates for their support outside of the rallies.

LSU faculty service member Mona Mahgoub said she was slightly nervous about the protest on campus due to the looting of stores and businesses she's heard about in other cities following protests. "I don't want it to happen here," Mahgoub said. "I am in fear to go out." Two LSUPD officers stood toward the entrance of Middleton Library but remained largely out of sight.

History sophomore Chandler Clegg showed his support by wearing all black and holding a sign which read "white supremacy is the virus." He said he will continue to peacefully protest until his goal of equality is reached. This time, he says, he thinks it will be different."You usually don't see protests this wide scale, everywhere," Clegg said. "Everyone is angry. I don't think it's just gonna die down. We can't just go back to normal after this."

Story: Catherine Zeilman
Photo: Catherine Zeilman
Design: Catherine Carpenter

“The tragic events that have transpired in recent weeks have further illuminated a spotlight on the racial divide that exists in our nation. Brutal and often senseless scenes have unfolded, highlighted by what was witnessed in Minneapolis last week. The cry for justice has been immediate and witnessed throughout the country. Louisiana State University stands with those who want a more just and humane society. We do so with civility, with compassion, and with a desire to seek understanding.”
May 31, 2020.

-Interim President Tom Galligan



Hundreds gather downtown Baton Rouge for a peaceful protest on May 31, 2020. Photo: Ashton Vaughn

FALL 2019







Mike in paradise.

A Day in the Life of Mike

From dawn to dusk: a day in the life of LSU's live mascot, Mike the Tiger

All LSU students love Mike the Tiger, but how much do we actually know about the live mascot's lavish lifestyle? Mike VII arrived on campus about three years ago from Wild at Heart Wildlife Center in Florida and has won over the hearts of many LSU fans. Weighing just 179 pounds as an 11-month-old when he arrived, Mike has certainly grown into his place at the University.

Mike has a 15,105 square-foot enclosure, including a night house, and School of Veterinary Medicine Professor David Baker as his personal veterinarian. An average day for the University mascot begins with being woken up in his nearly 1,000 square-feet night house, which includes the equivalent of a dining room and bedroom. This task is completed by his daily caretakers, two veterinarian students at the University's School of Veterinary Medicine. Mike's morning routine can take anywhere from an hour and a half to two hours.

School of Veterinary Medicine Communications Manager Ginger Guttner emphasized the importance of the role of Mike's caretaker. Guttner said these caretakers have worked with Mike for two years and visit him twice daily.

"Every day, twice a day, seven days a week, for two years, one or both of them has to go over there," Guttner said. "I always joke; it's Christmas, it's your sister's wedding, it's your brother's high-school graduation, but someone's got to go morning and night."

The caretakers are responsible for taking care of Mike and maintaining his habitat. They must make sure the grounds are free of litter, the fences are safe and secure, the pool filters are clean and the night house is sanitary. Because of the longevity of the morning routine and the caretakers' personal schedules, Mike's hours of visitation with the LSU community may fluctuate, but he is usually outside no later than 8 a.m. and back inside at night no later than 8 p.m.

While outside, Mike has been known to play with many visitors through the glass of his habitat. Guttner said he's very active because of his young age.

"He is very sweet, and he is a little goofy," Guttner said. When the time comes for Mike to go back indoors for the night, he is ready for dinner. Many of his meals can be seen in shapes of the LSU football team's opponents' mascots via social media and might even be mistaken for hamburger meat. The 15 pounds of food Mike eats each night are a part of his commercially-prepared, carnivorous, feline diet which is specifically formulated for big cats in captivity.

With his last weigh-in reading 419 pounds, it's safe to say Mike is very well fed. Considering that some tigers in the wild might not eat every single day, Mike's daily diet is definitely fit for a champion, according to Guttner.



Story: Ana Block
Photo: Mitchell Scaglione
Design: Chloe Bryars

Women on the Rise

LSU female enrollment shows signs of steady increase for last 14 years

If you asked the average student to guess if LSU is a male or female dominated campus, many would incorrectly assume the answer is male.

There have consistently been more female students at the University for at least 14 years, according to the Fall Facts reports, provided by the University's Office of Budget and Planning. The 2004 report showed the gender population gap between students was around 1,400. However, there were over 2,000 more female students than male students in 2018, according to the 2018 Fall Facts report.

As the overall number of females enrolled at the University has increased, so has the number of female staff members. This trend includes administrative, professional, classified and other academic staff, according to the reports.

Not only are females just enrolling at the University, they also are successfully graduating and entering the work force. According to the LSU Media Center, a record-breaking 2,494 degrees were awarded to female students at the Spring 2019 Commencement Ceremonies.

While the increasing number of females on campus is highly celebratory, this trend has not always been this way. There were no female students admitted at the University from its founding as a military academy in 1860 to 1904. University students were also taught by an all-male instructional staff until 1909.

In 1905, the first female student at the University, Olivia Davis, graduated. This was followed in 1909 by the hiring of the first female instructor, Mercedes Garig. These women paved the way for other females at the University, according to the Office of Diversity's website.

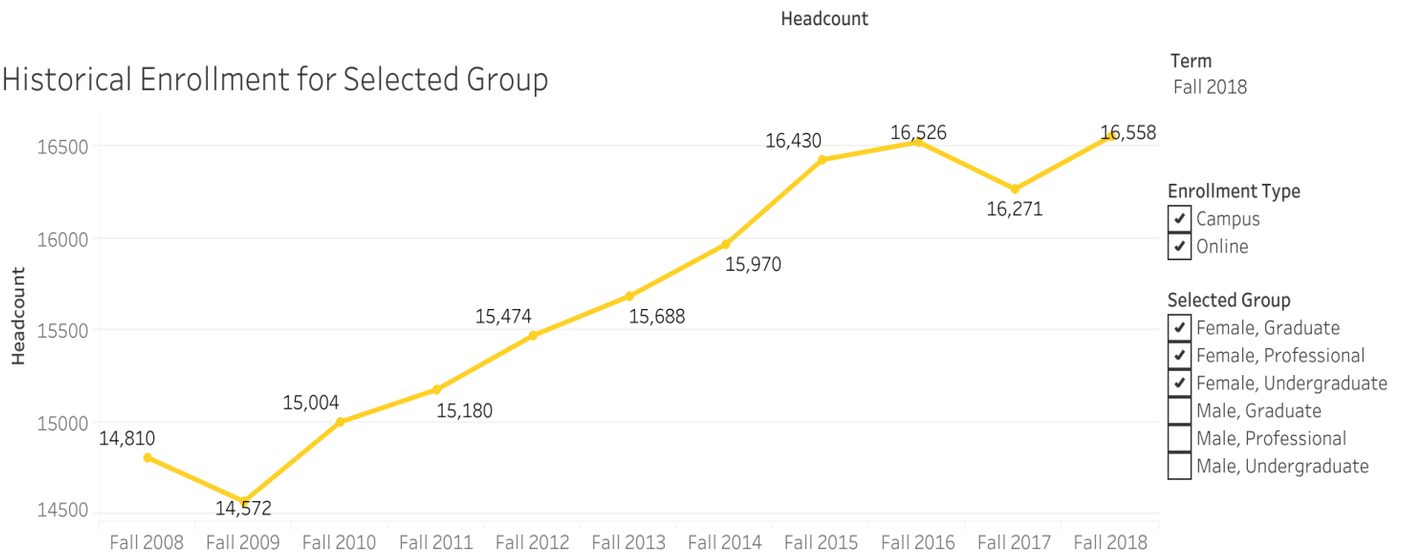
Today, women's place at the University is supported and celebrated. Since the establishment of the LSU Women's Center in 1995 as a place to provide support and information, there have been numerous projects and programs to not only help women as students of the University, but also as individuals of the larger community.

One of the Women's Center's most successful projects has been the Period Project, which provides free emergency hygiene supplies at various locations across campus. Women's Center Director Summer Steib said the center is expanding this project to include an emergency change of clothes to ensure that students have what they need to stay on campus and attend daily functions.

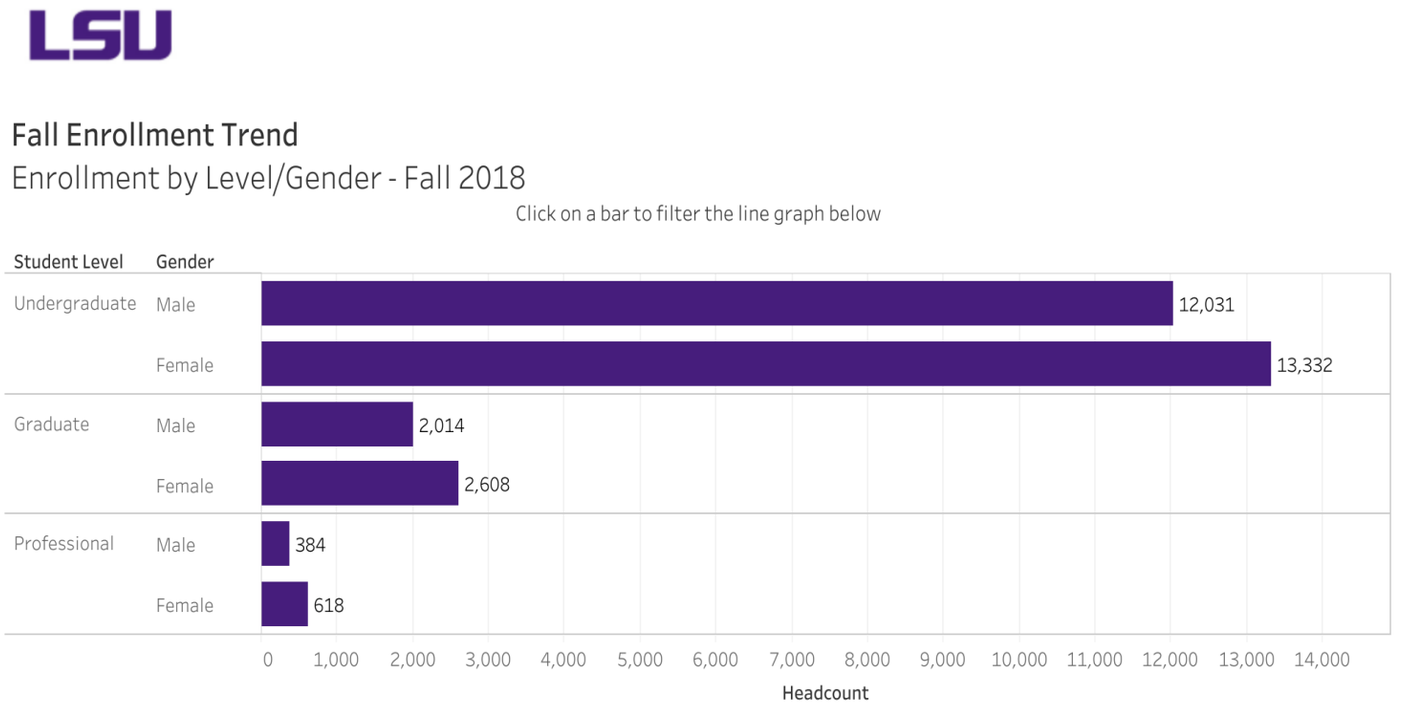
"Whenever we were researching the Period Project to see if this is a need on campus, what we were learning is that a significant number of folks on campus who menstruate, most of them identify as being women, were having to leave campus," Steib said. "We know that when students leave campus, they don't come back to campus."

The Women's Center, along with the Office of Diversity, have worked to ensure female students feel comfortable on campus and are able to seek help and information in times of need.

Story: Ana Block
Photo: LSU Office of Budget and Planning
Design: Chloe Bryars



Female enrollment at the University has risen by almost 2000 students from 2008 to 2018.



Female enrollment at the University exceeded male enrollment in 2018, according to the 2018 Fall Facts report.



Lizzo performing at the Fillmore New Orleans on Canal Street on Saturday, Sept. 7, 2019.

Lizzo Slays NOLA

Lizzo opens "Cuz I Love You Too" Tour with performance in NOLA

Singer and actress Lizzo kicked off the second leg of her tour, titled "Cuz I Love You Too," at the Fillmore in New Orleans on Saturday, Sept. 7. The concert started at 8 p.m. with performances from DJ Sophia Eris and Ari Lennox, Lizzo's opening acts.

Guests in pink wigs, cat ear headbands and light-reflecting sequins applauded and shouted as Lizzo came onstage shortly after 10 p.m. clad in a gold bodysuit and straight hairdo that cascaded down her legs. The artist was as impressive live as she is on her tracks, putting on a show whose main focus was her strong voice despite her equally strong stage presence.

Lizzo performed songs from her third album, "Cuz I Love You," amongst which were the titular song, "Tempo," "Water Me" and funk tune "Juice." Lizzo also performed Billboard's Hot 100 #1 hit song "Truth Hurts," which gained popularity through the TikTok app and the Netflix film "Someone Great" and charted at No. 1 two years after its original release.

"Sometimes my happiest songs come from my darkest times," Lizzo said to the crowd.

The statement preceded a lively performance of "Soulmate." Through her upbeat attitude and contagious high energy, the artist also shared how she felt vulnerable because it was a new show.

In addition to being a classically trained flutist, Lizzo is a songwriter and principal writer for every song in the album, perhaps the reason so many listeners can connect with her music.

"I love Lizzo," said LSU School of Nursing graduate Claire de Back. "She's one of my favorite artists right now. She's so much fun and really breathes energy into the room and when you go to a concert like this, that's what you want."

The artist took some liberties on the opening night as she so stated, sharing some political thoughts, uplifting words and singing the opening lyrics of "It's My Party" to a chanting crowd. It was hard for anyone to not enjoy a show with such an entertaining, high-energy, talented and relatable performer who is having fun while also serving some next-level pipes that belong in a duet with Beyoncé.



Lizzo performing at the Fillmore New Orleans on Canal Street on Saturday, Sept. 7, 2019.

Story: Lia Salime
Photo: Abby Kibler
Design: Mariah Graham

Beer in the Garden

Mid City Beer Garden opens its gates to the Baton Rouge community

Nestled between Mid City and the Garden District on the corner of Government Street and Steele Boulevard, the bar is a new concept to the city that serves beverages and food in a contemporary, open space. Customers walk into a courtyard-like space filled with plants and ample seating with interspersed metal barstools and metal and wood tables. There is an inside bar with pine ceilings and a separate room for private events.

The beer garden is the brain child of owners Brian Baiamonte and Dave Remmetter, who own Radio Bar, and Kelli Paxton, a former manager at Radio Bar. Remmetter attended the University as a general studies major in the 1990s while Paxton is an LSU graduate. The developers had proposed the project back in 2015. Four years later, their vision has come to life.

“They’ve obviously put a lot of time and effort into this, which is great,” said Eleece Aliano, Mid City Beer Garden brand ambassador and special events coordinator. “They’ve actually been looking at a beer garden, I want to say, for about three or four years, and now it’s finally here. We almost started crying the first day we were open.”

Aliano was a bartender at Radio Bar. She was brought over into the operation two months ago to determine the tuning details and how service was going to be. She said it’s been a great ride so far and that her favorite plant in the garden is a candle stick plant that opens during the day but closes at night. She said servers can answer questions about the plants in the garden.

According to Aliano, the bar has 50 beers on draft and another 15 in bottles and cans. Included are local brews like Abita and Gnarly Barley. The bar also offers wine on draft as well as cold brew coffee and kombucha. One thing it highlight is that it is a neighborhood bar so it has non-alcoholic beverages customers can enjoy, like kombucha from local brand Big Easy Bucha.

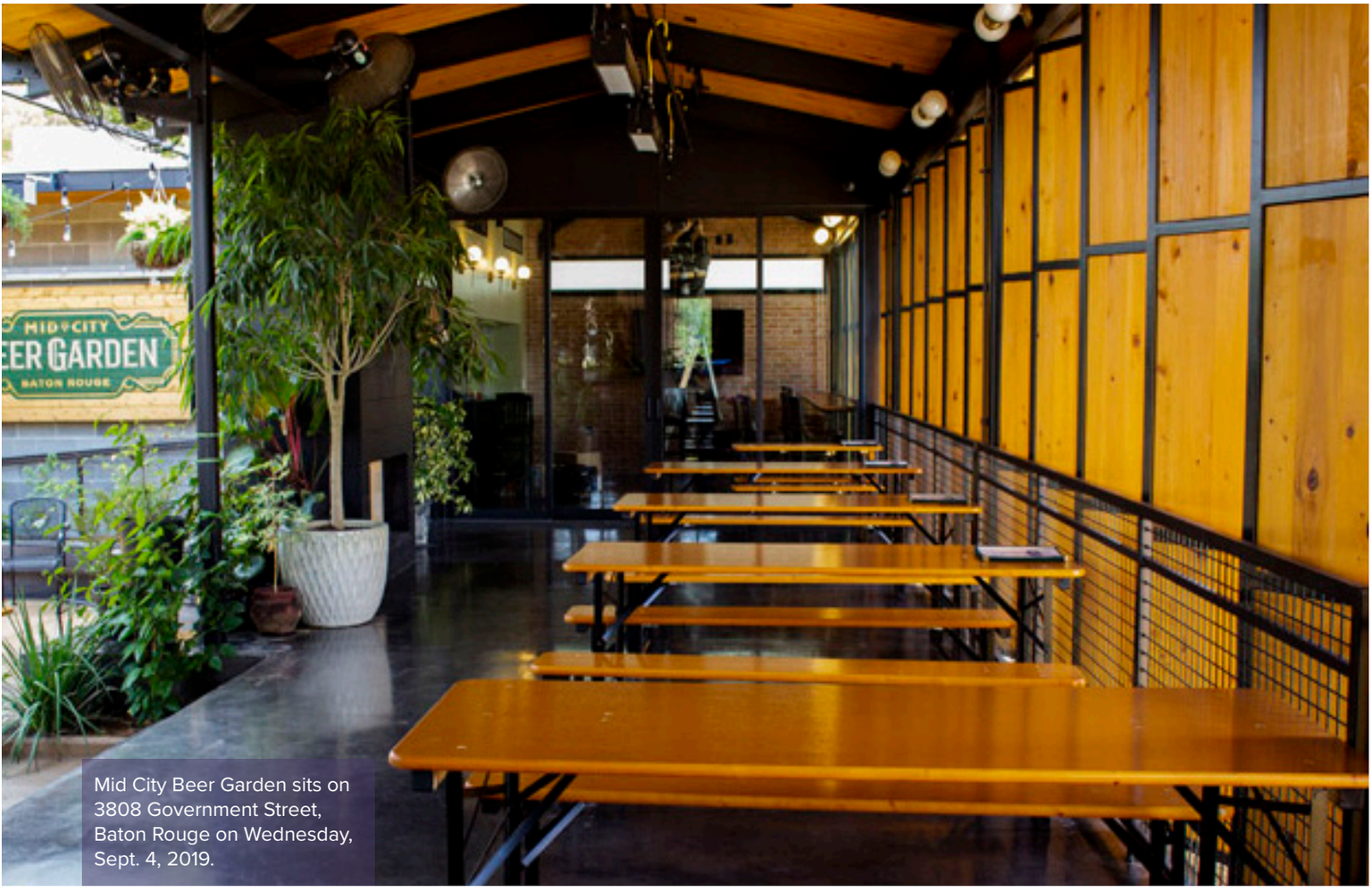
The bar also offers snacks. You can accompany a lager with grilled bratwurst on a soft pretzel bun or enjoy an IPA with cheese fries or Chelsea’s famous grilled cheese and tomato basil soup, a tribute to a previous restaurant owned by Remmetter. Aliano shares the dish has been a hot commodity.

“We wanted something that is a breathable building,” Aliano said. “An open air space that people can come and enjoy and basically have a beer in Jurassic Park. You know, enjoy the environment, enjoy the neighborhood and enjoy craft beers. We want to make it known that we are a bar and not a restaurant. We are a bar that happens to have a couple snacks.”

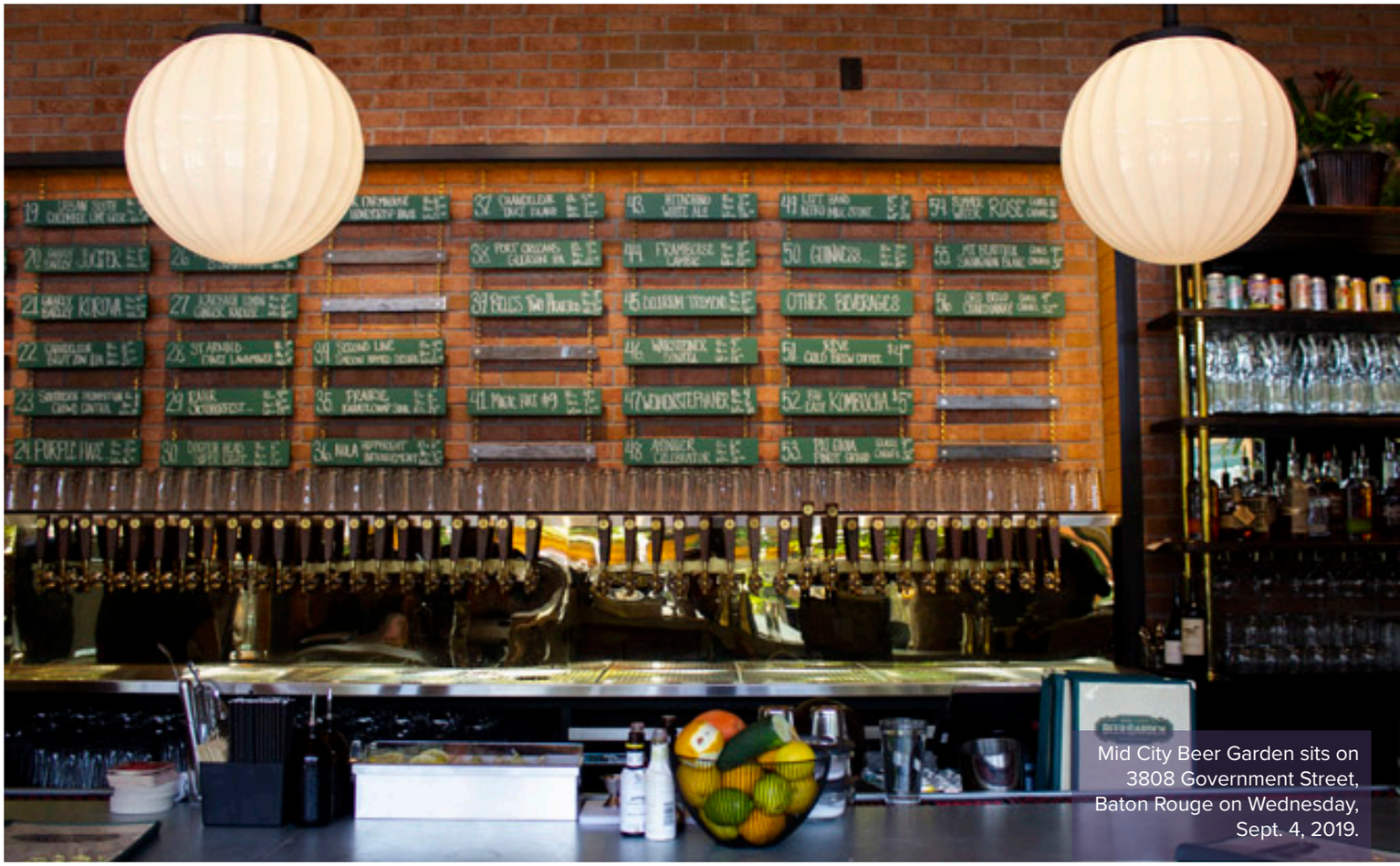
The locale is age-restricted to patrons 21-and-up because of the zoning and licensing in the area. However, Aliano said they are fur baby friendly, and dogs are more than welcome. The restaurant is also home to a frog Aliano found on their very first day of business who seems to like the beer garden as well. They are thinking of baptizing him “Hoppy.”

“Our beers change pretty frequently,” Aliano said. “This past weekend, we’ve gotten to experience how Baton Rouge likes their beer, and they like it a lot.”

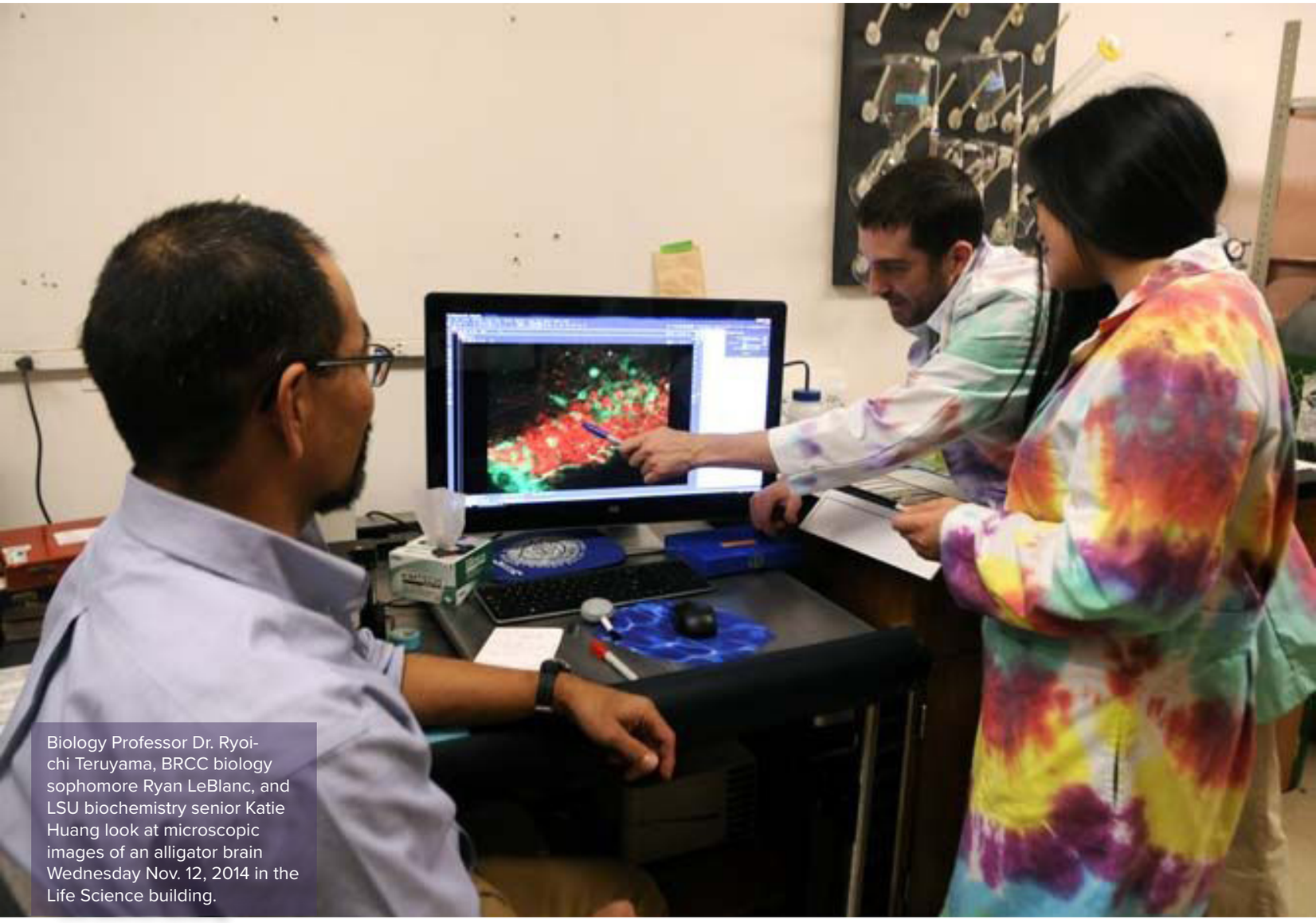
Story: Lia Salime
Photo: Bella Biondini
Design: Mariah Graham



Mid City Beer Garden sits on 3808 Government Street, Baton Rouge on Wednesday, Sept. 4, 2019.



Mid City Beer Garden sits on 3808 Government Street, Baton Rouge on Wednesday, Sept. 4, 2019.



Biology Professor Dr. Ryoi-chi Teruyama, BRCC biology sophomore Ryan LeBlanc, and LSU biochemistry senior Katie Huang look at microscopic images of an alligator brain Wednesday Nov. 12, 2014 in the Life Science building.

Oxytocin Breakthrough

Research has found neurons with oxytocin receptors that are exclusive to female mice.

Research led by LSU Biological Sciences Associate Professor Ryoichi Teruyama has found neurons with oxytocin receptors that are exclusive to female mice.

These neurons were located in the medial preoptic area of the brain, which Teruyama said is known to regulate maternal behavior.

“Our hypothesis is that the cells in this part of the brain make up a neural-circuit unique to women that regulates maternal instinct,” Teruyama said.

Teruyama has previously led a project studying the neuroanatomy of alligators. Seeking a fully labeled 3-D reconstruction, his undergraduate researchers sectioned and stained the brains before taking detailed images. The team also compared their samples to avian brains, as the two are closely related.

Now, research led by LSU associate professor Ryoichi Teruyama has found neurons with oxytocin receptors that are exclusive to female mice. These neurons were located in the medial preoptic area of the brain, which Teruyama said is known to regulate maternal behavior. “Our hypothesis is that the cells in this part of the brain make up a neural-circuit unique to women that regulates maternal instinct.”

Oxytocin is a hormone found in a large variety of animals. It is normally produced by the brain’s hypothalamus and released by the pituitary gland. Though often prescribed to induce contractions for facilitating childbirth, oxytocin acts as an excitatory neurotransmitter, and is sometimes called the love drug for its importance in reproduction and social behavior. “Oxytocin is absolutely needed for you to behave socially,” Teruyama stressed.

Teruyama’s research has located a difference in oxytocin use between males and females but it also revealed that the presence of oxytocin receptors in these cells is dependent on estrogen, a female sex hormone. Researchers demonstrated that upon removing the mice’s ovaries, which is the primary source of estrogen, neurons stopped expressing receptors for oxytocin. Receptor expression resumed upon injecting estrogen.

This may be mirrored in pregnant human women. During pregnancy estrogen levels are supressed while the levels of another sex hormone, progesterone, rise. Normal levels of both hormones resume at birth.

Oxytocin’s suspected roles throughout the body are numerous and varied, and because of its antidepressant-like effects, this discovery may shed some light on the nature of postpartum depression, which can severely affect both mother and child.

Although nothing has been confirmed Teruyama said he thinks this discovery isn’t exclusive to mice and that it could apply to all mammals.

“Many researchers have attempted to investigate the difference between the oxytocin system in females versus males, but no one has found conclusive evidence until now,” Teruyama said in a statement.

Last week the project received funding from National Institute of Health, so research will continue for at least two more years.

Story: Gunnar Viator
Photo: Karen Welsh
Design: Chloe Bryars

On The Geaux

Sustainable travel for LSU students

LSU becomes as long as the Great Wall when you have to make it from Cox to Williams in 10 minutes. If you don't have a car but you need groceries, you're at the mercy of your friend or roommate who does have one. Walking from the UREC to WCA at 9 p.m. in the pouring rain? They rent out sleeping bags.

Reliable transportation is an essential part of college but can be a hassle if you don't know your way around or don't have a vehicle. Luckily, there are many resources available around campus that are not only easy and budget-friendly but also sustainable alternatives.

Tiger Trails

The buses are a free and convenient service offered by the University for students, faculty, staff and visitors that helps reduce traffic and vehicle congestion. With many stops on and around campus near student housing complexes and traveling through the Garden District and Downtown, the buses are very easy and accessible. Unlike other buses, you just hop on at the stop without having to rummage for change.

There are 12 routes currently in service that run from 7 a.m. to 6 p.m. Monday through Friday and a Sunday shuttle from 1 p.m. to 5 p.m. during the Fall and Spring semesters. Routes vary for intersession, Summer and Winter semesters. Each route runs with varying frequency. The buses can be tracked in-real-time on the Tiger Trails website or using the TransLoc app. Each bus is equipped with a bike rack and outlets.

Even more convenient, night buses lovingly referred to as "drunk buses" run from 6 p.m. to 1 a.m. Monday to Wednesday and from 6 p.m. to 3 a.m. Thursday to Saturday. The night bus routes travel through campus to Tigerland or Downtown depending on the route. An additional night bus travels from Tigerland to Ben Hur Rd. Thursday through Saturday from 10 p.m. to 3 a.m.

You can spare yourself the struggle of finding a parking spot and having to walk to the quad while also supporting campus sustainability. As of 2016, 25 of the buses feature an exhaust reduction system that helps lower greenhouse gas emissions related to transportation on campus.



LSU Tiger Trails bus stop sign

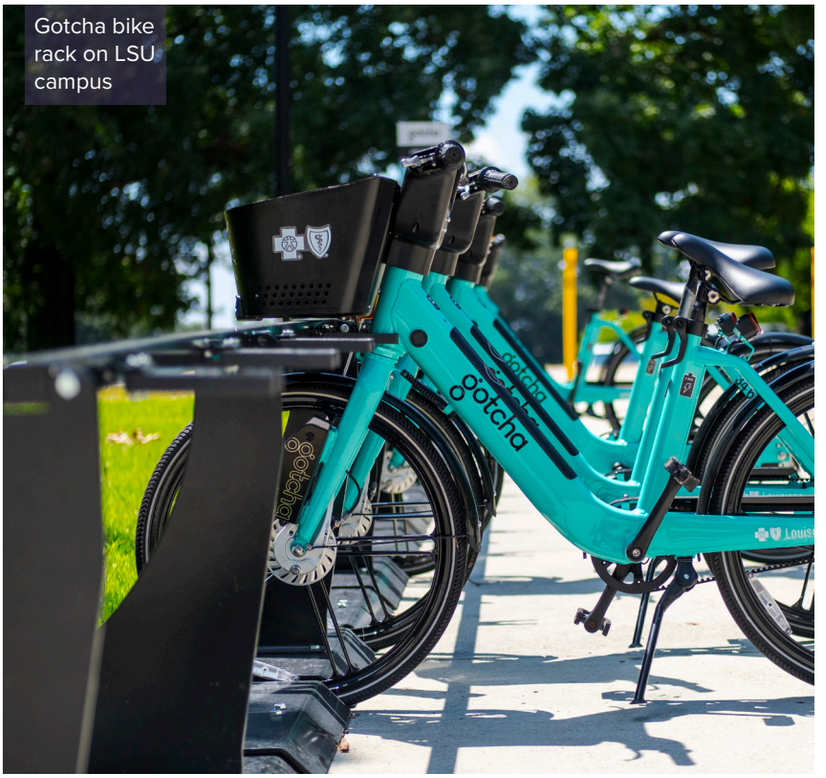
Campus Transit

If you've ever seen the white mini buses driving around campus at night, that's Campus Transit shuttling students safely from one place on campus to another.

Campus Transit is an on-demand service for students and faculty and staff available 7 days a week from 5 p.m. to midnight. You can request a ride to and from anywhere on campus by calling 225-578-5555 or through the TransLoc Rider app.

To request a ride utilizing TransLoc Rider, simply download the app and create an account using your LSU email address. When you're viewing the LSU TransLoc Rider service, a blue icon on the bottom left corner indicates service is available. Click on "request a ride," select your pick up and drop off location and the number of passengers and a bus will be dispatched to pick you up and drop you off.

Story : Lia Salime Ramirez
Photo: Long Lee
Design: Mariah Graham



Gotcha bike rack on LSU campus

Gotcha Bikes

Launching this Fall, Gotcha Bikes is a bike-sharing paid service that enables subscribers to rent GPS-enabled e-bikes from hubs around campus using the Gotcha app.

The app requires a subscription valued at $6.99 for students and $9.99 monthly or $59.99 for students and $79.99 annually. The first 500 students to sign up for the annual student mo-pass will receive $30 off their subscription. There is a pay-as-you-go option that charges a rider $2 to unlock a bike and 10 cents per minute of usage.

Once you're subscribed, you can find rentals available through the app. The bikes live in mobility hubs located on campus at Broussard Hall, East Laville Hall, Kirby Smith Hall, Lod Cook Alumni Center, LSU Faculty Club, Nicholson Gateway, Patrick F. Taylor Hall, the Student Union and the UREC.

To ride, scan the barcode located behind the bike's seat and you're good to go. Each bike is equipped with a basket for storing items. Ride the bike for as long as needed. Once finished, return the bike to any Gotcha mobility hub and end the ride on the app.

Zipcar

This car-sharing app is a convenient option for running errands away from campus outside of bus routes.

Currently, Zipcar offers LSU students a discounted membership of $35 for the first year. This membership includes discounted hourly rates and 180 miles included, then $0.45 cents per mile driven, a gas card to refill the eco-friendly cars and insurance. Students need to be 18 years or older and have a valid driver's license to apply for membership.

Once a driver is verified, they receive their Zipcard in the mail, download the app and are ready to go. Drivers use the app or the website to book a car. In addition, they can lock and unlock a car through the app as well as report any issues. Zipcars are located in front of East Laville Hall, Aster Street East Parking Lot and Alight Apartments Baton Rouge.

Simply book a car through the app, go to the pick up location at the designated pick up time, unlock it with your Zipcard or phone, report any issues if there are any, find the keys inside the car and go. Once it's time to return the car, simply park in the marked Zipcar parking spot at the pick up location, leave the keys inside the car and lock it with your Zipcard or phone.

And now you're ready to move around campus and Baton Rouge more easily and sustainably.



Zipcar rental station with car.



Joe Burrow (QB#9) scans the field during the Georigia Southern game on August 31, 2019. Final score of 55 - 3

Joe Burrow Can't Be Stopped

Burrow leads team to victory against Vanderbilt

Joe Burrow threw for his sixth touchdown against Vanderbilt in LSU's SEC opener Saturday morning, breaking the Tiger's single game record also held by Burrow.

With 9:30 to go in the third quarter, Burrow threw a fade to Ja'Marr Chase for his sixth touchdown, extending LSU's lead to 52-24.

Burrow's profile has risen to the national level after LSU remade its offensive staff by hiring Joe Brady, former New Orleans Saints offensive assistant. With a new offense, Burrow has lead the Tigers to a top 4 ranking in the AP Poll and earned himself Heisman consideration along the way.

In 2013, EA decided to give A.J. McCarron a 97 OVR. Joe deserves at least this much. Since transferring from Ohio State two years ago, the QB1 for the Fighting Tigers has shown nothing if not his toughness. His game has improved nearly every week, slotting his accuracy somewhere in the 80s to go along with his big arm. While maybe not the most athletic or most complete quarterback, QB#9's spirit makes him the perfect leader for this team.



Story: Andrew Mieras
Photo: Bella Biodini
Design: Mariah Graham

Plant Based Treats Come to Baton Rouge

A couple makes sweets that are plant-based and vegan for the people of Baton Rouge

Local veteran-owned business creates plant-based sweets for Baton Rouge.

Allen and Maria Howard are known across the city for their delicious bakes from their popular Southern Savory Biscuits to indulgent S'mores Cookies. Their creations are all handmade with love, care and one other special ingredient—plants.

The veteran husband and wife pair created Plant Based Sweets by Lotus after Allen Howard went vegan. He may have cut animal products out of his life, but the cravings for comfort food still stuck around. In Baton Rouge, the plant-based options are fairly few and far between, so the couple started veganizing recipes themselves.

What began as a slow transition eventually evolved into a full-blown lifestyle change for the pair. After being frustrated with feeling constantly sluggish and exhausted, they decided to take the leap together. First, they cut out red meat and then slowly but surely, they began to eliminate all other animal products.

"That was the big motivator for me— feel," he said. "I felt like I needed to have a cup of coffee in the morning to wake up my system."

As they transitioned, the couple began experimenting with recipes they knew and loved, looking for ways to eliminate all animal products without sacrificing flavor or texture. Instead of simply creating a substitute, they wanted to create something that was healthy and delicious in its own right. Obviously, they succeeded.

After they veganized a recipe, the couple would share pictures on their personal Instagram accounts, and the response from their friends was overwhelmingly positive. In March 2019, friend and owner of Southern Cofé invited the pair over for a Food Truck Friday event.

From there, the bakers began to cater their treats towards the Southern audience. People in Louisiana love their comfort food, so the duo wanted to replicate that feeling without the health risks that come with it.

"We thought, 'This is the South, everyone likes their pound cake and biscuits,'" she said. "'Let's put out a healthier option and make vegan treats available and accessible to the community so you have a different option of eating.'"

The overarching theme of the business is this accessibility. In a place where healthier options are limited, Plant Based Sweets by Lotus caters to the groups that are left out. The produce treats that are not only plant-based, but gluten-free, non-GMO and refined sugar free.

The couple is working to redefine vegan eating in the South, and present the option of a cleaner and more eco-conscious way of life. They are combatting the association of plant-based diets with a dull meal plan of lifeless salad and juice cleanses and instead proving there is a way to be both healthy and satisfied.

"The fact that we can create things and people that aren't even vegan like our food makes us happy," Maria Howard said. "It makes me happy to know that you're eating something that's made from all plants. We're not hurting the earth, and we're doing something very beneficial to the people."

Story: Masie O' Toole
Photo: Courtesy of Plant Based Sweets by Lotus
Design: Kacey Buercklin









Whom do you

LSU hosts the 2019 Louisiana Gubernatorial Debate in the LSU Student Union Theater

The first Louisiana gubernatorial debate was held in the LSU Student Union Theater and featured three candidates: current Democratic Governor John Bel Edwards and his Republican opponents, businessman Eddie Rispone and U.S. Rep. Ralph Abraham.

The first question centered on Louisiana's shift from a budget deficit to a budget surplus under Governor Edwards' administration and asked if the candidates would cut the tax burden on Louisiana taxpayers. Abraham said he would "absolutely" cut taxes if he were governor because Louisiana has the highest sales tax in the country. Edwards pointed to the state's investment in education, including a pay raise for teachers and continued support for higher education. "What we don't want to do is go back to cutting higher education," Edwards said. Rispone also said he would cut taxes as governor because he believes Louisiana has a spending problem. "As a businessman, it always amazed me how we have a budget deficit," Rispone said. "How do you have a surplus when you raise taxes? Because it's the taxpayers money, that's what it is."

Candidates were then asked if they would support allowing local governments to decide whether to give tax breaks, or ITEPS, to corporations. Edwards noted that smaller municipalities within the state needed seats at the table, but Abraham attacked Edwards and said his policies caused small companies to leave Louisiana.

The next question surrounded gun control in Louisiana and if the candidates would support a state law that would require background checks for all private sales of firearms. Abraham described the Second Amendment as "explanatory" and said he would defend the Second Amendment as governor. Edwards pointed to his hunting background and said he also believes in the Second Amendment. Edwards said he doesn't support further background checks on sales of firearms, but stated commercial sales should require background checks. Rispone also voiced his strong support of the Second Amendment. He said he would not support extending background checks, but agreed with President Trump's decision to ban bump stocks.

Political communication junior Sarah Procopio asked in a video for candidates to raise their hands if they would support funding TOPS at its current level. All three candidates raised their hands. Rispone said he would do everything he could to protect TOPS scholarships, but wouldn't make securing TOPS "a political football."Edwards said he would support funding TOPS at its highest level because it keeps Louisiana's brightest students in the state. Abraham said Edwards was the only governor that actually cut TOPS and that he would support TOPS to help combat the large number of Louisiana students leaving the state. Candidates were then asked about the growing cost of TOPS for Louisiana and the growing number of students using the program.

Rispone said the state needs to alter its constitution to fix problems with TOPS, while Edwards argued that keeping tuition low keeps the program's costs low. Abraham's plan would surround increasing jobs for an increase in revenue. Candidates were then asked if they would support any exceptions to recent abortion laws signed into place. All three candidates stated that they would not support exceptions in cases of rape or incest. "I believe

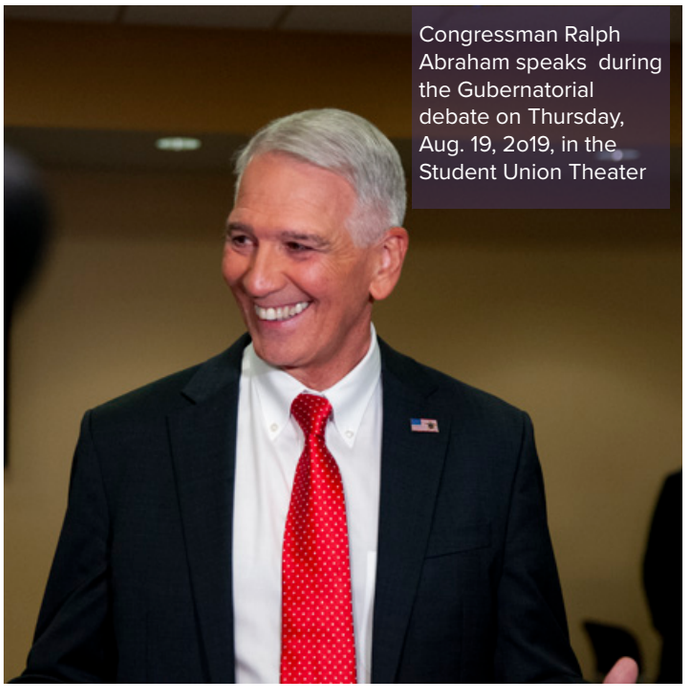
Story: Katherine Manuel and Raymond Constantino
Photo: Aurianna Cordero
Design: Chloe Bryars

choose?

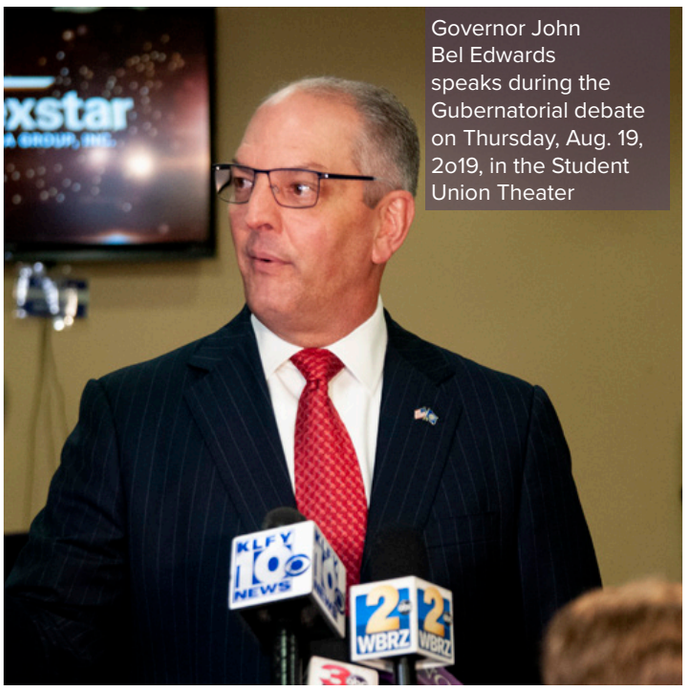
life begins at conception," Abraham said. "A life is a life, and the decision is between the woman and her husband."Edwards emphasized that he is pro-life, which is backed by his Catholic faith. He said the only way the state would change its current abortion laws, including the "heartbeat" abortion bill Edwards signed, is if forced by the court.

The next question was on the issue of Medicaid expansion. "Look, I'm a family doctor. He's a trial lawyer," Abraham said in reference to Edwards. Abraham said the Medicaid expansion under Edwards was "a nightmare" and vowed to fix the state's program. He also criticized Edwards for firing an MCO for donating to Republicans. Edwards said Abraham's statements were false, and the decision was made long before the donation came to light. Edwards also said the MCO donated to both parties. Edwards was then asked if he stands by his team's work, and if he would make any changes. He said he stood by his team and Medicaid and referenced a cancer survivor in the audience who needed Medicaid. Rispone said the state's current Medicaid program is "unsustainable" and needs revision.

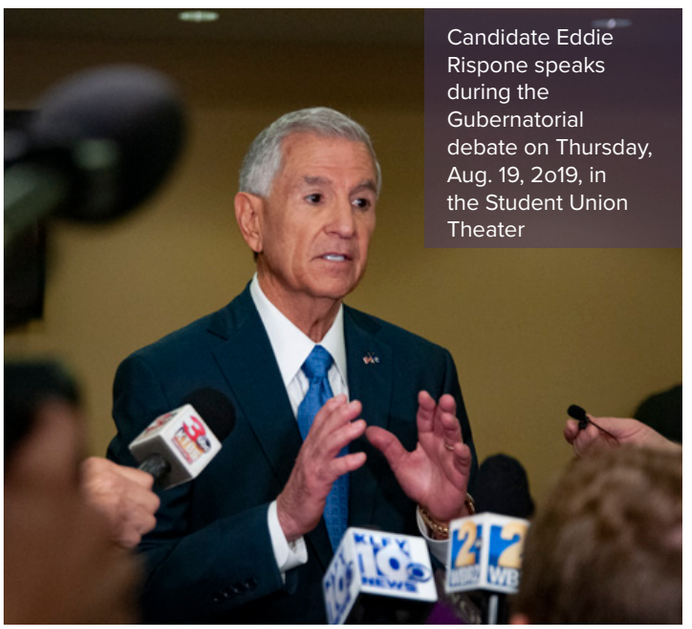
When asked about Medicaid job requirements, Edwards said he supported community engagement for everyone on Medicaid. Edwards then attacked Abraham for missing more days in Congress than any other Congressman while supporting stricter Medicaid job requirements. The banter between the candidates elicited cheers in the crowd. Rispone asked if he could answer the question on Medicaid, repeating that he was a businessman. "They want a job. They don't want to be on Medicaid," Rispone said. "I would not be bragging about putting 500,000 more people on Medicaid. I'd be bragging about getting them off Medicaid,"Abraham said he supports work requirements for Medicaid users that are over 18 years old, don't have children and are not pregnant.



Congressman Ralph Abraham speaks during the Gubernatorial debate on Thursday, Aug. 19, 2o19, in the Student Union Theater



Governor John Bel Edwards speaks during the Gubernatorial debate on Thursday, Aug. 19, 2o19, in the Student Union Theater



Candidate Eddie Rispone speaks during the Gubernatorial debate on Thursday, Aug. 19, 2o19, in the Student Union Theater



CNN Selects “Tabby’s Star” as One of the Top Space Stories of 2018: “Tabby’s Star” is named for LSU Physics & Astronomy Assistant Professor Tabetha Boyajian

Tabby's Star

Tabetha Boyajian is an assistant professor of astronomy and astrophysics at LSU. She is also the namesake for Tabby's Star.

Tabetha Boyajian is an assistant professor of astronomy and astrophysics here at LSU. She is also the namesake for Tabby's Star, a star some 1000 lightyears away that has perplexed astronomers for years.

The star's fame comes from its seemingly inexplicable and random cycles of brightening and dimming. Astronomers have debated about what might be obstructing its light, and possible ideas have ranged from planet collections to mobile alien megaships.

In 2017 Boyajian worked on a science team in a citizen-science program that involved the general public contributing observations based on data and images from NASA; Tabby's Star eventually became a focal point. A colleague from Penn State University eventually referred to the celestial body as "Tabby's Star," and the title stuck.

According to Boyajian, suspicions of extra-terrestrial causes helped propel the story to stardom.

"Another colleague remarked that we simply couldn't figure out what's happening with the star and that it made for an interesting target in the search for extraterrestrial life," Boyajian said. "That interpretation is how the star got really popular."

These explanations arose because Tabby's Star seemingly really does defy conventional explanations. But as posited by Boyajian in a paper in 2017, space dust is currently the predominant theory about Tabby's Star. Dust seems consistent with the waning brightness, but the explanation is not without holes.

"If space dust is orbiting the star and absorbing its visible light, you expect it to reemit light in the infrared. That's not what we see," Boyajian said.

The absence of infrared emissions is still a source of some confusion, but the dust-theory has been reconciled with new data looking at what parts of the visible light spectrum are absorbed. Observations show that whatever is obstructing the light from Tabby's Star has differential absorptions consistent with space dust. That is, visible light, such as red or blue light, is as a percentage absorbed at rates comparable to the known absorptions measured in space dust around other stars.

Another potential problem is the source of this space dust, according to Boyajian.

"We have to think about the mechanism that produces the dust," Boyajian said. "When you have a star (like Tabby's Star) burning hydrogen or helium in their cores, they lack dust. It's all been blown away."

In the latest news, other astronomers have hypothesized that the dust comes from an exomoon stripped from its planet by the star. In theory, the exomoon's orbit was somehow perturbed and eventually burnt up by the star. The resulting debris orbits the star and eventually melts.

While the star cycles between bright and dim, its net apparent brightness has been observed for many years to be arcing towards increasingly faint. Boyajian said the star is now 20% fainter than it was 100 years ago. The exomoon theory sources the obstruction, but it is also apparently consistent with this gradual dimming.

Boyajian is still actively watching the star. She noted there was a detection two years ago of two dimming events that lasted for over eight months. She and her team hope to determine a pattern in the star's fluctuations.

Story: Gunnar Viator
Photo: LSU Media Relations
Design: Chloe Bryars



Beau Bailey of the Revelries performing at the Varsity Theatre

Students by Day, Rockstars by Night

Band comprised of LSU students performs its songs in a New Orleans venue

You might have heard of The Revelries, or even had class with one or two of its members. The Baton Rouge band continues gaining momentum, this time by headlining a show alongside New Orleans based Flow Tribe at The Varsity Theatre, known for its alternative music shows.

The show kicked off a little after 9 p.m. on Friday with The Revelries performing first. They rocked original debut songs “Abbot Kinney” and “Blonde Hair. Blue Eyes” and fan favorite “That Side of You.” The band also covered John Mayer’s “Heartbreak Warfare” flawlessly for an exhilarated audience.

“This is one of the best shows I’ve been to lately,” digital advertising senior Samantha McBroom said after catching a pick thrown by guitarist Logan Maggio.

The band is made up of Logan Maggio, the newest member and a finance senior, lead singer and general business senior Beau Bailey, bass player and mechanical engineering senior Hoyt Brignac and drummer and University accounting graduate John Lewis released an EP titled “After 7,” and has opened for Moon Taxi, Wilderado and Weathers and shared the stage with Better Than Ezra.

Although the band has only been together for about two years, in synchrony and developed sound make it seem as though they’ve been rocking together for as long as Axl Rose and Slash. Each member has played their respective instrument for years and derives inspiration from different musicians like Catfish and the Bottleman, Kings of Leon, U2 and John Mayer, but they combine their different styles to achieve guitar-driven alternate rock.

“We got a ton of songs that we’ve already written and right now there’s a few record labels that we’ve been talking to,” Lewis said. “They were looking to produce our next project. So, a lot of what we come out with next kind of depends on who/if we sign with a record label or if the deal’s not there, then we would go and do it ourselves.”

After an interlude, the show culminated with a buoyant performance from Flow Tribe that included maracas, jazz, instrumentals, funk and a lot of dancing both from band members and the crowd to “Good Time Girl” and “Turning Table Live.” The band’s music, defined as funk rock, is based on funk with distinct jazz elements and takes in characteristics of rock to create Flow Tribe’s flowy and easy-to-vibe-to sound.

All members of Flow Tribe are New Orleans natives. The band is comprised of K.C. O’Rorke on vocals and trumpet, John-Michael Early on vocals, the harmonica, keyboard and washboard, Russell Olschner on drums, Chad Penot on vocals and bass, Bryan Santos on the guitar and Mario Palmisano also on the guitar. Both The Revelries and Flow Tribe’s music is available on Spotify and Apple Music. The Revelries and Flow Tribe will be at the Gretna Heritage Festival on Friday, Sept. 27 as they return to Louisiana.



Logan Maggio of the Revelries performing at the Varsity Theatre

Story: Lia Salime Ramirez
Photo: Abby Kibler
Design: Kacey Buercklin



Dr. Belinda Davis on Friday, Sept. 13, 2019 in the second floor conference room of William C. Stubbs Hall on LSU's Campus.

Professor Politics

Democratic candidate talks about her inspiration and what she wants to do to improve students' lives

L

SU Political Science Associate Professor Belinda Davis has a picture of Rosie the Riveter drawn by her son framed on the wall next to the computer in her small office.

"This is what reminds me why I do everything I do," Davis said. "We need more women in the legislature."

Davis, a Democrat, is one of five candidates seeking election to the Louisiana House of Representatives to represent District 70.

Davis has taught political science at the University for 14 years. Before, she taught political science at Michigan State University. This semester, she is teaching two courses.

She was previously an evaluator of various Louisiana governmental services, including the Department of Social Services, the Department of Education and the Workforce Commission.

"They hired me to come in and investigate whether or not a policy is working the way it's supposed to," Davis said.

When the University offered Davis her job 14 years ago, she said she "jumped at the chance to come home." Davis grew up in Baton Rouge and graduated from Baton Rouge High School. All of her family members live in Louisiana. She said it was important to her to move home and have the chance to raise her three boys where she grew up.

However, Davis said she's become increasingly concerned that her boys wouldn't be able to have the same opportunities she did because of the lackluster education funding in Louisiana. According to Davis, this was especially true under the Republican Gov. Bobby Jindal's administration.

"Quite frankly, the Republican party has not had the same dedication to investing in education," Davis said. "I'm running as a Democrat to help the state reinvest in our youth."

Education is an extremely important issue for Davis. She believes that investing in education, particularly early education, supports better outcomes for children, which will lead them to be more prepared for the workforce when they graduate.

Davis is also concerned about rising higher education tuition costs in Louisiana. As a professor, she has seen students who miss class to go to their jobs because if they don't work, then they can't pay for school.

"When your economic situation is forcing you to work in a way that interferes with your ability to concentrate on your classes, we need to be thinking critically about higher education funding," Davis said.

The opioid epidemic in Louisiana also concerns Davis. Louisiana doctors wrote 89.5 opioid prescriptions per every 100 persons in 2017, well above the national average of 58.7, according to the National Institution on Drug Abuse. While that number was one of the highest in the US, it was actually a historic low for Louisiana.

Davis believes better oversight of prescriptions is needed.

"There is no believable explanation for why there would be a legitimate need for 89 prescriptions written for every 100 Louisiana residents," Davis said.

Better oversight of prescriptions is something Davis believes needs to happen on a national level. On a state level, she's more concerned about training people how to handle overdoses, particularly on college campuses.

"I think that it would be great for LSU to be the pilot university for implementing a program like that," Davis said.

She believes having life-saving medications that can stop an opioid overdose should be in every residence hall.

Davis said she is excited about running so she can be a voice for education and educators in the state legislature.

Story: Kimsey Stewart
Photo: Ben Caplan
Design: Kacey Buercklin

Change is Coming

"I don't think it should be a partisan issue. It's about human dignity."

Sociology and political science senior Emily Cannon discovered her passion for prison reform early in her high school career. Going to a large public high school in New Orleans, she recalled it was common for classmates to disappear for a few months, only to come back with stories about their jail time.

"My friends started to get arrested for status offenses, misdemeanors here and there," Cannon said. "We all get involved in debauchery when we're kids, but you can tell there are certain people more likely to be impacted."

Cannon researched mass incarceration and was shocked to find out Louisiana was ranked No. 1 in the world for incarceration rates at the time.The U.S. has long reigned as the country with the highest imprisonment rates. Out of the 50 states, Louisiana spent many years as the prison capital of the world. Oklahoma surpassed Louisiana in 2018, but The Pelican State's incarceration rates remain the second highest in the world, according to the Prison Policy Initiative.

Cannon was unsure how to engage with her newfound passion until she enrolled at the University and started interning for the Innocence Project, a non-profit legal organization dedicated to exonerating wrongly convicted prisoners. She was inspired to put her passion for prison reform into action by founding the Tiger Prison Project, a student organization dedicated to educating students and sparking change in Louisiana's prison system.

The club will explore how one's race can affect the likelihood of being arrested and sentenced and have an effect on how one is treated in prison. Cannon believes it is no coincidence Louisiana and Oklahoma share both southern roots and inflated incarceration rates."Given the existing research, you can see a direct line between slavery and mass incarceration," Cannon said. "We've created an apparatus of punishment. We all know someone who's been in prison or is currently sitting in one."

After recent criminal justice reforms that increased parole eligibility, abolished juvenile life sentences and revisited mandatory sentencing issues, Louisiana's total prison population has dropped by 7.6 %. Still, Louisiana's incarceration rates rest well above the national average, affecting not only prisoners and their families, but also the state's taxpayers.

Sociology senior and Tiger Prison Project vice president, Gabrielle Milford, echoed the parallels between prison systems and slavery. "We've created a new form of slavery," Milford said. "Like how we just recently got the right to vote for [felons]. It creates all this separation between [felons] and the rest of society."

Meetings for the Tiger Prison Project take place in 109 Coates Hall on various Wednesdays throughout the school year. They will often feature special guest speakers. To remain an active member, students have to attend a certain number of service events and pay $15 in dues each semester. The Tiger Prison Project's first meeting on Wednesday featured special guest speaker Andrew Hundley, an LSU alumni and former juvenile lifer who was released on parole in 2016.

Hundley is also the executive director of the Parole Project, a non-profit dedicated to re-integrating juvenile lifers and prisoners who served over 20 years back into modernized society. The Tiger Prison Project will be partnering with Hundley and the Parole Project, along with several other like-minded organizations in the Baton Rouge area, for service projects and learning opportunities.

Story: Anna Jones
Photo: Emily Cannon
Design: Chloe Bryars



LSU alumni and Parole Project Executive Director Andrew Hundley speaks at the Tiger Prison Project meeting on Sept. 18, 2019.



Tiger Prison Project club members attend the first meeting of the semester on Sept. 18, 2019.

Hundley served 19 years in prison for second-degree murder. and he acknowledges that white privilege may have been a factor in him being released before others.“I was given a second chance,” Hundley said. “Privilege is one reason. I’m not going to cover it up or make it sound like something different.”Hundley was the first juvenile lifer to be released in the state after the Supreme Court decided in Montgomery v. Louisiana that the rulings in Miller v. Alabama prohibiting juvenile life sentences should apply retroactively.

The man who filed the petition to the U.S. Supreme Court, Henry Montgomery, is now 72 and still sits in the Louisiana State Penitentiary at Angola for a crime he committed at 17.“I’m not more deserving than Henry,” Hundley said. “A lot of times, when you’re the individual that makes change for other people, you don’t get to experience that change.”

Hundley said he got out because his parents could afford an attorney, and he received many opportunities while in prison because of the way he looked. He recalled people giving sympathy towards him because of his skin color.“People said, ‘you look like you could be my son,’ or, ‘you look like you don’t deserve to be here.’ Whatever that means,” Hundley said.

The Parole Project focuses on rehabilitating people who have been in prison for years, since many of them don’t know how to drive, get a credit card or use a cell phone. Still, even a few months in prison can be enough to affect the trajectory of someone’s life.

Cannon similarly recalled how a friend was arrested for smoking marijuana in his car when he was 16-years-old. He was sentenced to four months in jail, and paid thousands of dollars in legal fees.“He never recovered from the debt it put him in,” Cannon said. “He still struggles with employment.”Milford has high hopes for the new organization to raise awareness first in the LSU community, but later within the state and country.“We’re a huge school,” Milford said. “If we’re all in this, it would make a giant impact. We have the power to do that.”

Cannon sayid she hopes the club will remain strong after she graduates and that the Baton Rouge community will begin to understand and actively work towards fixing some of the issues in the prison system. In her eyes, criminal justice reform transcends political boundaries. “I’m not concerned with getting recognition for anything,” Cannon said. “I just want people to be having this conversation. I don’t think it should be a partisan issue. It’s about human dignity.”



The LSU Color Guard received new uniforms for the first time in nearly 20 years during the fall 2019 semester.



Out with the Old, in with the New

LSU color guard gets newly designed uniforms after nearly 20 years

Stitched with tradition and worn with confidence, the LSU color guard is strutting the field with their new and improved uniforms.

Although color guard members get custom tailored outfits every year, this is the first time in nearly 20 years the outfit design has been updated. Kelvin Jones, the director of Tiger Band, said designing new color guard outfits was a three-year process. The goal was to design a color guard uniform that was visually similar to the uniforms worn by the Golden Girls, the University's dance team, to appear as symmetrical as possible.

"We wanted to update the uniform, so we took out the sequins from the older model and replaced them with stones throughout the uniform for some shine and dazzle when under the Tiger Stadium lights," Jones said. Color guard captain Alexandra Freeman expressed how highly anticipated the new uniforms were by the team.

"I personally am absolutely in love with our new uniforms," Freeman said. "This is something that we have been working on for quite some time. Our directors and costume designers have done an amazing job of making sure that the uniforms are modern, that we are comfortable in them, and that they look absolutely amazing on all members of our team given our wide variety of body types."

The uniforms are made of stretchy, breathable, and sweat resistant material, which Freeman said was a crucial part of the uniforms' design.

"With the amount of spinning and dancing we do, comfort was definitely a requirement in the process of finding a design and fabric for the uniform," Freeman said. "I can say they definitely are comfortable and similar to athletic wear."

Freeman said the new uniforms helped the team feel not only comfortable but also confident while performing.

"We are absolutely in love with the way the purple pops in the sunlight and the way the rhinestones dazzle in the stadium lights and truly represents that sparkle of pride we love to show with being part of Tiger Band," Freeman said. "One of our favorite 'hidden' features is the gold underneath the skirt that when the wind hits, shows a little more sass and flare."One of the most unique aspects about the uniforms is the rich tradition behind them. The iconic Fleur de Lis from the previous uniforms was kept and improved.

New uniforms don't come often for the color guard team, but when they do, they are definitely worth the wait, according to Freeman.

"I feel extremely honored and privileged to be able to carry on such a huge tradition by doing something that I love and wearing something I feel confident in," Freeman said.

Story: Perla Rodriquez
Photo: Reveille Photographer
Design: Kacey Buercklin



Patrick F. Taylor Hall is located on 3810 W Lakeshore Drive, Baton Rouge on Thursday, Feb. 28, 2019.

Southern Beauty

An architectural gem in Baton Rouge

Patrick F. Taylor Hall is more than just the home of the LSU College of Engineering— it is an architectural gem in Baton Rouge.

Patrick F. Taylor Hall was awarded the AIA Baton Rouge Gold Rose Award in August. This award recognizes exceptional designs by local architects in hopes of bringing the community together and spreading awareness of the outstanding work across the greater Baton Rouge area.College of Engineering Dean Judy Wornat said receiving the award is an honor for the College of Engineering.

“Receiving the Gold Rose Award is an honor, as it reflects the collaborative spirit that was very much a redesign of Patrick F. Taylor Hall,” Wornat said. “Each day, our faculty and students are working together, sometimes across disciplines, to create solutions to the world’s most pressing technical challenges, and our state-of-the-art facility helps drive those efforts.”

Patrick F. Taylor Hall, referred to as “PFT” by many students, was recognized for its innovative integration of transparent and collaborative interior architecture.

PFT was designed by Perkins+Will and Coleman Partners Architects and completed in 2018. According to AOS Interior Environments, the project included a 130,000 square-foot expansion of the existing 300,000 square-foot building, and it is now the largest academic building on the University’s campus and in Louisiana. PFT is also one of the largest freestanding academic buildings in the U.S.

PFT received its name from 1959 alumnus Patrick F. Taylor. Taylor, an LSU petroleum engineering graduate, is responsible for the creation of the Taylor Opportunity Program for Students, better known as TOPS.

“[Taylor] believed that everyone deserves the opportunity to earn a college degree regardless of his or her economic means,” reads the College of Engineering’s website. “His legacy continues today with the newly renovated and expanded Patrick F. Taylor Hall.”

PFT provides students and staff with 134,989 square feet of teaching and laboratory space and 41,202 square feet of student collaboration space, according to the College of Engineering’s website. These spaces are intended to stimulate innovative thinking and foster breakthroughs in science and engineering.

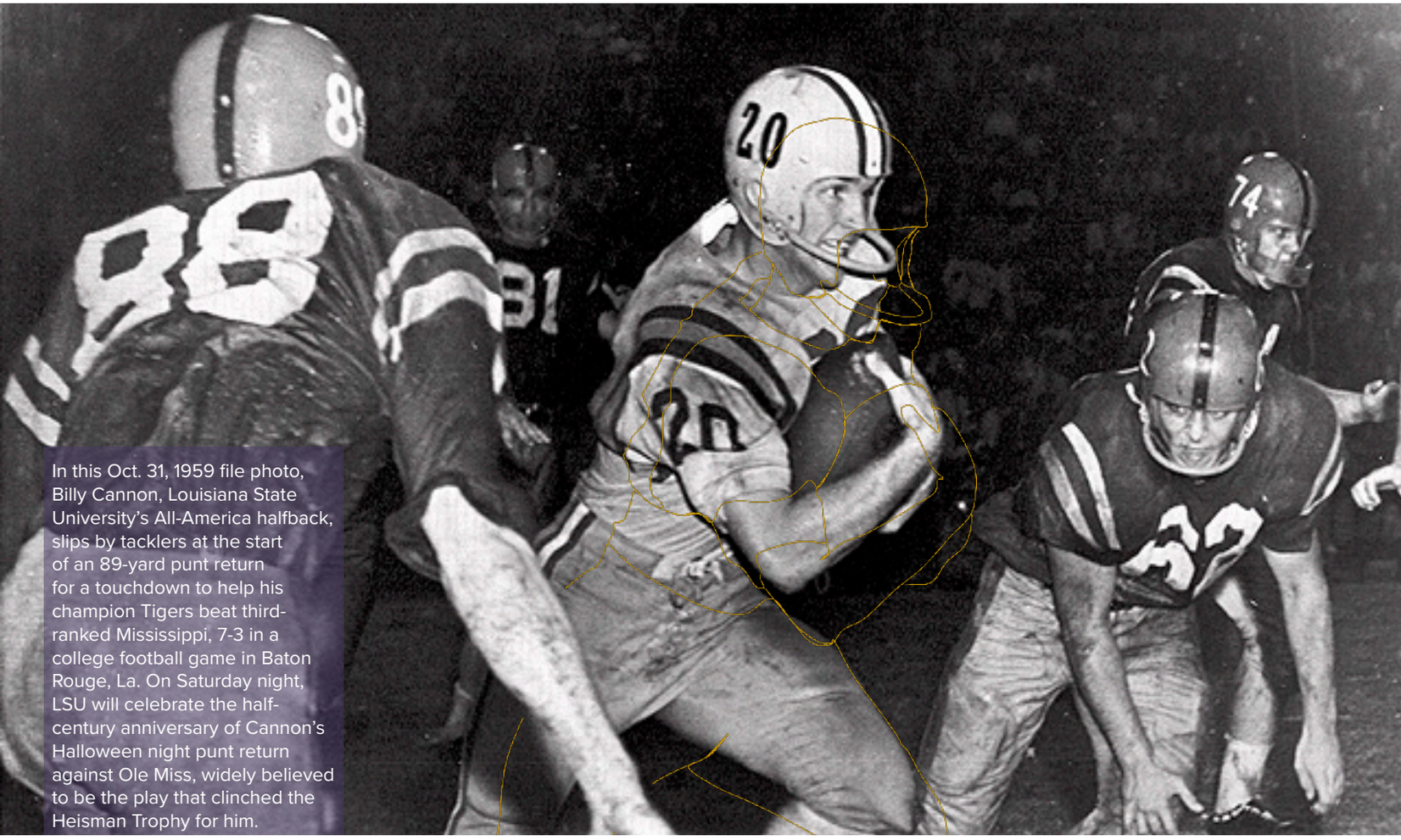
Engineering students, including chemical engineering sophomore Brennan Hagan, have taken advantage of the many areas to learn and study that are available to them in PFT.“PFT has such an open environment with plenty of study spots and rooms to choose from, along with many modern labs and classrooms,” Hagan said.

The transparency of the classrooms and study spaces at PFT reveal their theme of “Engineering on Display.” By simply walking through the halls, one is able to see students and professors at work. The design of PFT supports 21st-century learning, providing students and faculty with a variety of spaces for collaboration and independent work so they can choose how they prefer to learn, gather and work.

The interior of PFT can be described as modern and is unique compared to the interior of other buildings on the University’s campus. AOS helped procure lounge seating that demonstrates the spirit of the University, with gold fabrics against purple textures and supports, and its commitment to modern teaching methods, education and research.

Students on campus agree that PFT provides students with modern and innovative study spaces that promote learning.“PFT’s modern design enables me to be motivated to stay ahead on my schoolwork because it has such a productive atmosphere,” computer science sophomore Justin Nicols said.

Story: Perla Rodriquez
Photo: Bella Biondini
Design: Chloe Bryars



In this Oct. 31, 1959 file photo, Billy Cannon, Louisiana State University's All-America halfback, slips by tacklers at the start of an 89-yard punt return for a touchdown to help his champion Tigers beat third-ranked Mississippi, 7-3 in a college football game in Baton Rouge, La. On Saturday night, LSU will celebrate the half-century anniversary of Cannon's Halloween night punt return against Ole Miss, widely believed to be the play that clinched the Heisman Trophy for him.

A Cannon Moment

No. 1 LSU took on No. 3 Ole Miss in one of the most memorable games in LSU football history in 1959 on Halloween Night

As a panel of 150 selected members of the football industry made their lists, they tried their best to avoid recency bias considering only seven of the top 30 games selected had taken place in the past 30 years.

LSU appears a total of six times on the list, including a placement at number nine.

Taking the ninth spot on ESPN's list is the Oct. 31st game in 1959 as No. 1 LSU took on No. 3 Ole Miss in one of the most memorable games in LSU football history.

Billy Cannon, the only Heisman Trophy winner in LSU history, fielded a punt at his own 11 yard line late.

Cannon proceeded to return the punt 89 yards for a score to give LSU the lead in the fourth quarter.

In the final seconds of the game, fourth-and-goal on the LSU 1-yard line, Ole Miss quarterback Doug Elmore ran left hoping for a score. He was stopped by Warren Raab and Cannon to give LSU the win.

Coming in at the 85th spot on this list is the 1988 game between unranked LSU and No. 4 Auburn.

Another low scoring game had LSU Tigers beating the Auburn Tigers, 7-6 as LSU scored on a fourth-down pass from Tommy Hodson to Eddie Fuller with only two minutes remaining in what is now known as the "Earthquake Game."

LSU's victory over Auburn broke Auburn's nine-game unbeaten record in the SEC as both teams finished 6-1 in the conference.

The next great LSU game comes in at number 113 as the No. 16 Tigers beat the Kentucky Wildcats in a game that is still shown on jumbotrons at LSU games to this day.

LSU beat Kentucky 33-30 in a game labeled the "Bluegrass Miracle."

In the final seconds of the game, the UK fans were already ready to tear down the goalposts.

LSU's prayers had been answered as LSU quarterback Marcus Randall lobbed the ball downfield and a Kentucky defender deflected the ball in the air, falling into wide receiver Devery Henderson's hands for a 74-yard touchdown.

With no time left on the clock, LSU took home the miraculous win, and Kentucky head coach Guy Morriss went home in defeat and drenched after a premature Gatorade shower from his team.

The final three LSU games come in at No. 136, 137 and 138 in succession.

Although, No. 136 was a 2007 loss against Arkansas as the No. 1 Tigers fell to the Razorbacks in triple overtime 50-48.

Even with this loss, LSU went on the recover their loss in the SEC title game and then beat Ohio State to claim a BCS national championship win.

Numbers 137 and 138 were victories over rivals as No. 1 LSU beat No. 2 Alabama and No. 9 Florida in 2011 and 2007, respectively.

LSU's victory over Alabama was a 9-6 win in overtime as both defenses dominated the game.

LSU's victory over Florida was a 28-24 win as the Tigers trailed by 10 points in the fourth quarter to a Tim Tebow lead Gators team. LSU converted two fourth-down plays on the winning drive to give Les Miles and the Tigers the win.

We might see another game deserving of being added to this list on Saturday as No. 1 LSU takes on No. 2 Alabama.

Looks to be a game both teams will never forget.

Story: Brenden Schmidt
Design: Chloe Bryars

Professor Politics

LSU Professor and former Clinton adviser James Carville, featured at 2019 Politicon

Politicon is an annual political convention that has been "entertaining democracy" for five years. The "unconventional political convention" is nonpartisan and provides its attendees with a weekend full of panels, debates, Q&A's, podcasts and book signings.

Speakers at the 2019 convention included political commentator Tomi Lahren, former FBI Director James Comey, political commentator Sean Hannity, former White House Press Secretary Sarah Huckabee Sanders, Carville and other professionals in politics.

Many of the talks and panels given at the 2019 Politicon can be accessed on Politicon's website as podcasts.

Carville, a University and LSU Law Center graduate, is known as "The Ragin' Cajun."

He successfully worked on Bill Clinton's first presidential campaign as a senior political adviser in 1992, and has managed many Democratic campaigns within the U.S. Carville taught at Tulane University in New Orleans for nine years.

He currently teaches a class within the Manship School about American Politics, and encourages his students to be curious about politics.

Carville has been involved with Politicon since it began in 2015; he has interviewed former governor of Alaska and vice presidential candidate Sarah Palin and political commentator Tucker Carlson at past Politicon conventions.

At the 2019 convention, Carville discussed politics with both Hannity and Sanders, and also participated in a panel discussion about the Democratic Party.

Carville's discussion with Hannity, titled "Point Counterpoint," occurred on the first day of the convention. Topics discussed in "Point Counterpoint" included the impeachment of President Trump, the 2020 presidential election and opinions of Trump.

"The first thing is, this is the weakest president we have ever had in American history," Carville said. "No one cares what he says. For sure, the Democrats don't care. They're going to impeach him. You cannot instill any discipline unless you have fear. No one is scared of Donald Trump."

Carville also told Hannity President Trump "reeks weakness," partly because he has the weakest polling numbers of any president in American history.

Carville also participated in a meet-and-greet session on the first day of the convention.

On the second day of Politicon, Carville interviewed Sanders and was featured in a panel discussion called "What Now Democrats?" about the Democratic Party. He said this panel was his favorite aspect of the weekend.

Carville said Politicon is a great opportunity for University students interested in politics to learn and network.

"It's good for networking, people see your face." Carville said. "Plus, it's interesting. I love politics."

"The thing you have to be is curious. How can you not be?" Carville said. "How can you live in this country and not be curious about what's going on? It's pretty evident that these are some different times."

Story: Katherine Manuel
Photo: LSU Manship School of Mass Communication
Design: Mariah Graham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A Taste of Baton Rouge

LSU alumna sharing local dining experiences and interests, starts volunteering initiative

It's no secret Louisiana is known for its food. Boiled crawfish and home-cooked jambalaya runs through the veins of any native, while beignets and king cake warm their heart. For most, this passion leads to little other than a full stomach, but some have found a way to turn it into a career.

Victoria Hines is one of those few. The LSU alumna took her passion for food online in 2016, and has since amassed over 3,000 Instagram followers on her food blog, @ foodiestoforkwith.

Hines said her love for food grew out of her Louisiana upbringing. Being constantly surrounded by some of the best eats in the country resulted in a desire to share, first with friends and family, and eventually a more public audience. She formed her page out of the blue, but it quickly evolved into something more. There, she shares anything good, from her favorite juice from Main Squeeze to oh-so-satisfying Mid City Beer Garden cheese pulls. Her page is about enjoying yourself but also feeling good— finding a balance between what's good for the body and what's good for the soul.

"I love posting about healthy, nutritional foods and the benefits of certain foods and supplements, as well as mixing in some seriously indulgent eats because we all know Louisiana has a lot of it," Hines said. "My blog stresses everything in moderation."

Some of her top recommendations around Baton Rouge include Ava Street Cafe and Gov't Taco, as well as Inga's and Rotolo's Craft & Crust for students on a budget. One thing she feels is missing, however, is good Filipino cuisine.

"I'm addicted to Asian food," she said. "My grandma is from the Phillippines so I grew up eating Filipino food."

Though she usually posts about restaurants around Baton Rouge and New Orleans, Hines also enjoys cooking. While at home she likes to prepare healthy dishes, especially breakfast.

"I can whip up a mean avocado toast, egg white casserole, three-ingredient pancakes (recipe on the blog), and some fresh celery juice on the side," she said.

Hines also occasionally delves into the worlds of fitness and skincare. She isn't incredibly concerned with fitting into a single box. Instead, she chooses to embrace what she enjoys and share that with her followers.

The foodie said her blog began to blossom when she began posting for herself instead of worrying about what others thought, and encourages others to do the same.

"I worried a lot about what other people would think when I first started out, and it wasn't until I put others opinions aside that it started to thrive," Hines said. "People will always have an opinion about what you're doing or what you're posting about but don't let that hold you back."

Now, the blogger is using her platform for more than sharing local eats. Hines recently created a project called Give A Fork, dedicated to getting the community involved in feeding the hungry in Baton Rouge.

"I felt a calling to take my platform and turn it around in a way that helps people," she said. "I wanted to do something more than posts pictures of food. I want to be able to give food to those who need it."

Above all, Hines stressed the importance of chasing your passion and finding a way to create something out of it.

"I absolutely love having this hobby of mine. It gets my creative juices flowing, has allowed me to meet new people I probably wouldn't have otherwise met and has opened the door to so many fun opportunities," Hines said. "If there's something you're passionate about, go with it."

Story: Masie O'Toole
Photo: Coutesy of Victoria Hines
Design: Mariah Graham




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The Phenomenom of the Albino Squirrel

The legend lives on: LSU's albino squirrel still spotted around campus

Walking around campus, it's hard to miss the squirrels that call LSU their home. But only a few students spotted the "albino" squirrel rumored to reside on campus.

"I must have seen the squirrel a few weeks ago near Middleton," sports administration freshman Zach Jenkins said. "It was a lot lighter than any other squirrel I've seen around here."

The lack of students who have seen the squirrel in recent years made the albino squirrel a myth to some.

"Nobody else I told about it had seen it before," Jenkins said.

According to Jonathan Nations, an undergraduate student employed at the LSU Museum of Natural Science, the squirrel being described is actually considered to be Isabelline colored, not albino.

A squirrel that has albinism wouldn't produce melanin anywhere on its body or eyes, rendering it completely pale white, Nations said. The "albino" squirrel some students see around campus has a lighter fur coloring than other squirrels, but has the same eye color as a regular squirrel, causing Nations to deduce that it is not an albino squirrel.

"This coloration is not a partially albinistic variant, rather it is a type of pigment dilution whereby there is substantial but not complete reduction in melanin caused by genetic mutation," Nations said. "Isabelline dilution is marked by a uniform reduction in melanin. The result of this genetic mutation is an individual that looks 'washed out'," according to a 2012 study done by researchers on Isabelline coloration in squirrels.

The incorrect identification of the squirrel has occurred on campus since 2012 when a Facebook group, "The Albino Squirrel At LSU," was created and featured a picture of a squirrel that looks similar to the Isabelline squirrel seen around campus recently.

The most common species of squirrel on campus, the eastern gray squirrel, usually has a lifespan of 15-20 years. However, a squirrel with a lighter pigment could have a shorter lifespan than average, according to Nations.

Another species of squirrel that is common in Louisiana is a fox squirrel, which Nations believes is the species of squirrel that the Isabelline squirrel seen around campus is.

One problem the Isabelline squirrel could face on campus is increased risk of predators due to its more visible fur tone.

"It would probably, for a full albino squirrel, be more susceptible to predators, like owls and things like that, just because they are so visible," Nations said.

There may still be an albino squirrel that has eluded the attention of students and staff on campus, but it seemingly has been an Isabelline squirrel that has been reported so far.

Story: Nick Frewin
photo: James Oubre and Albino Squirrel at LSU Facebook page
Design: Kacey Buercklin



Dazzling Divas

LSU organizations host fourth annual drag show, with student appreciation, record attendance numbers

Collaboratively hosted by the Office of Multicultural Affairs, Residential Life, Louisiana Transgender Advocates and the LGBTQ+ Project at LSU, the fourth annual “Divas’ Live 4: A Drag Show” drew large crowds on Thursday night.

In previous years, the largest number recorded for attendance at the event was around 112 people. On Thursday, the attendance greatly surpassed its previous record, with over 400 students present. All seats were filled, leaving the Student Union Ballroom with standing room only.

The show was hosted by drag queen Brianna Powers, who began the event with a bang. Powers entered the runway in a sparking gold skirt and statement necklace dancing to Adele’s “Rolling in the Deep,” which got the audience up off their feet and ready to begin the night.

Powers continued to joke with numerous attendees throughout the show and emphasized this event is meant to be fun and inclusive.

“Drag is not a spectator sport. So please get up off your rears, dance it out with the ladies and show them a good time,” Powers said.

Following Powers’ introduction were performers Millie Meringue, Santana Pilar Andrews, Andy Black and Lady D. Andrews, all dressed as popular movie and TV show characters with costumes bedazzled from head to toe. With performances that went from splits to cartwheels and flying wigs, audience members struggled to choose a favorite.

The night closed with a performance by Lady D. Andrews dressed as Marge Simpson from the popular show, “The Simpsons,” dancing to Whitney Houston’s “I Wanna Dance with Somebody,” during which she brought various members of the audience onto the runway.

One of the audience members on stage, undecided arts and humanities sophomore Mary Elizabeth Gordon, said the experience was a blast.

“I had an amazing time,” Gordon said. “I already respect, admire and love drag queens, and seeing that freedom is so exhilarating that you just want to get up and join them, so that’s what I did.”

While some might think an event of this kind is exclusively for the LGBTQ+ community, there were many non LGBTQ+ audience members who attended to show their support and get behind the fun, like political science student Abdel Thabat.

“They have a lot of homophobic people out there, and me being a straight man, I came to support,” Thabata said. “I didn’t know what to expect but it was cool.”

Khristian Royster, Residential Life coordinator and member of the drag show planning committee, said hosting this kind of event was good for everyone.

“I think it’s really important to create an opportunity and a space where people can see and be a part of the culture by getting to experience the rich history of drag shows and to represent our great student groups who identify with this community,” Royster said.

Story: Ana Block
Photo: Ana Block
Design: Kacey Buercklin





Louisiana Gov. John Bel Edwards speaks at his election night watch party in Baton Rouge, La., Saturday, Oct. 12, 2019.

JBE for the Win

Democratic Governor John Bel Edwards wins re-election

Democratic Gov. John Bel Edwards won reelection Saturday night after narrowly defeating Republican challenger Eddie Rispone in the gubernatorial runoff election.

Edwards received 51.34% of the vote with 774,469 votes, while Rispone received 48.66% of the vote with 734,128 votes, according to the Louisiana Secretary of State.

In the primary election on Oct. 12, Edwards received 46.59% of the vote, and Rispone 27.42%. Neither candidate secured 50% of the vote, sending both candidates to the runoff election. U.S. Rep. Republican Ralph Abraham was also running at the time and received 23.61% of the vote.

In his acceptance speech, Edwards thanked his family, campaign manager, volunteers and campaign staff, saying his campaign staff was the smallest that has ever worked in Louisiana.

"My pledge to you tonight remains the same as it has been for months. I will always be honest with you, I will never embarrass you and I will get up every day fighting to put the great people of the great state of Louisiana first," Edwards said in his acceptance speech.

Edwards stressed the importance of working together to put Louisiana first, regardless of race or party. He said he will work hard for all Louisiana residents, whether they voted for him or not.

President Donald Trump visited Louisiana three times during the election cycle and endorsed Rispone. Edwards mentioned Trump once in his acceptance speech.

"And as for the president, bless his heart," Edwards said.

Edwards is the only Democratic governor in the Deep South. However, last week Kentucky elected Democratic Gov. Andy Beshear. But unlike many of his Democratic colleagues, Edwards opposes most gun restrictions and abortion.

One of Edwards' main priorities for his second term is education. Under former Gov. Bobby Jindal, Louisiana led the nation in budget cuts to higher education. Edwards' budget compromise in 2018 prevented a 30% cut to higher education, according to his website.

"Gov. Edwards believes that our higher education institutions are key drivers of economic development," Edwards' campaign website says.

Political science senior Lexie Martin said that Edwards' prevention of TOPS budget cuts allowed her to relax. Martin said she is excited to see what Edwards will bring to the University with another four years as governor.

"He represents growth and hope for Louisiana and all of its people," Martin said. "More than likely, I think he'll keep his focus on educational investment very close to the top of his priority list."

Edwards' other priorities listed on his website include healthcare, criminal justice reform and coastal restoration.

Story: Katherine Manuel
Photo: Brett Duke
Design: Chloe Bryars



LSU junior linebacker Patrick Queen (8) runs the ball after an interception during the Tigers' 46-41 victory over Alabama in Bryant-Denny Stadium on Saturday, Nov. 9, 2019.

Roll Tide Who?

Tigers beat Alabama 46-41 ending a six year winning streak for the crimson tide

The Tigers received big contributions from its linebacking corps, with sophomore K'Lavon Chaisson having his best game of the season with 10 total tackles, 3.5 tackles-for-loss and one quarterback hit. Juniors Jacob Phillips and Patrick Queen had seven tackles each, while Queen had a timely interception in the second quarter that led to an LSU touchdown just before halftime.

The Tigers managed only one sack for the game, but pressured Alabama quarterback Tua Tagovailoa a number of times with five quarterback hits. The defense forced the Heisman hopeful to complete just over 50% of his passes. The 34 offensive points Alabama scored was their second lowest total of the season other than it's 35-13 victory over Tennessee in which Tagovailoa went down with an early injury.

The first half defensive performance is one that, while not historic, was in some ways unbelievable considering the way Alabama has been able to score this season. The 13 points that the Crimson Tide scored in the first half was their lowest first half total on the season, and ended up being just enough as the Tide got going offensively in the second half.

Veteran leadership played a huge part in the lead-up to the game and during it, as senior defensive lineman Rashard Lawrence held the motivation to not lose in his final game against Alabama after losing in his past three seasons. Lawrence finished with four total tackles, 0.5 sack and two pass breakups, one coming at a key moment on the Tide's first drive when Tagovailoa had an open Najee Harris in the flat but Lawrence knocked the pass down.

"There was a lot of motivation for Rashard and he did a great job of leadership," said LSU coach Ed Orgeron. "So did K'Lavon Chaisson. I thought Tyler Shelvin played great in the middle, but that's what it takes when it comes to a team (Alabama) like this."

Junior safety JaCoby Stevens was another integral part of the Tigers' defensive effort, contributing seven total tackles, 1.5 tackles for loss, and one quarterback hit. Stevens felt the sting of an Alabama loss in his first two seasons, and knew just how much this victory meant for LSU.

"This was for the whole state of Louisiana," Stevens said. "I know everybody from the state of Louisiana was tired of losing to Alabama. Alabama was joking that Louisiana is little brother. We're not. This win is for the entire state of Louisiana."



LSU senior quarterback Joe Burrow (9) and football coach Ed Orgeron celebrate after the Tigers' 46-41 victory over Alabama in Bryant-Denny Stadium on Saturday, Nov. 9, 2019

Story: Jacob Beck
Photo: Mitchell Scaglione
Design: Chloe Bryars



Actor Alexander Ludwig takes selfies with LSU students in the quad during his day filming on LSU's campus.



Actor Charles Melton during one of his scenes that were shot in the quad on LSU's campus

Swing Movie

LSU's 'traditional architecture' to be featured in new movie "Swing" starring Charles Melton

The University is the host for a new movie, "Swing," that features "Riverdale" actor Charles Melton. The filming brought excited students to the Quad on Monday afternoon.

According to IMDb, "Swing" is centered around an Ivy League rowing team that is taken over by a new army veteran coach. The movie, directed by Michael Mailer, features actors Michael Shannon, Melton and Alexander Ludwig

"Swing" producer Lucas Jarach said they chose to film the movie at the University because of the architecture. Jarach said the crew toured many schools in the region but fell in love with LSU.

"Even though the story does not take place at LSU, the traditional architecture of this beautiful campus is the ideal setting for our story," Jarach said.

Jarach said, filming would take place on the University's campus for two days, and then continue around the Baton Rouge area. Portions of the movie were filmed at False River on Sunday where several University students were featured as extras.

Computer science freshman Matthew Kleimeyer was a background actor, which was the first time he had ever been on the set of a movie.

"It was really cool to see in person behind the scenes of what goes into making a movie," Kleimeyer said. "I'm really excited to see the finished product."

The crew began filming in the Quad on Monday. It drew many curious students to the area to watch.

Wildlife ecology freshman Haley Brassard was one of the students in the Quad watching the filming take place.

"It's great that we have such a pretty campus and such an atmosphere that they feel that they can do that here," Brassard said. "We had 'Pitch Perfect' done here, and now another one, so it's nice seeing our campus being used for things like this."

Political communication sophomore Jalisa Francis was confused when she saw the crowd and cameras in the Quad, but was intrigued when she realized famous actors were on campus.

"I think it's big because it gives us a lot of credibility and when people see the campus, they'll be like 'Oh my gosh I want to go to LSU,'" Francis said.

University students took selfies with Melton and Ludwig. Biology senior Ayah Ibrahim stood by the set and held a sign that said "I love you Charles Melton."

"Swing" is set to debut in theaters next fall.



Story: Katherine Manuel
Photo: Abby Kibler
Design: Mariah Graham

Living With Hope

LSU alumnus starts organization and helps donate almost 1,000 wheelchairs to Kenyan people

After graduating from the E.J. Ourso College of Business in 2015, Michael Panther Mayen started using his newfound entrepreneurial skills to spread a message of hope throughout Africa.

"Being from Africa, and then having the opportunity to come to America, I realized I had a chance to do something to bless other people," Mayen said. "When you're blessed, you have a choice: you can either keep it to yourself or share it."

Mayen's home in South Sudan did not have any medical facilities to help him when he was diagnosed with tuberculosis as a 10-year-old. After a two-year wait, he was finally admitted to a hospital in Kenya. Missions Doctor Tim Mead performed surgery on Mayen to save his life, but his motor function never returned.

Now, Mayen's non-profit organization, Living with Hope, is sharing mobility devices and empowering people living with disabilities. Disabled people in Africa are often cast to the side, with little to no resources, Mayen said.

"They are seen as people with no value," Mayen said. "They literally crawl on the ground. There are people just laying in their homes waiting until they die. They don't have any chance at life."

Mayen was given a second chance when Mead and his wife, Jana, helped Mayen stay in Kenya and finish school. Once he graduated high school, the couple took him to the U.S. to look at colleges.

Although he was originally looking at Michigan State, Mayen decided on LSU because of the warm weather. Mayen planned on leaving if he didn't like it after the first semester, but ultimately felt welcomed by the University community.

"I thought I was going to be a little different, being in a wheelchair and being from Africa," Mayen said. "But all of the other students and the professors just embraced me."

Mayen was elected Homecoming King during his senior year in 2015 and enjoyed his time as the president of the International Student Association, executive director of Students Outreach in Student Government and founder of the LSU Disability Student Organization.

"LSU was a perfect fit for me," Mayen said. "It was truly my home."

Mayen also heavily credits his background with business and finance as one of the major reasons he was able to successfully start a non-profit.

Living With Hope has already made two trips to Kenya, distributing almost 1,000 wheelchairs to people in need.

On each trip, Mayen is accompanied by a team of physical therapists and mechanics. He said team members became emotional when over 1,000 people showed up for the 200 wheelchairs they brought on their first visit in September 2018.

"Most of them cried, seeing these people with joy," Mayen said. "They literally come to us crawling on the ground, and you just changed their whole life. They can sit on a wheelchair with dignity."

For their next trip in July, Mayen said, the team doubled its efforts so it could bring more wheelchairs. The next trip is scheduled for

Story: Ana Jones
Photo: LSU Campus Life
Design: Mariah Graham



March, and Living With Hope has collected over 400 wheelchairs so far.

Wheelchairs are sometimes donated by churches and schools, but pediatric wheelchairs are harder to find, and usually have to be bought new. In Kenya, the cost of a pediatric wheelchair is $270, and the cost of a shipping container is $11,000. Only the upper class or those with connections can afford the exorbitant prices.

Living With Hope is currently accepting wheelchair and monetary donations to pay for pediatric wheelchairs. There will also soon be opportunities for interested volunteers to join Mayen and the team of physical therapists and mechanics on service trips.

Mayen said he has been in contact with the University, and hopes to start a program for engineering students to design specialized wheelchairs that can maneuver rugged landscapes.

“I would love to build a factory there and produce wheelchairs,” Mayen said. “There could be a special type of ‘LSU Wheelchair.’”

An estimated 35 million people in Africa are in need of wheelchairs, according to the Living With Hope website. Mayen said he hopes to eventually spread his work to other areas of Africa besides Kenya, and that the people of Kenya may be able to start building and distributing wheelchairs themselves.

“I just want to let these people know that they are special and you can be somebody in life,” Mayen said. “That is hope right there.”



LSU's Joe Burrow is announced as this year's Heisman Trophy winner during the Heisman Trophy Award Show on Saturday, Dec. 14, 2019 in New York, NY. Todd Van Emst/ Heisman Trust

A Winner Among Us

Burrow holds the largest margin of victory in the history of the Heisman voting

Cool, calm, and collected. That has been Joe Burrow throughout his whole collegiate career. The only time you will catch Burrow filled with emotions is on the field. "There's the Joe you guys see that talks to you and then there's a Joe that steps across the white lines, and those are two different people," he said in an interview prior to the Heisman Ceremony.

So there was no expectation of emotion in the PlayStation Theater on a Saturday night in New York City when the Heisman Trust presented Burrow its 85th Heisman Award. But on the night that Burrow's name was etched into the brotherhood of the greatest collegiate football players, he still found to be serene, for a moment. The 2019 Heisman Trophy Winner accepted his award with the same grin that the college football world has come to know and love. The world then got to see a side of Burrow that not many have seen before off the field, an emotional Joe Burrow. "That's the first time in 23 years that I have cried." Burrow said following the ceremony. While Burrow broke all the passing records at Athens High School, others in the poverty-stricken town went hungry. Not many people make it out of Athens, yet there was Burrow, a shinning example representing success from a small-town on the edge of Appalachia, a notoriously poor part of the country. "Coming from southeast Ohio, it's a very, very impoverished area and the poverty rate is almost two-times the national average. There are so many people there who don't have a lot. I'm up here for all those kids in Athens and Athens County, who go home to not a lot of food on the table, hungry after school. You guys can be up here too."

But despite all Burrow's accolades as a quarterback at Athens High School, he was not recruited by his father and brothers' alma mater, Nebraska. Burrow spent his next three years at Ohio State without playing, adding to the frustration before finally getting a chance to compete for the starting quarterback job. But a broken hand in spring practice led to him finishing behind Dwayne Haskins as the starter. This led Burrow to what became a monumental decision in college football, transferring to LSU.

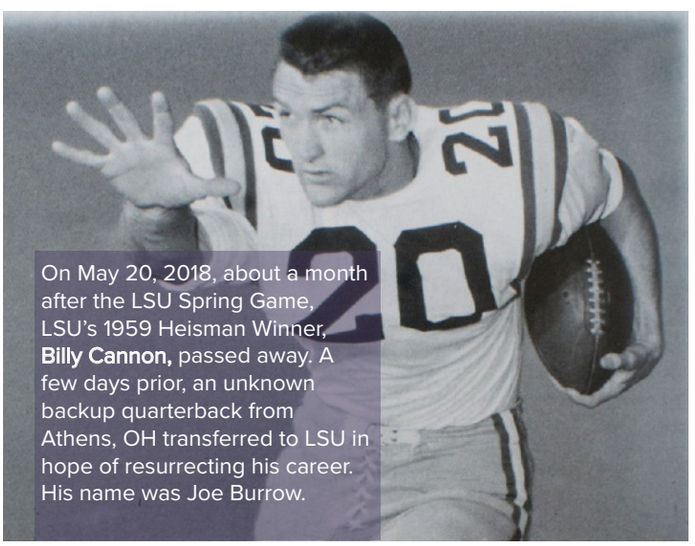
Burrow started his legendary speech thanking his offensive line, name by name. He mentioned them all, a moment of gratitude that did not go unnoticed. However, he struggled to start speaking before stepping away from the podium, holding his face in his hands, and spending several moments to compose himself.

Overtaken with emotions several times, Burrow then took his thank you tour to his head coach Ed Orgeron. "You have no idea what you mean to my family. I didn't play for three years, and you took a chance on me. I am forever grateful for you," he said to Orgeron who sat with eyes filled with moisture.

Not short on thank yous, the graduate transfer also mentioned how special it was to share this season and this moment with his father, who recently retired from being the defensive coordinator at Ohio University after 14 years. This move was designed to allow Jimmy Burrow to watch his son's last season in the purple and gold. Burrow thanked Louisiana and LSU, for taking him in and making him one of their own.

Continuing to make history, Burrow now holds the largest margin of victory in the history of the Heisman voting by getting 1,846 points.

Burrow now joins the late Dr. Billy Cannon in being the only LSU Tigers to have received this prestigious award. Despite winning it 60 years apart, Burrow and Cannon's family now share an unparalleled bond that will last a lifetime, for Burrow and for many, many Tiger fans.



On May 20, 2018, about a month after the LSU Spring Game, LSU's 1959 Heisman Winner, **Billy Cannon,** passed away. A few days prior, an unknown backup quarterback from Athens, OH transferred to LSU in hope of resurrecting his career. His name was Joe Burrow.

Story: Alexandra Cox
Photo: Todd Van Emst/Heisman Trust
Design: Chloe Bryars

SPRING 2020





Geaux Ruby

Ruby Harrold reflects on her time as an LSU gymnast

Ruby Harrold is pretty sure she cried when she first came to LSU on her official visit. No, she's positive she cried.

It was overwhelming for the senior all-arounder all those years ago — the pomp circumstance and atmosphere of the LSU gymnastics program that has been led by D-D Breaux for the past 43 years.

"The whole family integration of a team, the interactions between the coaches and the gymnasts where the coaches treat the girls like adults and not just like athletes," Harrold said. "I knew that this whole thing was something that I wanted to do. It wasn't a case of me trying to figure out what school I wanted to go to."

Co-head coach Jay Clark convinced the former Great Britain Olympian to take a shot at LSU. Harrold met Clark when she and her elite coach went to a training camp with former Tiger gymnast Lexie Priessman in 2014. Harrold and Clark stayed in contact and Clark persuaded her to visit LSU. The rest was history.

"Jay showed enough interest in me as a person, which was very flattering so I said 'Let's do this thing,' and I ended up here two years later," Harrold said.

After three years in Baton Rouge — with three Super Six/Final Four appearances and two national runner-up titles — Harrold has become ingrained in Louisiana culture while helping lead the Tigers during her senior season.

Coming to a new country was enough of a change for Harrold, but coming to a place as unique as Louisiana presented a different set of difficulties, but Harrold wasn't too phased.

"Definitely just the way of life, the culture, the food (is different), but I'm not picky so it doesn't really matter," Harrold said. "People's demeanor, like everybody is so friendly. Just learning the way of life and how things roll around here. It was challenging, but I've learned a lot.

"I like crawfish a lot. Your typical jambalaya, gumbo. I'm a fan of etouffee."

The food in Louisiana was the easy part, but learning about football, on the other hand, was not.

Harrold said people in England don't love sports the same way as in America, especially when it comes to collegiate athletics.

While her father is from Liverpool and supports the city'sPremier League team, Harrold is not big into sports. She admits to not really understanding American football until last year.

"I was just here for the fun honestly, the songs and all," Harrold said. "I understand you have to get the ball from this side to this side, but that's the extent. I never knew why they stopped, why they started, why you kick the ball, why you run with the ball. I always find myself, instead of watching the field, I would watch the screen because I would lose where the ball was. I had no idea."

For all Harrold learned outside of the gym during her time at LSU, adjusting to the culture and atmosphere, she has become somebody that can lead the Tigers with a certain level of care and attention in 2020, said coach D-D Breaux.

Breaux said the maturity and the seriousness with which Harrold carries herself through everything, from her academics to her social life, is a bonus for the Tigers because of what she's done and accomplished on the floor.

"I've seen her become very serious about her academics and not that she wasn't when she got here, but I think she has a plan and a direction and a vision and that's critically important when you're in school and when you're pursuing your dreams," Breaux said. "If it's a real dream and it's attainable, I think she's created that for herself. I think she knows where she wants to go and what she wants to do."

Her maturity and experience and ability to lead is vital for a young, inexperienced LSU team.

"She's very nurturing," Breaux said. "Sometimes the coaches aren't nurturing,

Story: Kennedi Landry
Photo: Reveille Photographer
Design: Mariah Graham



sometimes we're hard and we push and are demanding. Ruby is the one behind them going 'You got this. Come on, move forward. This is what we do and how we do it.' She's been extremely nurturing to a really talented freshman class."

Freshman all-around gymnast Kiya Johnson emphasized that Harrold's constant advice and guidance helps LSU's large freshman class with the transition from JO to NCAA gymnastics.

Despite high praise from her teammates and coaches, Harrold downplays her importance to the freshmen's development, while still doing all she can to help them along the way.

She knows how difficult it was coming in as a freshman and trying to figure out how everything that encompasses college gymnastics on her own. She wants to prepare this group for what to expect and how to adapt smoothly.

"This isn't something you can teach," Harrold said. "It was difficult for me freshman year because I came into this big bubble that I really had no idea about. My seniors were great, but I felt like I lacked being told things that I really didn't know I needed to know.

"Just to make sure that they know what they're doing and that if you make a mistake it's fine. It's not the end of the world, it's only gymnastics. I feel like making sure that they know that it's going to be OK and we're going to figure it out and we're here as a team and it's not an individual thing anymore is cool. Just teaching them that through this whole thing."

This whole thing will come to an end for Harrold in April. She has been doing gymnastics for her entire life. It's been her entire life, from two Olympic Games to four years at LSU and everything in between.

And come graduation in May 2020, she will hang up her leotard and "just do Ruby."

"It's maxed my expectations," Harrold said. "I knew this whole thing was fun, but I didn't know how fun. And I still get to do what I grew up with, but I also get to prioritize my academics and get a degree out of it. I couldn't get more happy for that to (LSU) to care afterwards as well, not just what you're doing for these four years.

"I wouldn't change it for the world. I wouldn't have wanted to go anywhere else. It's been rocky, and it's been bumpy, but that's a part of the journey. You don't grow if you don't go through stuff like that."

Trip Down Memory Lane

LSU Student Union Celebrates 56 years as campus resource

It's a place at the heart of campus most students visit once a day, if not more. It's where students eat, study, hang out and possibly nap. The Student Union is a vital place for LSU students and has been for 56 years.

The Union was first proposed in The Daily Reveille in 1939 but was not a proposed plan until 1958, according to the Auxiliary Services website.

The construction of the Union was funded by a $1.7 million allocation from the Board of Supervisors and $10 student fee, according to LSU Student Union records. The building was first made available to students on Jan. 6, 1964.

On this day in 1964, the LSU Student Union was born! Check out our Insta stories to go down memory lane and join us in wishing this awesome place a very Happy 56th Birthday!

When the Union was built it was thought to be "the University's living room," according to LSU Student Union records. For many students, including interdisciplinary studies junior Mallori Palmisano, the Union acts as a living room still today.

"The Union is like a safe place," Palmisano said. "Every- body can come here, chill and get air conditioning and some- thing to eat. It's in the middle of campus, so that is a good thing about the Union."

"The LSU Union originally featured, among other things, study rooms and a browsing library, a cafeteria and snack bar, a barbershop, separate men's and women's quiet rest areas, a bowling alley, a music listening room and a bookstore," according to the LSU Student Union records.

Through the years the Union has been added on to several times and contains almost none of the amenities it had when it first opened. The first of many renovations began in 1987 when the southwest corner was built, and it has had five renovations since.

One of the costlier Union renovations began in 2006. Planning for the project began in 2001. In 2003, the student body voted to increase their $47 Union semester fee by $10 for the next six semesters to help pay for the renovations, which were estimated at $54.6 million.

The project included a "high-tech" lounge area facing Memorial Oak Grove, office space for student organizations, a 24-hour late-night zone, expansion of the Tiger Lair and a new southeast corner entrance.

Students and faculty who attended the 2006 groundbreaking ceremony were optimistic about the Union's future.

"Today is a day we bring our University forward with our Union," then-Student Government President Chris Odinet said. "The type of Union we're going to build is the type to represent the type of campus we have."

Renovations finished in 2011, with the re-opening of the Tiger Lair. At the time, the food court included Community Coffee, Papa John's Pizza, Panda Express, Salsarita's Fresh Cantina, Jamba Juice, Chick-fil-A, Quiznos, Bayou Bistreaux and the On-the-Geaux convenience store.

Previously completed projects included renovations of the Union Theater, new office spaces and the Magnolia Room, which became an "all-you-care-to-eat" restaurant in fall 2010 while the Tiger Lair was under construction.

Today students can enjoy many of the same amenities at the Student Union. While the Union has changed some of the food options it offers, it still has plenty of choices for students to en¬joy, such as Smoothie King, McDonald's, Create, Build Pizza, Einstein Bagels, Big Squeezy Juice, Panda Express, Chick-fil-A, On-the-Geaux and Community Coffee.

Some students, like mass communication freshman Bridget Cotten, wish the Union would expand the food options even further.

Story: Amber Buettner
Photo: Reveille Photographer
Design: Mariah Graham


LSU
LSU

Iowa The Tiger

Manship students participate in Iowa caucus program

Over 25 LSU students traveled across the state of Iowa over the winter intersession to participate in the Manship School of Mass Communication's Iowa of the Tiger Program This is the fourth year that the program has occurred, and LSU is one of only two schools in the nation with an Iowa caucus program. The program brings students to Iowa to witness the state's unique political process leading up to the Iowa caucus. Students on the trip also had the opportunity to report for the Manship News Service which sends student stories to media outlets across the state. Students traveled across over 900 miles of snow, fields and windmills from Dec. 29 to Jan. 7 chasing candidates in all corners of the state.

Day One:

Despite colder temperatures and blustery winds rolling across the prairies and pastures outside, Woodrow Wilson Middle School's gymnasium was suffocatingly stuffy. Within hours of arrival in Iowa, some University students embarked on a two-hour drive to Council Bluffs, Iowa for Sen. Elizabeth Warren's town hall meeting at Woodrow Wilson Middle School. The 70-year old, Oklahoma-born Massachusetts senator ran in from the gym doors behind the crowd of curious caucus attendees pumping her fist to kick off the event. Warren began by detailing her background as a special needs educator and a Harvard Law professor before shifting to her presidential aspirations.

"We need big ideas to match the big problems of our time," Warren told the crowd.

Warren ended the town hall with her famous "selfie line." A line wrapped around the basketball court leading up to Warren's stage. For the University students attending the event, a Warren selfie and handshake was a welcome into a world unlike anything else in American politics. Another group of students attended an event for Sen. Bernie Sanders in Clive, a suburb west of Des Moines the same day. The event was conducted in Spanish with a band and speeches about immigration.

Day Two:

Students traveled about three hours northeast of Des Moines to a middle school gymnasium in Maquoketa, Iowa to hear from South Bend, Indiana Mayor Pete Buttigieg. In a rural town with only 6,000 residents, Buttigieg drew a crowd of 600 to the event. The mayor expressed a focus of unity in his message while describing his plans for the presidency and his campaign.

Day Three:

Students reporting for the Manship News Service went to a Sanders press conference which was cancelled without an email explanation. After some phone calls, three students were invited to follow the Vermont senator as he knocked on doors in a neighborhood north of downtown Des Moines. Students later attended Sanders' New Year's Eve Bash which had food, drinks, photo booths and live music to end the decade. The Sanders team encouraged attendees to commit to caucus for Sanders. Commit-to-caucus and volunteer forms were brought around all night. Sanders arrived after two bands and speakers introduced him, and stayed for around 20 minutes. The Vermont senator's speech focused on what he hopes to achieve in 2020. After his speech he briefly waded through the crowd, shaking hands and taking selfies with reporters.

Day Four:

Java Joe's, a coffee shop in downtown Des Moines which plays host to MSNBC's "Morning Joe" during the caucus, was filled with LSU students listening to Washington Post journalist Robert Costa detail his career and give advice.

Story: Caleb Greene and Katherine Manuel
Photo: Reveille Photographer
Design: Mariah Graham

Talking with Costa was followed by miles of windmill-dotted farms and countryside as the group headed to Creston for a Sen. Cory Booker event. The New Jersey senator packed a small coffee shop, fielding questions from the crowd, reiterating his experience and focusing on his message of love and unity. "If America hasn't broken your heart, you don't love her enough," Booker said. Booker ended with selfies, handshakes and even a "Geaux Tigers." New Year's Day concluded with another trip to Council Bluffs, this time for a Tom Steyer town hall.

Day Five:

The small hotel ballroom bustled with LSU students all morning and into the afternoon. The students heard from David Yepsen, prominent Des Moines political reporter, Sydney Ember, a New York Times reporter covering the Iowa caucus and two Buttigieg organizers for the Des Moines area. After many conversations about the caucus and the unique way Iowans regard the presidential race, the group drove to Ankeny to hear Minnesota Sen. Amy Klobuchar interviewed by David Yepsen. The interview was held in the small auditorium of an Iowa community college, and LSU students made up more than half of the attendees. Yepsen fired many rounds of questions at Klobuchar about her policies and plans for the presidency. The night ended with a group selfie and another "Geaux Tigers."

Day Six:

Students caravanned to a coffee shop in Perry for an Andrew Yang town hall that evening. Snow began to fall as students waited on the sidewalk for admittance. Inside, the small coffee shop was filled with members of the "Yang Gang," curious locals and cold LSU students The entrepreneur railed against Amazon for paying no corporate taxes and decades of politicians for allowing the U.S. to fall behind China in the tech race. Yang also touted his plan for universal basic income. "We have confused economic value with human value in this country," Yang said. The event ended with pictures, signed books, a "Geaux Tigers" from Yang, and an LSU student snowball fight back at the hotel.

Day Seven:

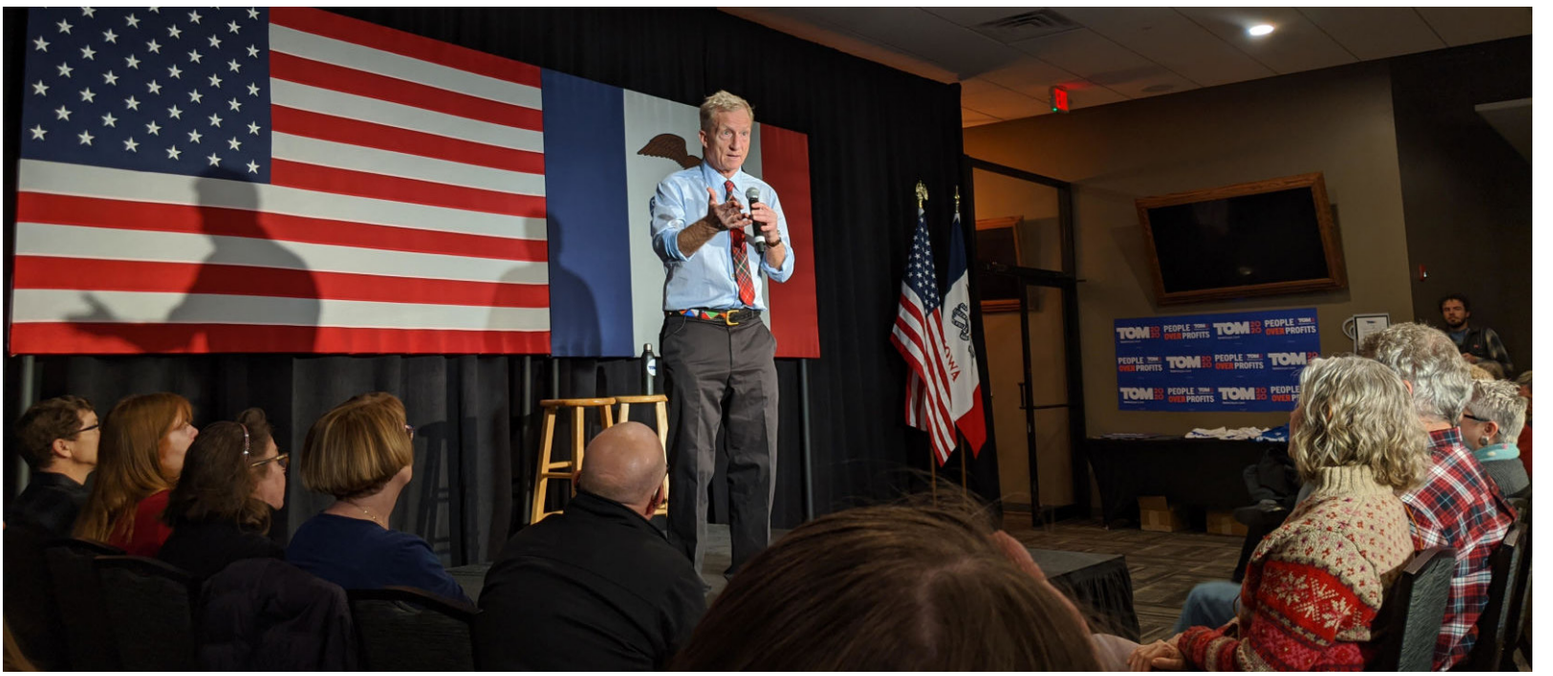
Compared to other days on the trip, the seventh day was largely open. Many students used the free time to canvas for Sen. Cory Booker, write stories for the Manship News Service or recover from a cold. Former Vice President Joe Biden capped off the sleepy Saturday. The LSU group headed to McKinley Elementary School in Des Moines, where students had the opportunity to meet Biden. After being shuffled into a classroom to meet the former vice president, students waited over 90 minutes for Biden. Political communications professor Bob Mann used the wait to read the children's book "Pete the Cat" to the group Biden showed and posed for pictures with the students, before giving a "Geaux Tigers."

Day Eight:

The group split up on day eight to experience different parts of Iowa. One group stayed in Des Moines and attended a panel discussion of political scientists about the Iowa caucus and current race. Another group traveled to Davenport to attend a rally for Sen. Elizabeth Warren and another Biden event.

Day Nine:

The Iowa of the Tiger trip concluded with a morning tour of the Des Moines Register office downtown. Students saw part of the newsroom and sat in on the morning editorial meeting for an inside look on how the Iowa newspaper covers the caucus every four years.



The President Says Good-bye

LSU President F. King Alexander leaves to become president of Oregon State University

In a live-streamed press conference Friday afternoon, the Oregon State University Board of Trustees announced its new president, F. King Alexander. Current Oregon State President Ed Ray intends to step down in June 2020, after 17 years in the position. The six-month selection process interviewed 68 candidates, culminating in four finalists.

“This was a very difficult decision for me given my fondness for LSU and the tremendous progress we’re making here,” Alexander said in a press release. “It’s been a privilege to be part of such an important and iconic university system. I’m proud of what we’ve collectively accomplished.”

Alexander will formally begin as Oregon State’s 15th president on July 1. His last day as LSU president will be Dec. 15, according to a University press release.

“In all of his [Alexander’s] work, he has demonstrated an unwavering dedication and passion for 21st-century land-grant institutions,” Oregon State Board of Trustees Chair Rani Borkar said.

Thomas Galligan, dean of the University’s Paul M. Hebert Law Center, will serve as interim president while the LSU Board of Supervisors conducts the search for Alexnader’s replacement.

Alexander has served as LSU President since 2013, overseeing the launch of the University’s “Fierce for the Future” campaign, back-to-back record-breaking freshmen classes, the construction of Nicholson Gateway and the stabilization of Louisiana’s higher education budget under Gov. John Bel Edwards.

Alexander’s tenure is not without controversy. Alexander faced criticism for his handling of Greek-life policy changes in the aftermath of Max Gruver’s hazing death in 2017. He further endured backlash from donors and the Louisiana Board of Regents for the University’s “holistic admissions” policy in 2018, which critics claimed lowered standards for the state’s flagship institution.

Before Baton Rouge, Alexander served as president of California State University, Long Beach and Murray State University in Kentucky. Born in Kentucky, Alexander earned his Ph.D. in higher education from the University of Wisconsin-Madison.

Alexander succeeded his father, Kern, as president of Murray State. Prior to Murray State, Kern Alexander was president of Western Kentucky University. Alexander’s mother, Ruth, helped establish the women’s athletic program at the University of Florida.

Story: Reveille Writer
Photo: Reveille Photographer
Design: Mariah Graham





During his time as School of Education Interim Dean, Roland Mitchell reads to children at Buchanan Elementary.

A new dean for a new year

Roland Mitchell named the College of Human Sciences and Education dean full time

Roland Mitchell, the College of Human Sciences and Education interim dean, has been promoted full time to this position, and assumed his role as dean today. With all he's accomplished already, he's looking to continue to help improve his college and the University as a whole.

When Mitchell began at LSU, he started off as an assistant professor writing and teaching his ideas to his student audiences. As he started to hit a fork in the road, he went to speak with his supervisor about his future.

"He said, 'I want you to follow your passion for your career, but there are things you can do here, opportunities to grow. So let's talk about opportunities,," Mitchell said.

He then served as an associate director, and was eventually promoted to associate dean. When the dean for the College of HS&E left, he picked up as interim dean for 15 months before finally ending up in his current position.

The accomplishments that Mitchell hopes to have as dean include growing the knowledge and communication of the faculty, online enrollment and community engagement.

"If we know we have a large student body and more diverse student body, I want our faculty to better understand how to build meaningful, pedagogical relationships with a diverse constituent group," Mitchell said. "There are different types of online experiences that the University is still trying to figure out so I want to up our ante, and I also want to have a measurable way to say by virtue of the College of HS&E people in the community feel like it's a better community."

Mitchell said he's excited for his new role as dean and sees it as a change of pace from being a faculty member, a position he already loved.

"I'm excited about this job because as an administrator you have to be a little more decisive, and it really is about vision and building consensus," Mitchell said.

Of course, Mitchell wasn't always a faculty member at the University. He is originally from Nashville, Tennessee, and completed his undergraduate degree in history and religion at Fisk University. He then went on to earn his master's degree in higher education from Vanderbilt University. He was a substance abuse counselor in metropolitan Nashville schools before finally becoming an academic advisor/ graduate student at Alabama University before coming to LSU.

LSU President F. King Alexander expressed his support of Mitchell and confidence as he takes the reigns in his new role as dean.

"He is a great addition to our leadership team, and I am confident that he will continue to transform the educational experience here at LSU," Alexander said in a statement.

Story: Bailey Chauvin
Photo: Reveille Photographer
Design: Chloe Bryars


HILL MEMORIAL LIBRARY

The Historical Hill Memorial

Hill Memorial Library celebrates lengthy history, opens study spaces for finals week

The Hill Memorial Library boasts a long history within the stacks of manuscripts, comics, rare books and historical items that draw in researchers from all parts of the world.

Hill Memorial Library was completed in 1903 and located downtown with the old LSU campus. When the University's campus moved to where it stands today, the original Hill Memorial Library building stayed, but was torn down in the mid-1950s. A new Hill Memorial Library was built on the current campus and was dedicated in 1926.

The current Hill Memorial Library was designed by Theodore Link, who also designed the shape of the Quad. The library has a digital collection of the architectural drawings that Link did of the University's campus. When Middleton Library opened in 1958, everything was moved from Hill Memorial Library to Middleton Library. The collections were moved from Hill to Middleton through a conveyor belt out of the second floor window of Hill, through the Quad to Middleton.

After Middleton was built, Hill Memorial Library was not part of the library systems again until the early 1980s when Middleton became too crowded. During the 1980s, the University decided to renovate Hill Memorial Library and outfit it for special collections. The "Hill Memorial Library" sign had the word "library" scratched out during those years because it was not part of the library system. The word "library" is still scratched out today on the original sign on the building.

Associate Dean for Technology & Special Collections for the LSU Libraries Gina Costello said the main use of Hill Memorial Library during the time it was not in the library system was for architecture classes."It was primarily for architecture students," Costello said. "They had strung hammocks between the columns and they had all kinds of stories." She said the architecture students were able to make large models in the building because of the high ceilings and the amount of space. "We are really happy that the original library is now again a part of the libraries," Costello said.

Costello said the LSU special collections library is one of the largest and most comprehensive libraries that document the history of Louisiana and the lower Mississippi Valley. Costello said the library hosts many classes today - mainly art, history and English.

The library has a large collection of artists' books and materials related to architecture and design, so those collections also bring in many students. Costello said when classes are held at Hill, materials are brought out and put on tables for students to interact with them. "We say it's like a laboratory for the humanities," Costello said. "We want you to touch the materials, we want you to interact with them. We're not a museum, so things are not behind glass."

Costello said researchers come from all over the world to do research at Hill Memorial Library. Recently, a researcher from France came to Baton Rouge for three summers in a row just to do research in the collections at Hill Memorial Library."LSU really should be very proud of what we have here," Costello said. "We have a wonderful staff, and our collections are world class, they really are."

Aside from research, the library has a room where events and programs are hosted throughout the year. Usually events correspond with the exhibits that the library displays. There are two floors in the building with exhibits, and those switch out about twice a year.

"We've had everything from comics exhibits because we have a pretty large comics collection, to extremely rare books and materials." Costello said. Anyone is allowed to do research in the library or look at the exhibits. This year, students have the unique opportunity to study in the library for finals. Civil and environmental engineering freshman Madalyn Mouton said opening quiet study spaces in Hill Memorial Library is a good idea. "The Hill Memorial Library is very studious-feeling and successful-feeling and great for being completely quiet," Mouton said.

Story: Katherine Manuel
Photo: Bella Biondini
Design: Chloe Bryars



LSU students win awards at the world's largest student-led game design competition in October.

A Win for the Girls

LSU all-female game design team wins "Best Art" award

A majority female LGBT game design team composed of three University students competed in a world renowned game design competition and won the "Best Art" category.

The "Ghost Garden" team was formed in 2015 when the five original members were in high school. The team was created by information systems and decision sciences junior Kathryn Nastasi and computer science junior Leslyanne Warrington because of their passion for making video games. Eventually digital arts sophomore Asher Lejeune, civil and environmental engineering and computer science sophomore Raquel Hodgeson and computer science senior Julia Grammes joined their ranks.

"For me, my favorite part is the environment," Nastasi said. "I'm surrounded by friends that I'm comfortable with and like-minded individuals that I enjoy bouncing creative ideas off to create something we're all proud of."

Ghost Garden competed in Chillenium 2019 on Oct. 5, a game design competition at Texas A&M with 408 registered participants from 23 different schools. Over 100 games were submitted for judging. Each team was given 48 hours to create a game to the theme "all for one and one for all."

This was Grammes' first competition on the team. Grammes first heard about Ghost Garden when she joined the University's Chillennium Game Jam group. She did not have a team and was worried about finding a good fit. Ghost Garden had an open spot on their team for a programmer, and she fit the bill.

"I'm very thankful I found them because we just worked really well together and all had similar ideas for game design," Grammes said. "My favorite part about being on the team is how we're just a bunch of friends making games together."

Lejeune heard about the group and competition through friends. This was her first time competing at Chillenium but her second game as a part of Ghost Garden. Lejeune said her experience at the first competition, as well as the desire to try working with pixel art, prompted her to attend Chillenium.

"I love being able to brainstorm with my friends, and I love producing the art," Lejeune said. "The creative process under pressure is sort of tough, but it can lead to some really fun projects."

For the competition, Ghost Garden created a game called Headspace. According to their website, Headspace is a game about uniting different internal organs of the body, each representing different factors of depression and anxiety. You, the rational brain, perform a fetch quest for each of the organs, helping them cope with their symptom (one for all) which, in turn, helps your sleeping human cope as well (all for one).

Each of the three members had an important part in creating the game, Lejeune created and animated the player character, as well as drew all of the visual aspects and animations in the game as you see them. Grammes handled the programming aspects and the seamless movements between rooms, inventory systems, and items.

Nastasi handled all the quests and dialogue trees, ensuring that characters would change accordingly as the player progressed. She also made small color tweaks as she built the gaming engine.

Story: Joanna Clark
Photo: LSU Media Center
Design: Chloe Bryars


TIGER STADIUM
WELCOME TO DEATH VALLEY
415
416
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419
LSU
WAITR

Grabbing the Grass

Piece of history: fans took free Tiger Stadium sod Monday, giveaway ran out in minutes

The 2019 football season for the LSU Tigers will be remembered as one of the greatest and most dominant seasons in University history. To remember that greatness, fans came from all over town on Monday and rushed to grab a slab of the sod that lay in Tiger Stadium during the historic run.

The team has gone 12-0 in the regular season, marking the first time the Tigers went undefeated in the regular season since 2011. With the SEC Championship Game on Saturday, many fans who bleed purple and gold wanted something to plant in their homes to remember the occasion.

The LSU Athletic Department pried up 3500 square feet, amounting to more than 3,300 slabs of Tiger Stadium sod with grass on top, to invest in a months-long project to fix field drainage in Tiger Stadium. Right outside of Alex Box Stadium from 4-6 p.m., the slabs were given away. Fans went crazy over the opportunity to receive a piece of LSU history, and all the sod was gone within minutes of it being available. Petroleum engineering freshman Alex Ignative was one of the first people to get in on the giveaway. “When is this ever gonna happen again? I thought, ‘why not come get some grass?’” Ignative said.

Ignative was not the only one running though. Many people were walking up to the stadium excited when they were told all the sod had already been distributed. Construction management freshman Collin Craddock said he was just happy he was able to get some after running for it.

“It’s a big deal, not many opportunities to be able to get this,” Craddock said.

Craddock was not the only fan to feel this way, as many people waited around the stadium in their cars since 10 a.m. Monday for the chance to get a piece of sod. At first, visitors were told to only approach the area in vehicles, but traffic was moving fairly slow, and many people had already walked far just to turn around and possibly not get any. Once the first person walked up and grabbed a piece, it was a free for all.

The highlight of the scene was certainly seeing people get fired up when they secured theirs, including marketing senior Emily Mancusi. “This is special sod. This is 12-0 sod,” Mancusi said. “This is legendary, this is iconic. Joe Burrow, our Heisman, our quarterback, walked on this.”

Story: Jacob Matthews
Photo: Long Le
Design: Gabe Henderson



An LSU student takes a selfie with a goat on her back on Friday, Feb. 7, 2020 during Goat Yoga on the Parade Ground



Two goats stand on top of an LSU student while doing goat yoga on Friday, Feb. 7, 2020 on the Parade Ground.

Goat Yoga

LSU Student Health Center, NAMI and Student Government sponsored Mental Health Week

The LSU Student Health Center partnered with Student Government and LSU's National Alliance on Mental Illness to put on the first official Mental Health Week last week.

This was an activity-packed week with two to four events each day, ranging from a television show screening to goat yoga. Each event uniquely worked to help students learn more about mental health and well-being.

"We have seen this week as being a success in that we've gotten to interact with students that otherwise we wouldn't have," LSU Student Health Center Wellness and Health Promotion Coordinator Crystal Loup said. "We've been able to provide opportunities for students to participate in discussions about mental health. But not only participate- start the discussion."

The week offered students two different opportunities to get a free, brief mental health consultation. This was featured as part of the Mental Health Week, but is actually a new initiative that began last semester. And is consistent every week on Monday and Thursday. The Student Health Center created the initiative to combat the lack of staffing and long wait times for therapy sessions. Students can now receive short mental health consultations every Monday and Thursday at the Student Health Center.

"In the fall our mental health counselors decided that they really wanted to get out into the campus community," Loup said. "To be a little bit more visible and provide options for students to just talk about mental health briefly and maybe ask questions that they wouldn't necessarily feel comfortable asking."

History and philosophy junior Savannah Weisensee is currently serving her first year as president of LSU's National Alliance on Mental Illness (NAMI). NAMI is a student-led organization that works to promote, educate and advocate for mental health and overall well-being on campus. The organization has around 130 members and holds monthly meetings and movie nights.

NAMI partnered with the Student Health Center for Mental Health Week, but mostly worked on promoting the events.

"The Student Health Center really did most of the work," Weisensee said. "We weren't really involved. They did all the planning. We were a partnership in outreach, getting students involved. Partnership wise, this year at least, they put it together, we helped get the students involved."

Vice President of NAMI and psychology sophomore Christopher Hart wants to work even harder in promoting for the event next year. He said even his psychology professor didn't know about the Mental Health Week events.

Weisensee agrees, stating that there is only so much their organization can do to advertise the week.

"The Student Health Center sent out the information on their social medias, but it would have been very easy for LSU to send it to every student," Weisensee said. "There's always next year. But we send it to our email list and we can only 'word of mouth' the events so much. LSU has the capacity to inform all of the students, so hopefully we can see that next year."

Story: Joanna Clark
Photo: Ben Caplan
Design: Mariah Graham



Native American Student Organization members perform a traditional dance on LSU's campus

NASO

LSU Native American Student Organization to bring back powwow, increase awareness of Native American culture

LSU's Native American Student Organization is aiming to increase the University's awareness and appreciation of Native American culture on campus, beginning by planning a return of the organization's annual powwow. Communication disorders junior and NASO President Shea Ferguson said powwows are important in terms of spirituality and camaraderie for Native American tribes.

"A powwow is a time for Native American dance and culture exchange," Ferguson said. "You would typically have a circular dance pattern, and in the middle there's drummers and singers." Native Americans make up less than 1% of the University's undergraduate student population. There are just 102 American Indian and Alaskan Native undergraduate students at the University, according to the 2019 LSU Fall Facts.

"It's very underrepresented, but I will tell you that Native American students are typically first-generation students," Ferguson said. Ferguson also said many of the first-generation students grew up on reservations, which she described as "insular." She said transitioning to a diverse college campus can be difficult due to the way these students were raised.

The last NASO powwow was in 2014. However, after many of the organization's members graduated, NASO lost traction at the University. "There aren't enough records to say what happened," Ferguson said. "I just know that I'm here now, so I'm going to try to get it back." Over the past few semesters, Ferguson and other NASO officers have made a concerted effort to shed light on the prominent history of Native American culture and the omnipresent foothold it has on the state of Louisiana.

Ferguson also said the Student Senate has shown interest in the powwow's return, and could be a key resource in obtaining funding and even local business sponsorships for the event. "We do think that people will support us," Ferguson said. "We just have to make enough noise." NASO's efforts come at an exciting time for the University and its Native American history. Recent studies conducted by the LSU Geology Department suggest that the Indian Mounds on the corner of Cypress and Field House Drive could be the oldest manmade structures in the world.

Following the release of this groundbreaking research, NASO submitted a Letter to the Editor of the Reveille that discussed its plans to work with the University to preserve the Indian Mounds. "NASO has been attempting to put together, in partnership with the school, [better security for the Indian Mounds], but this can only get done with awareness and involvement," the statement said. "NASO needs more recognition and acknowledgement from the school so we can get the security for the mounds that they deserve."

NASO intends to host the powwow in April. The organization has received support from the LSU Agricultural College to find a location for the event. Ferguson hopes that revitalizing this practice on campus will provide the entire student body with a glimpse into the beautiful and storied history of Native Americans who have called Louisiana home for so long.

Story: Charles Fiske
Photo: Shea Ferguson
Design: Mariah Graham

Psychology in the P.M.

Practice what you teach: LSU professor provides therapy when not teaching abnormal psychology

Wednesdays at 6 p.m. leave LSU's campus fairly uninhabited. Students who aren't pulling an all-nighter at Middleton Library are typically at home studying or getting ready for a night out at Tigerland. The sounds of crickets, frogs and bats chirping to one another overtake the campus, and dimly lit street lamps are all that illuminate the empty Quad.

Walk into Lockett Hall at that time, though, and you will find a room filled with about 220 students, listening to one man speak about schizophrenia, autistic spectrum disorder, obsessive compulsive disorder or any other mental illness in the book. What makes that professor stand out is that he doesn't simply read the definitions and symptoms out of his abnormal psychology textbook; he shares stories about children, adolescents and adults with said mental illnesses, all of which he treated anywhere from 20 years ago to earlier that day.

LSU adjunct professor Bryan Gros has balanced a full-time career as a clinical psychologist and psychology professor for over 20 years, with a stronghold on the Wednesday 6 p.m. to 9 p.m. slot for his abnormal psychology class. "My favorite thing about LSU and teaching is being able to bring clinical experience to a class that is closely related to clinical work," Gros said. "I find that very exciting, and once I get through the first three chapters-- history, biology, etc.-- it really starts rolling, and I can bring clinical experience."

A typical Wednesday for Dr. Bryan Gros-- his busiest day of the week-- begins at Capital Area Human Services on Government Street, where he works full-time as the director of psychological services. He begins his days by interviewing new patients, typically children and adolescents ages 5 to 19 who are brought in by parents or referred by teachers. Then Gros begins his casework with recurring patients and supervision of University graduate students that work at the clinic. On some days, he will also do some work for his private part-time practice, where he evaluates children for gifted programs, ADHD or disabilities. He gets off of work at 4:30 p.m., grabs a quick bite to eat at Wendy's and drives to the University for his 6 p.m. abnormal psychology class.

He has taught abnormal psychology at the University for all but about five years during his career. For those five years, he taught theories of personality and adjustment psychology, but never found his material to be as engaging as abnormal psychology. "What I like most about it [abnormal psychology class] is that I can use my experience from the clinical work to help my teaching," Gros said. "I wouldn't find the class as enjoyable if I wasn't able to bring clinical experience to it, which is probably why I didn't find theories of personality all that exciting."

Not only does Gros have one full-time job and two part-time jobs, he is also a single parent of two teenagers, a boy and a girl. He said that raising children by himself is something he was never taught, but had to learn. Luckily for him, he did not find it difficult to find a balance between work and home life. "Wednesdays are the only day where I get home after sundown," Gros said. "My days are pretty busy, but my nights are free for family. I don't find it too difficult to do that. Once I had kids, it was more important to me to spend nights with my kids than working."

Gros was born and raised in New Orleans and obtained his Ph.D. in psychology from the University of Southern Mississippi. He completed an internship and post-doctoral fellowship in clinical child and pediatric psychology from the University of Louisville medical school, where he was inspired to pursue clinical psychology for children and adolescents as a career. "There were a couple of child cases that came through the clinic," Gros said. "They were asking for graduate students who might want to see these, and I volunteered. My first case ever was a child with autism. After that, I just started taking more child cases and found that it was my calling."

Gros says he truly loved graduate school, and that he would do it over again if he could avoid tests and essays. That interest in academia inspired him to pursue a career in education on top of his clinical work. During a class, Gros will explain the personalities and behaviors of patients who come to his office with the mental illness being discussed. He will divulge into their behaviors, symptoms and treatments, providing as much detail as possible and

Story: Lara Nicholson
Photo: Aurianna Cordero
Page Design: Gabe Henderson

answering any questions. His favorite story, though, is one he likes to keep short and to the point. “A child that I treated is now a psychologist,” Gros said.

From what Gros has heard, students typically react very positively to his class. “They typically find it very helpful and engaging that I can bring clinical experience to the class,” Gros said. “Every semester, I do have students come up to me and tell me they appreciate that I do clinical work and want to speak with me about a career in psychology or mental health or graduate work in those fields.” But Gros believes that interest in the class is because of the class material itself rather than how he teaches it. But his students, like psychology sophomore Felix Harrison, would disagree.

“Considering the fact that it was a long lecture-style night class, I was always impressed that Dr. Gros managed to keep the class so engaged in his lectures,” Harrison said. “Attendance was considerably higher in his class than it has been in other night classes I’ve taken.” Gros finds his career highly rewarding. In his clinical work, Gros said he feels satisfied to see his patients improving, whether that be seeing improved grades, lowered depression or deepened relationships. In his University career, Gros uses his class as a means of providing an open, honest environment to discuss mental illness and its stigmas. “He would often open up the lecture by asking the class for feedback about what they thought of when they heard the name of a certain mental illness,” Harrison said. “I generally thought he was good at humanizing mental illness, especially when he would tell us about experiences he’s had working in clinical psychology--without revealing any personal info, of course.” Gros believes that all too often people fail to acknowledge their mental illnesses, and he would like to help students break free from that culture.

“I think for far, far too long, mental illness has been stigmatized,” Gros said. “People don’t talk about it, and because of that many people are reluctant to get treatment. “The research shows that about 20 to 25% of people will experience a mental illness at some point in their lives, whether it’s mild depression or ADHD or something more severe. But, the majority of those will not seek treatment.” Gros said that he may be interested in taking on more classes in the future, as he has no plans of retiring in the next 10 years. He also encourages any student interested in psychology to take his class if they want a broad explanation of the various mental illnesses and psychiatric disorders.



Professor Gros teaches abnormal psychology on Wednesday, Feb. 5, 2020, in Lockett Hall.



The LSU Journalism Building sits on 144 Fieldhouse Dr., Baton Rouge on Tuesday, Feb. 4, 2020.

Out with the old

The Manship School of Mass Communication has changed its degree curriculum

The Manship School of Mass Communication has changed its degree curriculum. Notably, challenging classes, such as accounting and economics, will be removed from the upcoming 2020-2021 course catalog.

Associate Dean of Undergraduate Studies for the Manship School of Mass Communication Josh Grimm confirmed the removal of Accounting 2000 and Economics 2030 from the mass communication degree program.

“Those changes [the removal of Accounting 2000 and Economics 2030] have been approved and will go into effect this fall,” Grimm said.

The need to reevaluate course requirements for mass communication students has been around for some time, Grimm said.

“One of the first things I did was try to see what we have done in the past and see what needs to be addressed,” Grimm said. “I noticed these requirements for Economics 2030 and Accounting 2000. I looked into it, and it turns out that the last time they were looked at was the year 1976 for accounting and 1986 for economics.”

Although the courses have been taken out of future degree requirements, Grimm said, the Manship School still encourages students to take what classes interest them.

“We looked into it and looked at what other colleges were requiring and ultimately determined that these classes should not be a requirement,” Grimm said. “That being said, students are still allowed and encouraged to take those classes.”

Students who previously had to take Economics 2030 will now have to take a general education social science class, and students who had to take Accounting 2000 will now be required to take another mass communication elective.

Mass communication sophomore Emmaline Peneguy knew about the changes and is grateful that she now has the opportunity to take more classes relevant to her studies.

“I am so grateful because those classes are not something I would be very interested in,” Peneguy said. “Now I can take another elective, which I’ll use to count towards my minor.”

Changing degree requirements is a lengthy process. First, the proposal goes to the Manship School’s course of the curriculum committee and must pass a faculty vote. From there, it goes to the University’s course of the curriculum committee, which must approve the vote. Finally, the change has to be approved by Academic Affairs.

Political communication freshman Nathalie Tardiff is glad the requirements are changing because it has given her a chance to take a class taught by the dean of the Manship School of Mass Communication.

“In replacement of Econ, I’m actually taking Mass Communication 2030,” Tardiff said. “I can honestly say that I am happy to take this class, especially since the dean of the Manship School is the professor.”

Students enter the University with the catalog that has been approved for that given year. Students can adopt a new catalog, but must adopt all course changes made to the new catalog. Most students can opt into the new catalog, Grimm said.

The changes will go into effect in fall 2020, and students registered for the affected courses have been notified.

“We do look at our curriculum pretty often,” Grimm said. “We are trying to encourage students to take a variety of classes that will prepare them for the job of their dreams.”

Story: Taylor Landry
Photo: Bella Biondini
Design: Chloe Bryars

Interim President Galligan

Though he is enjoying the position, Galligan has no plans to apply for the official role

When Interim President Thomas Galligan isn't running marathons with his daughter, Sarah, or spending time with his wife and other two children, he enjoys traveling the European countryside.For the next few months, Galligan will have a lot less free time.

"Somebody [LSU Board of Supervisors Chair Mary Werner] came to see me and asked if I would be interested [in the role of University interim president]," Galligan said. "I was like, 'woah.' I didn't expect it." Galligan was asked to step in for former University President F. King Alexander, who left LSU after nearly seven years to serve as president of Oregon State University. Alexander announced his departure on Dec. 13 and officially stepped down on Dec. 31, though he will remain at the University in a research capacity until March.

Galligan describes his role as interim president as the University's chief officer. Galligan aids in planning for campuses across the state and determines where the resources come from for those plans. With the legislative session about to begin, he plans to spend time at the state capitol talking to legislators and administrators.

Galligan's position may be temporary, but he has a vision for the University's future: stability and progress. While these two themes appear to contradict each other, Galligan said stability for the University will be continuing an upward slope of progress. "I've been here 15 and a half years over two hitches, and at no time in my 15 and a half years at LSU have we been stronger than we are right now," Galligan said.

Galligan said any LSU president should prioritize student experience, safety, quality of research, government relations, communication, state and federal support and private philanthropy, topics he plans to focus on himself.

Galligan said he approaches the job with enthusiasm, excitement and opportunity. He hopes to see progress in the recruitment of more students across all LSU campuses, as well as coordination and collaboration across all campuses.

Galligan praised his predecessor, Alexander, for attracting diverse freshman classes and driving the Fierce for the Future initiative. He said Alexander led the University through the state's slashing of its higher education budget during Gov. Bobby Jindal's administration and to a new philosophy on admissions that helped the University work to its full capacity.

Though he will continue the programs and plans that Alexander initiated, Galligan plans to put his own "inflection" on those programs.

During his first few days in the new role, Galligan was tasked with the discussion of canceling classes on Jan. 13-14 for the National Championship game. Many students praised the decision and Galligan, but he said it was the Board of Supervisors that chose to cancel classes.

"He explained that the Board of Supervisors hoped to allow for as many students as possible to enjoy both Gov. John Bel Edwards' inauguration on that Monday and the National Championship later that night. The board also worried about students who drove to New Orleans for the game and wanted to ensure their safety and prevent them from being rushed to get home.

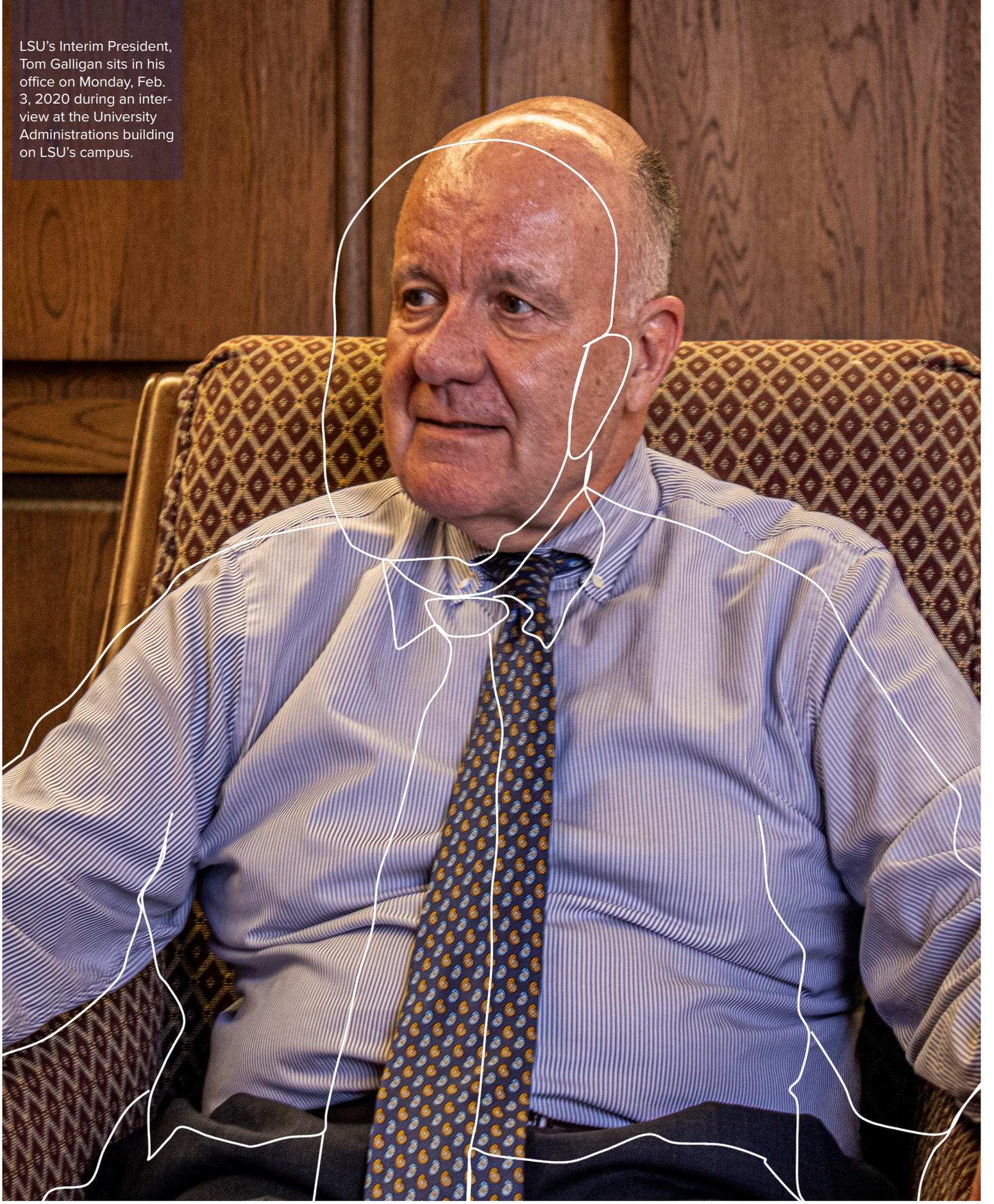
Though he disagreed with the board, he said it was a great example of how the board works with the University's president. We really had a good, professional conversation about it," Galligan said. "Reasonable minds can disagree. They're the Board, so they win."

"Today, LSU is home to students of every race, ethnicity, and nationality. We are diverse, inclusive, and welcoming to all," Galligan wrote in the email. "That wonderful reality is a testament to Dr. King – his actions, his words, and his ultimate sacrifice."

Though he is enjoying the position, Galligan has no plans to apply for the official role. He hopes to return to the Law School after his time as interim president ends."I really am a teacher," Galligan said. "I got into this because I love to teach."

As for a permanent president, LSU Media

Story: Katherine Manuel and Anna Jones
Photo: Ben Caplan
Design: Chloe Bryars



LSU's Interim President, Tom Galligan sits in his office on Monday, Feb. 3, 2020 during an interview at the University Administrations building on LSU's campus.

Relations Director Ernie Ballard said the board is researching the best configurations and options from around the country before deciding about the organization of the position.

The board is deciding if the president should be in charge of the entire LSU system, including the Baton Rouge campus, or if the president will be in charge of the LSU system and there will be a chancellor specific to the Baton Rouge campus, according to Ballard.



Patrick F. Taylor Hall sits on South Quad Drive, Baton Rouge on Wednesday, Jan. 29, 2020.

PFT is the Beginning of a New Era

Self-guided tours of LSU's Patrick F. Taylor Hall are now offered as supplement to student-led tours

Patrick F. Taylor Hall contains more than 400,000 square feet of space to provide students and faculty with state-of-the-art classrooms and labs. With so much to explore, the College of Engineering recruiting staff created a self-guided tour to showcase the engineering building and everything it has to offer.

To start the tour, one scans a QR code at the first stop, the Capstone Gallery and follow the online map to hear audio descriptions. All that is needed is a phone for online explanations and earbuds to hear the audio.

Director of Communications for the College of Engineering Joshua Duplechain is excited about the tour because it displays what PFT has to offer. "There's really so much to see and so much going in the building that the tour has already chosen the 14 highlights for you to check out when you're here," Duplechain said. "You'll get to see our Robotics Lab, our virtual reality BIM Cave, our beautiful Capstone Gallery, and a number of other spaces."

Duplechain said the self-guided tour was created when recruiters had large groups of prospective students and families in need of tours of PFT.

"It was created to help our recruiting staff and ambassadors, who normally give the tours, to help to meet the demand," Duplechain said. "We're very fortunate to have this building and the facilities that we do. As such, a lot of people want to get a tour of the building. This self-guided tour allows them to do that without first having to schedule something."

Biological engineering freshman Chloe Heitmeier said she was unaware a self-guided tour was developed but thinks it's a neat idea. However, she thinks that there is also valuable information to be learned from a tour guide.

"Physical tour guides know the best-underrated study spaces," Heitmeier said. "You can be taken through cool highlights with a self-guided tour, but with a real tour guide, you get realistic information about the building"

Chemical engineering freshman Holden Horridge believes that a self-guided tour is a good idea as long as prospective students still have the option to be led by someone educated on the building.

"Sure, it is a good idea, but sometimes human interaction is just better than what technology can do," Horridge said.

The tour contains 14 stops. Prospective students can see main common spaces, student-focused lab spaces and the Student Services Suite.

Recruiting and Outreach Manager Andy Osborn said that Chevron Engineering Ambassador-led tours will still be offered.

"Our Chevron Engineering Ambassadors actually give almost all of the building tours – and we definitely still offer tours every weekday for students who sign up online," Osborn said. "The self-guided tour is to be a supplement option for building tours, but it definitely isn't a replacement for our robust Chevron Engineering Ambassador program and tour offerings."



Story: Taylor Landry
Photo: Bella Biondini
Design: Mariah Graham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Group Therapy

Get to know Louisiana State University's own piano rock band

Theatre sophomores Rain Scott-Catoire, Sophia Brazda and Sydni Myers share their original, self-composed lyrics and alternative piano rock tunes with the University campus through their band, Group Therapy.

Group Therapy had its debut concert on May 3 at the French House, performing the upbeat "Contraband," "Words" and "Fate Is You." The group received major support from friends and family as well as the LSU School of Theatre community. The band is ready to share their music with the rest of the University and the world come fall with an EP they expect to make available to listeners through Spotify and Apple Music.



Group Therapy unexpectedly began during a fateful night in the spring of 2019 in Brazda's dorm room, the designated hangout spot due to her roommate's continual absence. Though the women were friends, Brazda and Scott-Catoire did not know each other well. Myers had brought Scott-Catoire along to hang out.

That night, they had a sleepover where they shared stories and secrets, including a poem Brazda had written in high school about having a crush on her then-boyfriend's best friend.

"I was reading this little poem I had written with a very basic melody to it," Brazda said. "Then I looked up from my phone because I was terrified to see their faces and they were both beaming at me."

Scott-Catoire immediately asked Brazda to let her put music to the song. The next night, they met up in the School of Music at a practice room, and Scott-Catpore conceived a bouncing eight note chord to accompany the lyrics. Since then, the group has focused on original songs.

The name of the band surfaced in a practice room after a series of vetoes from Scott-Catoire, who required a meaningful name for the band. The group reflected on how cathartic their practice sessions were, leading to Brazda's winning suggestion of Group Therapy. The rest is history as the women decided it matched exactly what they were doing.

"What'll happen most of the time is one of us will write a song that has a melody and lyrics and then we'll bring it to each other," Scott-Catoire said. "We'll all contribute to it so that we can all build this thing together, but the basis, it starts with one of us getting inspired."

A classically trained pianist, Scott-Catoire composes the music while also providing vocals along with Brazda and Myers. All three students have incredibly strong voices that, when harmonized, create a sound that commands any listener's attention.

While most bands experience dry spells of creativity, Group Therapy has the opposite problem — they have an outpour of it with 22 songs in various stages of development. As they prepare to release the music in the fall, they expect the emotions to be as strong as the melodies.

"The problem with having a band centered around group therapy sessions is that everything comes tumbling out at once," Brazda said. "So, when it does hit the Internet, it's going to be with a bang."

Story: Lia Salime
Photo: Zachary Ochinko
Design: Gabe Henderson

National Pandemic

COVID-19 closes the nation

On March 12, 2020, students who originally signed up for in-person courses faced the new beginning of classes online. The World Health Organization declared COVID-19 a pandemic the previous day, resulting in the suspension of sporting events, meetings, extracurricular activities and classes around the nation. At first, students were ecstatic to have their Spring Break extended an extra week as classes were to resume on March 30 and joked about having a 'COVID-cation'. However, as soon as LSU recommended that on-campus residents to move out, many students decided to pack their bags months early and head home. Many out-of-state students joked about paying for out-of-state tuition only to be learning in their home state, which is not something anyone expected, but everyone faced different hurdles during this unusual time.

The world had not seen a pandemic like COVID-19 in over 100 years. It affected LSU and the world in extreme ways. People interpreted the idea of everyday sanitation differently due to COVID-19. No one could go to the grocery store without lugging along a bottle of hand sanitizer or walk outside without seeing neighbors in a mask—that's if they were lucky enough to stock up. Toilet paper even became the new hoarding item, despite nobody knowing exactly why, but monkey-see, monkey-do. Many people lost their loved ones, many people risked their lives to save loved ones.

LSU became a part of the journey to help fight COVID-19 through the use of talent, ingenuity, resiliency and fighting spirit. The many satellite campuses came together with innovation to help with COVID-19 testing, safety precautions and a vaccine. The PMAC became a center for a large-scale production of personal protective equipment to support the medical professionals on the frontlines. Departments and LSU students combined their resources to aid in producing these supplies, which mainly consisted of gowns and face shields.

LSU professors and students adapted to a new learning environment, whether that be their couch, kitchen table or bed. Stay-at-home orders were issued across the states resulting in people only leaving their homes for essentials. The lives lost to COVID-19 will never be forgotten, neither will the mark it left on LSU.



Story: Catherine Carpenter
Photo: Eddy Perez
Design: Catherine Carpenter



Inside the PMAC, LSU produces reusable gowns made from billboard vinyl donated by Lamar Advertising and face shields with donated materials and design feedback from Baker Hughes.



After being highly encouraged to move out of their residential halls and apartments, students quickly return to their homes and families in March.



Governor John Bel Edwards visits the PMAC to help with the efforts of converting the building to a PPE production facility.

Photo: Eddy Perez
Design: Catherine Carpenter







Typically campus is swarming with students, faculty, and visitors during this time, but the doors remain shut because of the coronavirus.



HUMANS of TSU







“I got my first DSLR when I was 13 for my bat mitzvah. Before that I would have little, tiny digital cameras. I would take pictures of everything. I did sports photography and portraits. My sister played soccer, so I’d go to the games and take pictures to share with everyone. I definitely like other people appreciating my art; that’s basically what I do it for. I’m not just an artist for aesthetics. I like to make art that has an impact on people. I like to do stuff that people can either relate to or help them get through something. Or it will point out something that’s wrong in society.”

“I don’t have a car. If I could get any car I wanted, I’d probably get an electric car, ideally, but probably not because I need to actually travel. I’d just find a used car at a decent price. I don’t know man. I just really want to travel the country. I don’t really have a destination in mind, but I think that’d be a cool experience. Actually, I think I’d want to get out of the United States. I’m studying German right now, so Germany would be pretty cool. I’ve never left this country; I’ve barely left this state. I feel like submerging myself in a new culture would be an experience.”



“I have a cat. Her name is Arya. She’s my baby. She is actually my emotional support animal. She’s trained so like, if I’m distraught or crying, or in a bad mood she comforts me. It happens a lot now since school has started. She lived with me in the dorms last year since she’s certified. I’m in my safe space when I’m with her. She’s goes where I go. She’s four, I got her my sophomore year of high school when I moved to Chicago to go to art school. I was having a hard time living with a different family. She helped a lot.”





KAYLA

“A lot of people love art, but they aren’t willing to make a career out of it due to the fact that they’re scared. Art is a very broad career. It’s not like a medical or engineering career where after graduation you do residency and you basically have the job. With art you make your own path. There’s so many resources and places you can go to. It’s not very set and stone. In my dream world, I’m a storyboard artist for Disney Animation Studios. Disney, I believe, is the foundation of everyone’s childhood. They have sparked the minds of so many kids. Everyone can relate to a Disney movie, and I just want to add to that experience. My favorite Disney movie is Mulan. Mulan is a badass. She didn’t have to depend on a man.”

“I’m an exchange student from France, just outside of Lyon. I love the campus here. It’s very peaceful and very beautiful. I haven’t seen the other parts of Louisiana yet. I really want to go to New Orleans, of course. People are much more friendly here than in France. Like, people just talk to each other. In France, people are not going to talk to someone if they don’t know them. When I arrived I didn’t know anybody, but it is very easy to meet people here. I also love the food. I just tried Gumbo two or three days ago. I had it at a friend’s party. Louisiana is just very different from my place. It’s not in my comfort zone.”



“I got to America 40 days ago. The weather here is good everyday. Some days I feel like I’m back in my hometown because the temperature here feels the same as home. The greatest thing about Baton Rouge is that all the buildings have air conditioning and the temperature in the building is cool. Most places in China don’t have the air conditioning so it’s hot inside and outside. I feel good here because even the bus feels cool. The thing I miss most about China is feeling safe. In China, you can go out at night but here I don’t like going anywhere after the sunset. People in China are really busy and they don’t have much time to murder or anything. In China, we don’t have too many cars so most families walk or take the subway. In Baton Rouge, it’s difficult for me to go where I want. If I want to go to the market or see a movie, I have to ask someone to come with me. I just want to watch a movie by myself.”



“I used to never care about my style. I’d throw on running shorts and crappy tennis shoes. One day I just got bored of wearing clothes I didn’t even like. Now, style is a creative outlet for me. I don’t really keep up with ‘fashion’, I just like buying clothes and putting together outfits. When I feel proud when I’m wearing an outfit I put together. My days feel brighter when I’m wearing something I love. I hate leaving my dorm when I’m dressed bad. I feel more confident in clothes I styled myself. It makes me feel better about myself.”



SHANE

“I got accepted to LSU and the University of Alabama. I came to LSU because of a basketball game. I don’t even like basketball. Me and my friend made a bet that if LSU beat Kentucky, then I’d come to LSU. You guys won in a last second 3-pointer, so now I’m down here. I did 5 years in the navy before I came to college. I’ve been to a lot of places and I’ve experienced a lot of culture. It’s given me a greater appreciation for the places I go and the individuality of the people I meet. During rush week, I knew I made the right decision to come to college. I felt a sense of community seeing all the guys out of high school and all the older guys in college come together. My favorite part about LSU is the people I’ve met. I knew nobody when I moved to the state. Down here, it’s really lively, really personable. I love the southern hospitality. There’s always music and block parties and stuff going on and you don’t always get that at other universities.”


MERRY



“I read a lot in my free time. Tom Clancy, that kind of stuff. He writes stories about the military. Kind of like action fiction. Yeah, I guess you could say I read for fun. I’ve been reading my entire life. I find time to cut out for it because I love it that much. It makes me feel good, but it has to be the perfect storyline for me to stick to it. I used to have to take tests on the book. Now when I finish a book, I find myself criticizing it a lot. Sometimes I write down what the author could’ve done to make it better. I’m such a nerd when it comes to books. I think I want to write one of my own.”

“I went to France with a couple of people in high school and their family isn’t documented. It was really tough seeing stuff that they couldn’t do. They tried to do extracurriculars and I know they had to lie about their address. They are scared of people coming and knocking on their door because they have uncles who have been deported. They know their entire family could be exposed. That’s why I want to be an immigration lawyer. It’s kind of hard to say if something is right or wrong, and I know there are going to be facts that support both sides. Like sure, we have immigrants coming in, they’re not legal, and they didn’t go through the steps, but at the same time, I still feel the way I feel about being more sympathetic towards immigrants. It’s a moral thing. No matter what the statistics and numbers tell you, they are human beings.”



“My family has moved all over the United States and I’d have to say this is my favorite place. It’s an escape from all my problems. After my injuries, I realized I wanted to go into coaching. I used to play football and run track. My sophomore year, I blew out my shoulder 6 times in one season. It got to the point that my labrum was completely ripped away from the bone. I think it’s super selfish that they wanted to keep playing me just because they needed me. A lot of people use sports as an outlet to get away from home and take their head out of everything. And those people are going to listen to their coaches. If they put their full faith in the coach, whatever the coach says, they are going to believe it. I never felt like I had a home. Football was my home. I had really good coaches but they didn’t have good morals. They’d make bad decisions or they’d say things that you just would never tell to a kid. All they care about is their next win and those words don’t matter to them. It’s like they didn’t understand the power they had being a coach. I want to be able to lead people down the right path. It’s more than just wins. I want to be a positive influence on someone.”


ST ANDOU-IT



GABBY

“One word to describe me is chaotic. It’s a nickname right now. They call me chaos. I’m spontaneous with some of the stuff I do but I also know when to keep it down. I think I’d call myself selective-chaos. Something I really want for myself is stability. I just want something that I can focus on. I don’t know what I want but I really don’t want to see myself fail. It’s basic but I think the best thing that’s ever happened to me was getting into LSU. My grades weren’t that good in highschool so they kept me waitlisted, but when I finally got my letter, I started crying because I was just so happy. Coming here was such a big change for me. I love it. If I were an animal, I’d be a dragon. They just look cool and breathe fire. That’s how I feel.”



“There were times when I questioned what my purpose here was. Am I even supposed to be here? Especially in the worst times, I would think what if my purpose is to just not be here at all. For me, counseling has been a huge part of being better and I think sometimes people get scared of that. I’m a Christan. I’m not super overwhelmed by my religion but it’s definitely something that’s played a huge role in my life. With depression comes suicidal thoughts and having to overcome self harm. Everyone goes through their hard times and self harm comes in all kinds of different forms for different people. I always try to encourage other people to open their hearts when they are struggling. It’s just finding that faith. It’s believing that there is something bigger than me and having faith that my God will see me through it all. Sometimes it’s hard to praise him when you’re at the peak but it’s super easy to turn to him when you’re in the valley. My mom always told me growing up, “You don’t have to open a door. You just have to crack a window and God will do the rest.” After everything I’ve overcome, I know I’m called to be a disciple and to share that unwavering, unordained, unconditional love. It’s not about being perfect and it’s not about being the best at everything. Through your mistakes and through your struggles, it’s just sharing your experiences with people and letting his light be seen through you. It was so much of just learning to accept myself and knowing that my worth doesn’t come from worldly things and that my worth never changes no matter what happens on this Earth. Once you have that confidence and that solid foundation that your worth comes from above, it changes everything.”



“His name is Ry. He is a parrotlet, the smallest parrot breed. He’s seven years old and he’s such a diva. He loves meeting new people. You can see how good he is with people. Just over there at the LGBTQ+ table, I mean, they absolutely adored him. He was having conversations with them. He “talks”. I bring him to class every day, except for Thursdays because those are my long days. He pretty much stays on my shoulder. We had a bird growing up, but then he died. My mom was going to get another one and she asked if I wanted one too. I was like, “Sure.” I didn’t pay him too much attention. I would play with him sometimes, so he always had a bond with me. I’ve really bonded with him since I’ve moved here and got my own place. I’ve taken him to work and I’ve taken him to class. He just loves new people. His colors have gotten so much brighter. Hopefully he’ll live another 15 to 20 years.”



“I hate to say this, but I love Tik Tok. I’m so obsessed with it. Today, this girl came up to me and I recognized her. She said her name and she asked me and my friends to be in her Tik Tok. I was like, “Wait, are you Addison whatever?” and I was like, “I’m such a big fan”. I freaked out. She has almost a million followers. I started crying and she just started hugging me. Then she was like, “Do you want to take a picture?”. So we took a picture and I freaked out. It was crazy. I cried four times.”



“I read an autobiography of an astronaut, and then I read another. Around the same time I started doing robotics and stuff in high school. I was like, “This would be cool to do”. I’d like to work with NASA or for a similar company. I want to get my master’s in aerospace engineering. I’d like to do something along the lines of rocket design. I’ve always had an interest in it. I don’t particularly love math, but I love the idea of going to different planets. It’s incredible to think about how big the universe is. Just trying to count every grain of sand on a beach is kind of mindblowing on it’s own. To think that there wouldn’t be life on another planet would be assuming too much. Especially because life can be considered as a tiny, little piece of bacteria. There’s gotta be something out there.”


I'm Fine

“The last time I was really happy was Saturday because I went to see Mersiv. I feel like the first show that really got me into EDM was Bassnectar. I love the whole scene. The energy in the crowd is insane. It’s just a very magical feeling. Everyone is so happy to be there with each other and just enjoy the experience together. It’s really something else. I feel like you definitely need to have a deeper connection with music when there’s no words. It’s a lot harder to feel that. But when you feel it and it hits right, its magic. Obviously not everyones gonna like the same thing and that’s okay. I think it’s lame when people hate on something that’s not for them. One time I went to this thing called Freak Style. It’s a dark party so there’s no visuals. It’s just the music and you and the dark. It was definitely a weird at first but you just have to connect with the music because there’s nothing else. It was so cool being there. To me, certain songs feel like it’s coming from somewhere, like maybe below you or above you. I don’t know. Sometimes it feels like its coming from inside of you. Going to shows has made me feel more open. It introduces you to things you wouldn’t normally feel and people from all different walks of life. You realize like here’s this person that I never would have thought I’d have anything in common with but I do. It’s really cool.”

“At first I wanted to be a journalist, and then psychology. I decided on law because I figured environmental psychology would be more research and gathering data to implement new laws. In order to make the differences, I figured law or lawyer would be better. I’m only a freshman, so it could change since I’m just now diving into it. I recycle when I can, I try to be aware of my water use and having my lights on. I try to buy more clothes from Goodwill because that’s more environmentally friendly compared to purchasing most other clothes. But even the basic stuff is something. It’s all about getting your foot in the door.”


T90


eno
DoubleNest Hammock

“This past summer I went on a really epic week-long packrafting trip. It’s basically whitewater rafting, but you’re in your own individual raft. I’m in Venturing; it’s a co-ed group with Boy Scouts. I couldn’t find anyone in Louisiana to go, so they paired me, my sister and my dad with a Boy Scout troop from California. They were really rad. It was five days on the water and two days of training. Being on the water is intense. Basically you just have to think about you. If anything goes wrong you just have to think fast and get yourself back to safety. You hit some rapids that are like, “That looks insane.” Then you’re like, “Woah, I made it.” The entire trip really helped me become more self-reliant. I grew more independent.”


CHICK-FIL-A
PEACH BOWL
ATLANTA, GEORGIA
LSU TIGERS

“I didn’t want to go to LSU until my senior year of high school. I was dead-set on Georgia from sophomore to junior year. I got in, but it was so expensive. I got a full ride here, so I was like, “Boom, let’s go.” Just being here in a different space than high school is cool, because I know that I’ve made some life-long friends that I’ll have for life. I think that’s so cool. My high school was very vanilla. It was mostly white people. There were a few black kids, but here there’s people of all races and backgrounds and everything. I had to get used to not being around only one race every single day. It was definitely a slight adjustment, for sure.”

“I worked at the National World War II Museum in New Orleans for six years. My crown jewel was this opportunity to be in a documentary put on by the museum. I applied, but didn’t think I was going to get it. I’d never been on camera before. Hell, what do I know? I’m awkward. Shockingly, I got it and I did it. I was the star, maybe not the star, but the main student reporter of the National World War II Museum’s 75th Anniversary of D-Day Electronic Field Trip. I got to go to England. I filmed in and around Portsmouth where a lot of the planning for World War II happened. We took a ferry across the English Channel to kind of mimic what the soldiers went through as they crossed into Normandy. There’s a lot of history in Normandy. Heck, at Pointe du Hoc, you can see where it looks like the moon. Like the moon with weeds! You can see where the American and Allied ships would bombard the coast. Light bulb goes off in your head. It’s one of those aha moments.”





“I grew up in McAllen,Texas. If you leave maybe forty minutes out, there are ranch lands. We’re outdoors a lot. When I got to Louisiana what struck me is how much green there was. There were actual trees. I like being outdoors, and it’s beautiful. It makes me think about stuff. Like, I come from a blend of a lot of cultures. I have a lot Mexican culture that’s ingrained in what I would call Texan culture. I come across to people as very Texan, but what they don’t realize is that it’s not just Texan. It’s Tex-Mex. There’s definitely a combination in the way I speak, certain things I do, habits I have, food I like. It just influences every aspect of my life. It’s something to be proud of.”



“One night, I came back from Shreveport, and all I just see is the exit sign torn in pieces, dangling off the wall. No clue why it’s being broken buddy! Honestly, It’s been an amazing experience at LSU. Yes sirrr! Go Tigers! It’s the little things that make you appreciate it here. I like Laville. I study a lot. And I like working out too! It’s pretty cool. The people in here are friendly, and my room is pretty nice. Whenever I see someone that needs help, I always try to be there for them. I try to be as helpful, polite, and nice as I can be with people. I think that’s the way to go! I’m just thankful I wasn’t placed in any other dorm. It’s been a pleasant experience. It’s one of the best! But our exit signs are always broken.”


SU SALUTES
ARKANSAS

ANDREW

“I drop bars on my clarinet! Not many people disrespect us. You can’t hear us, but you feel our power. The clarinet that I play was given to me by my grandfather who received it from his dad who got it from the legendary clarinet player Pete Fountain. My favorite genre is rap. I have played rap songs on the clarinet. I like to play “Right Above It” by Lil Wayne and Drake, but I don’t have a SoundCloud. There is not much of a market for SoundCloud clarinet music. Sometimes, I dabble in country. But “bro-country” is not very good. There is no lyrical depth to the music. Also, I’m in the Tiger Band.”


LGBTQ+
PROJECT
LSU
midnight
LSU

“I did color guard in high school. Then, I started doing drum corps. It’s basically marching band, but like, more “the big leagues”. We would work 17 hour days and sleep on gym floors. There wasn’t always air-conditioning. One time, our bus broke down in New Jersey and we spent 14 hours on the side of the road. I had a 45 minute nap and then we went on to perform. It was really difficult. We performed in Avon Lake, Ohio, and a lot of Southwind alumni were there. It was probably the best show we ever performed and we got a standing ovation. The feeling of all of that hard work paying off... I had never been in a stadium of people cheering for me. Even though it wasn’t specifically for me, it was for the group, I just felt really proud of being a part of that group. I feel like the people that I met there are my best friends for life. We formed a special kind of bond. I definitely miss it.”


JUST
DO IT

“Miss Imani practice started in, I wanna say November. The other contestants become like your family, almost. We learned everything together. We were stuck together three days out of the week for like, two or three hours every day. They become your family and your really close friends. I know that even though the pageant is over, I can still call on any of them right now and they’ll be there for me. It’s such an experience. It’s black excellence in a nutshell. Doing this pageant--win or lose--you’re showing that you can get up on stage. You can show the type of person you are, your roots through the creativity with the clothes, and your stage presence. It’s a really good thing to do. It teaches you how to speak publically, how to dance in front of an audience, and how to just be yourself in your skin.”



“In the nicest way possible, me and my roommate were not fit to live together. I was always downstairs, in the living room or in someone else’s room. There was a lot of tension in our room, so I didn’t really like being in there with her. Things were just really bad and I hated my college experience because of it, so I filed with Res Life for a new roommate. I eventually got word that I would be moving out of my dorm. I sent in a group chat asking for some people to come help me move, and someone in the group chat happened to live in the same dorm building as me. She was like, “Hey, I don’t have a roommate. You can move in with me!”. She took me in without knowing anything about me. Now, everything is absolutely wonderful.”

“Me, Sydni and Sophia are all theatre majors. We got really close this one night in particular. We were kind of just talking about these things that had happened to us in the past. It was very cathartic. We all just started talking about it. We realized that we had all been through very similar things and talking about things that we had never felt comfortable telling other people before. It was very nice. All of the sudden, Sophia brings up this song she had written in high school about that situation we had been talking about. I listened to it and I was like, “Okay, wait. Let me put piano to that tomorrow.” We met up at a practice room in MDA and I put some piano to that song, we made some harmonies, and that was it. From then on, we just kept doing it. We call ourselves Group Therapy because our sessions together had been so cathartic. It was almost like real group therapy sessions. We would all take turns talking about things that we felt and it was so nice. We turned that into music. The things we felt became songs. We would always meet up in one of those little practice rooms and sit in one until something happened. It was really fun.”





“New York City is my dream. Like, being some hot shot in a firm. That would be awesome. It’s the best city ever. I went when I was 12, and then I went again when I was 16. Both times I went during the summer, but I really wanna go during Christmas. I haven’t been in a couple of years, but it’s literally where dreams come true. That sounds so cliche, but I love it. I was talking to my mom, she’s from Long Island, and I told her I want to go during Christmas. I said, “I really don’t want to go on vacation during the summer this year if we can just go to New York during Christmas.” I think it’s one of the best places ever. Every time you go it’s different. I’ve been twice and I haven’t seen everything. Obviously you can see all the touristy stuff, but there’s so many different types of people there. Honestly, I like just literally walking around. I like to watch people in Central Park. You get to see people on the go and they look so motivated. They all look so professional. I’ve said this to people before and it sounds so ridiculous, but the second you step out of the airport, it’s just a totally different vibe.”



“I really just hang out with my best friend Simone. I met her at LSU. Actually, we matched on the roommate portal. That’s how we met. It said we were like, 99% compatible, so we started talking. I don’t have a roommate and her roommate is never there, so it’s pretty easy to just go to each other’s rooms and hang out. If we get really bored, we honestly just walk around campus. We kind of just find our own fun in things. She’s always there for me. That’s probably one of my favorite things about her. She helps me get through whatever I need. It’s so good to have that person with me. Being first generation college students, we didn’t know how to pick each other on the roommate portal. It was just too hard to navigate. But, we came together anyway.”

SPORTS



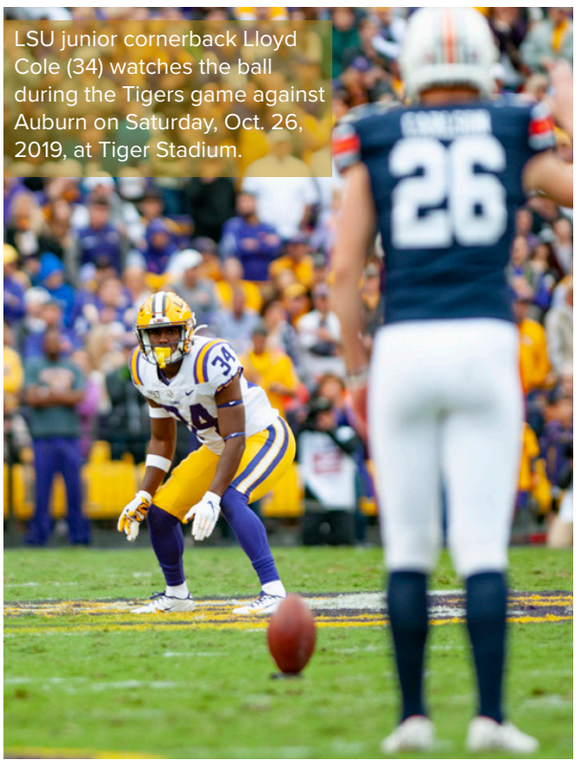


Breaking Records

LSU can now claim the ultimate record: The Best of All Time



LSU junior running back Clyde Edwards-Helaire (22) catches the ball during the Tigers' 23-20 victory over Auburn on Saturday, Oct. 26, 2019, in Tiger Stadium.



LSU junior cornerback Lloyd Cole (34) watches the ball during the Tigers game against Auburn on Saturday, Oct. 26, 2019, at Tiger Stadium.



LSU senior quarterback Joe "Burreaux" (9) enters Death Valley before the LSU vs. Texas A&M game on Saturday, November 30, 2019.

Photo: Abby Kibler, Alyssa Berry, Aurianna Cordero
Design: Catherine Carpenter



LSU freshman place kicker Cade York (36) and senior deep snapper Blake Ferguson (48) high five during the Tigers' 50-7 victory over Texas A&M on Saturday, November 30, 2019.

Winning it All

A victory well overdue



LSU senior quarterback Joe Burrow (9) raises the trophy on Monday, January 13, 2020 after LSU's 42-25 win at the National Championship in the Mercedes-Benz Superdome.



LSU football players tackle an opposing player on Monday, January 13, 2020 during LSU's 42-25 win against Clemson at the National Championship in the Mercedes-Benz Superdome.



Mike the Tiger and other float riders prepare to throw to LSU fans on Saturday, January 18, 2020 during LSU's National Championship Parade on Fieldhouse Drive.



LSU football players ride a truck float on Saturday, January 18, 2020 during LSU's National Championship Parade on Field House Drive.

Thousands of Tiger fans rushed to the streets outside of Tiger Stadium to experience the LSU football team's National Championship parade on Saturday.

The parade went in typical Louisiana fashion with beads thrown, Tiger chants screamed, signs thrusted into the air and classic songs from gamedays played by the Parish County Line band. When the cheerleaders, Golden Girls and marching band came down the route to start the parade, everyone was reminded of the season they already miss and were prepared to see the 2019 team together one final time.

As usual, there were some crazy moments on the parade route, with Mike the Tiger dressed as a goat, players smoking fake plastic cigars on floats and even fans climbing trees on campus to get a better look at the champions. Once Coach Ed Orgeron and the players came through, the fans went crazy, especially for quarterback Joe Burrow. Some fans were nearly crying with excitement when they caught a bead thrown from the Heisman winner's hands.

For lifelong Tiger fans, including Michelle Harrison, watching the Tigers dominate college football all year was the perfect excuse to get together with friends and unwind at the parade today. "Having time with family and friends and just enjoying every moment of being a fan for the greatest team was the highlight of my year," Harrison said, almost as if speaking for the rest of the Tiger nation.

The last time the Tigers were on the biggest stage in college football was 2011 when they lost the BCS National Championship game to Alabama. The last time the team took the National Championship trophy home was over ten years ago in 2007. Despite 2019 being the fourth time the Tigers became national champions, this year's team surpassed all the teams that came before them in the eyes of many Tiger fans.

The 2019 Tigers' success not only has major implications for the football program; they also changed college football history. Along with all the broken records and awards won by individual players, including Burrow's record breaking, landslide Heisman win, there were many records broken by the team. The Tigers went 15-0 this season, marking the first time in SEC history a team has done so. This also marks the first time a team beat 7 top 10 AP Poll teams at the time of the meeting, and also the first time a team beat the top 4 preseason AP poll teams.

The parade was the perfect way to end a perfect season. As the Tigers enter the arguments for the greatest college team ever, lifelong fans celebrated the memories that were held all along the parade route on campus as chants of "Geaux Tigers" filled the air.





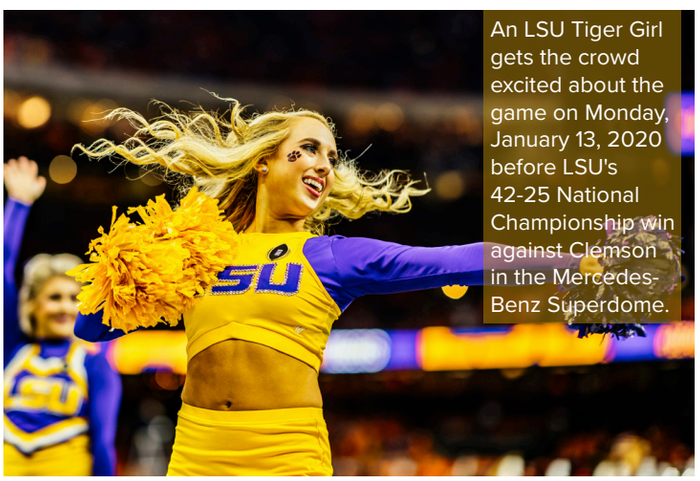
Photo: Abby Kibler
Design: Catherine Carpenter

Fierce Dancers

Mighty on the field and stage



Their jazz routine choreographed by Hannah Millar places 4th in the D1A category at Nationals.



An LSU Tiger Girl gets the crowd excited about the game on Monday, January 13, 2020 before LSU's 42-25 National Championship win against Clemson in the Mercedes-Benz Superdome.



Roster:

Olivia Hamilton
Ariel Brumfield
Madison Brooks
Aliese Lemoine
Deanna Bourgeois
Alexis Thibodeaux
Bailey Dore
Rebecca Tierney
Londyn Daniel
Allison Cook
Samantha Koppenhagen
Morgan Sellers
Mekiah Wells
Courtney Maldonado
Aubree Lavergne
Thomia Garner
Morgan Vandervoort
Chloe Tourelle
Codie Hicks
Annabelle Daily
Caliea Koehler
Samantha Colombi
Katie Parke
Grace Guzan
Sanai Frierson



LSU Tiger Girls pump up fans during the march down Victory Hill on Saturday, Aug. 31, 2019.

Photo: Abby Kibler, Bella Biondini
Design: Catherine Carpenter



Choreographed by Carsen Rowe and Sammy McFadden, the Tiger Girls' hip hop routine placed 3rd at Nationals.

Shouting for a Victory

Strength, Power, and Spirit



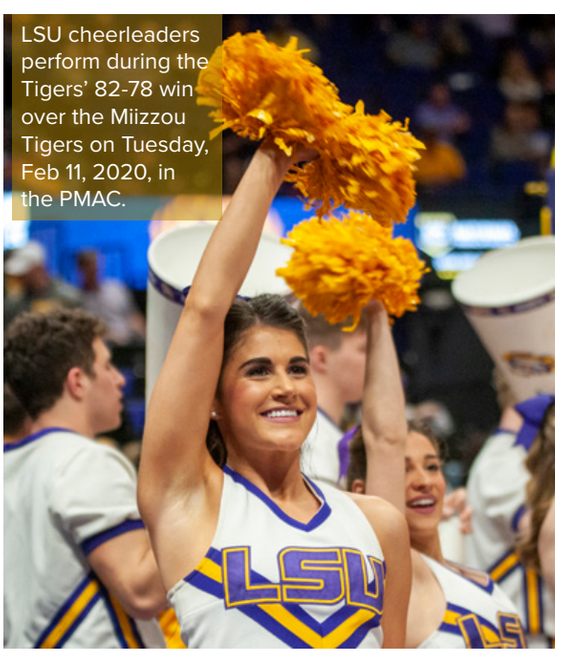
LSU cheerleaders cheer in front of the crowd on Saturday, October 5, 2019.



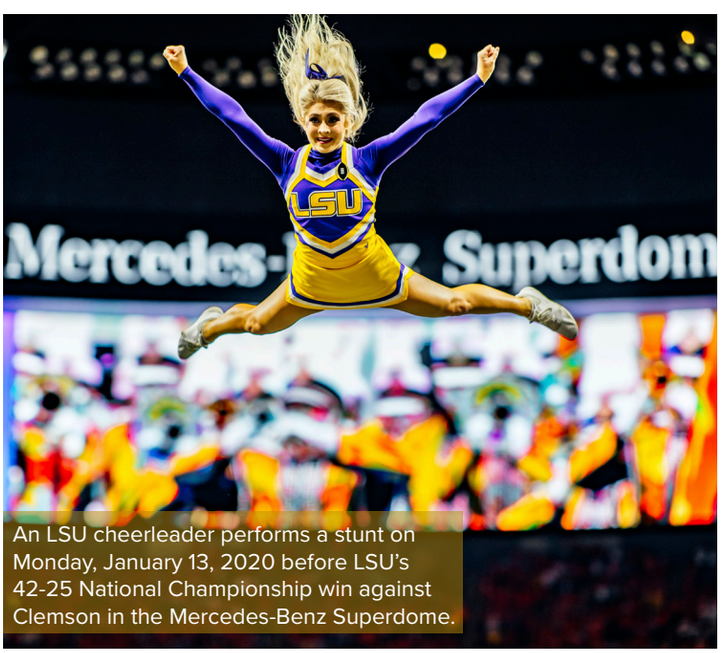
LSU cheerleaders pump up fans during the march down Victory Hill on Saturday, Aug. 31,2019.



LSU Tigers cheerleaders cheer on the football team on Saturday, Oct. 12, 2019, during the Tigers' 42-28 victory against the Gators in Tiger Stadium.



LSU cheerleaders perform during the Tigers' 82-78 win over the Miizzou Tigers on Tuesday, Feb 11, 2020, in the PMAC.



An LSU cheerleader performs a stunt on Monday, January 13, 2020 before LSU's 42-25 National Championship win against Clemson in the Mercedes-Benz Superdome.

Photo: Abby Kibler, Long Lee, Bella Biondini
Design: Catherine Carpenter



LSU cheerleaders show their excitement Monday, January 13, 2020 before LSU's 42-25 National Championship win against Clemson in the Mercedes-Benz Superdome.

Dancing Since 1959

The Golden Girls of Louisiana State University



Tiger Band marches down Victory Hill before the Tigers' 42-6 win against Utah State on Saturday, October 5, 2019.





Alumni Band gets cheered on as they walk down Victory Hill before the Tigers' 42-6 win against Utah State on Saturday, October 5, 2019.



Golden Girls dance their way down Victory Hill on Saturday, Sept. 14, 2019.

Photo: Abby Kibler, Ben Caplan
Design: Chloe Bryars



LSU Golden Girls perform at Victory Hill on Saturday, Nov. 30, 2019.

Music Memories

Bringing together a year of the Golden Band from Tigerland



Tiger Band playing as they walk down Victory Hill on Saturday, October 5, 2019.



Drum Major leads the band down Victory Hill on Saturday, Sept. 14, 2019.



LSU Tiger Band walk down victory hill on Saturday, Oct. 5, 2019.



The LSU Tiger Band plays their way down Victory Hill on Saturday, Nov. 23, 2019.

Design: Gabe Henderson
Photos: Abby Kibler, Aurianna Cordero, Long Le and Ben Caplan



Tiger Band marches down Victory Hill before the Tigers' 42-6 win against Utah State on Saturday, October 5, 2019.



LSU Color Guard marches down Victory Hill before the Tigers' 42-6 win against Utah State on Saturday, October 5, 2019.

Color Guard Collage

The shining stars of the Tiger Marching Band



LSU Colorguard marches down Victory Hill on Saturday, Aug. 31, 2019.

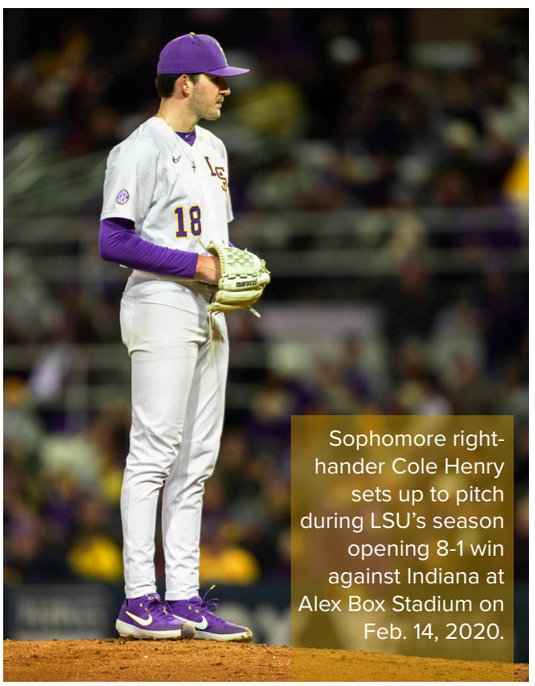


The LSU Color Guard waves its flags on Saturday, January 18, 2020 during LSU's National Championship Parade on Field House Drive.

Design: Gabe Henderson
Photo: Abby Kibler and Bella Biondini

Boys at the Box

Get to know the Bayou Bengals Baseball team



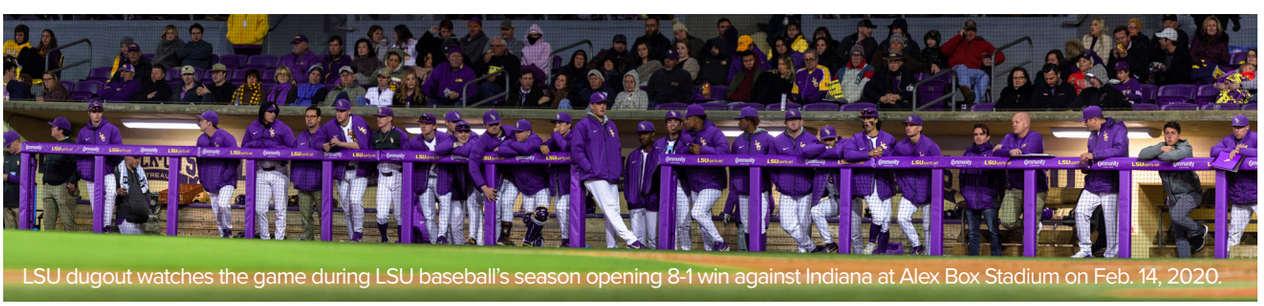
Sophomore right-hander Cole Henry sets up to pitch during LSU's season opening 8-1 win against Indiana at Alex Box Stadium on Feb. 14, 2020.

Position Players

No. 2: Fr. Zach Arnold (INF)
No. 3: Jr. Hal Hughes (INF)
No. 4: Fr. Cade Doughty (INF)
No. 5: So. Drew Bianco (INF/OF)
No. 6: So. Gavin Dugas (INF/OF)
No. 7: So. Giovanni Digiacomo (OF)
No. 8: Jr. Daniel Cabrera (OF)
No. 9: Fr. Wes Toups (OF)
No. 13: Jr. Saul Garza (C)
No. 14: Fr. Maurice Hampton Jr. (OF)
No. 16: Fr. Collier Cranford (INF)
No. 17: Jr. Zack Mathis (INF)
No. 20: Fr. Alex Milazzo (C)
No. 22: Fr. Mitchell Sanford (OF)
No. 23: So. CJ Willis (INF/OF)
No. 24: So. Cade Beloso (INF)
No. 25: Fr. Hayden Travinski (C)
No. 38: Fr. Tom Biggs (INF)
No. 45: Jr. Braden Doughty (C)

Pitchers

No. 10: Jr. Eric Walker (RHP)
No. 11: So. Landon Marceaux (RHP)
No. 18: So. Cole Henry (RHP)
No. 21: So. Nick Storz (RHP)
No. 26: So. AJ Labas (RHP)
No. 27: Sr. Matthew Beck (RHP)
No. 28: Jr. Devin Fontenot (RHP)
No. 29: So. Chase Costello (RHP)
No. 30: Jr. Trent Vietmeier (RHP)
No. 32: Sr. Aaron George (RHP)
No. 37: Jr. Brandon Kaminer (LHP)
No. 44: So. Jaden Hill (RHP)
No. 46: So. Rye Gunter (RHP)
No. 47: Fr. Jacob Hasty (LHP)
No. 52: Jr. Ma'Khail Hilliard (RHP)
No. 57: So. Michael Lagarrigue (LHP)



LSU dugout watches the game during LSU baseball's season opening 8-1 win against Indiana at Alex Box Stadium on Feb. 14, 2020.



Junior Zack Mathis prepares to bat during LSU's 7-4 victory against Indiana in Game 2 on Saturday, Feb. 15, 2020 at Alex Box Stadium.



Sophomore first baseman Cade Beloso screams during LSU's 7-4 victory against Indiana in Game 2 on Saturday, Feb. 15, 2020 at Alex Box Stadium.

Design: Gabe Henderson
Photo: Abby Kibler and Collin Jenkins



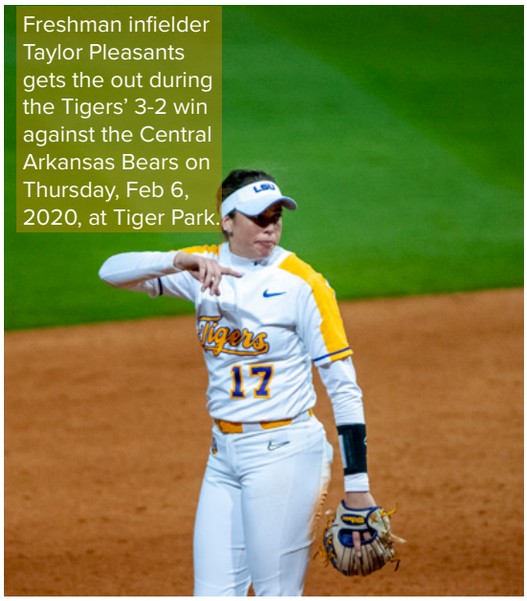
Sophomore right-hander Landon Marceaux prepares to pitch during LSU's 7-4 victory against Indiana in Game 2 on Saturday, Feb. 15, 2020 at Alex Box Stadium.



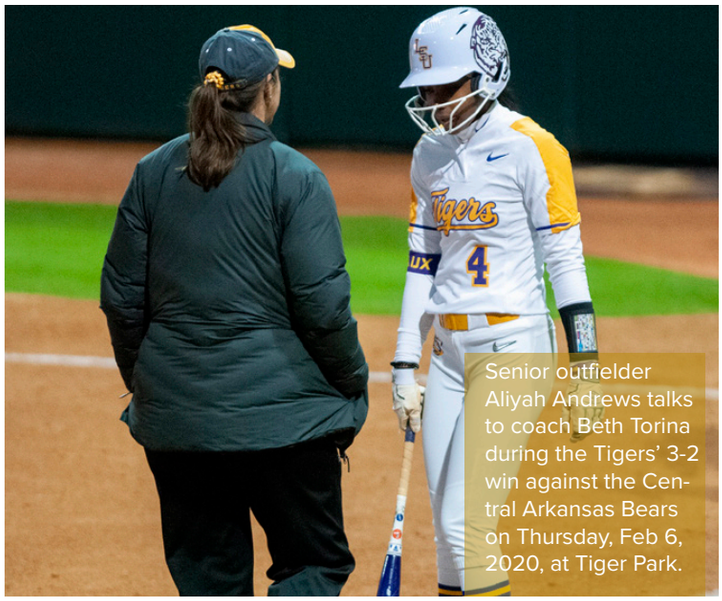
Sophomore infielder Taylor Tidwell swings at pitch on Sunday, Feb. 16, 2020 during the Tiger's 4-3 win against University of Louisiana Lafayette in Tiger Park.

Softball Shots

The best pictures portraying the biggest plays from Tiger Park



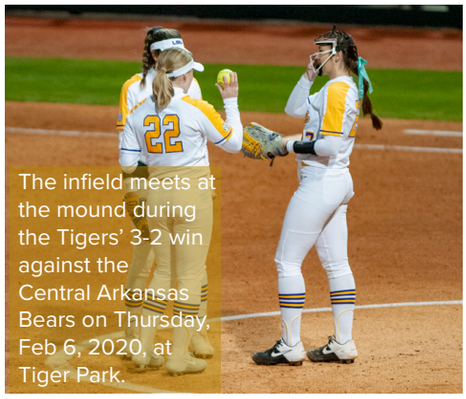
Freshman infielder Taylor Pleasants gets the out during the Tigers' 3-2 win against the Central Arkansas Bears on Thursday, Feb 6, 2020, at Tiger Park.



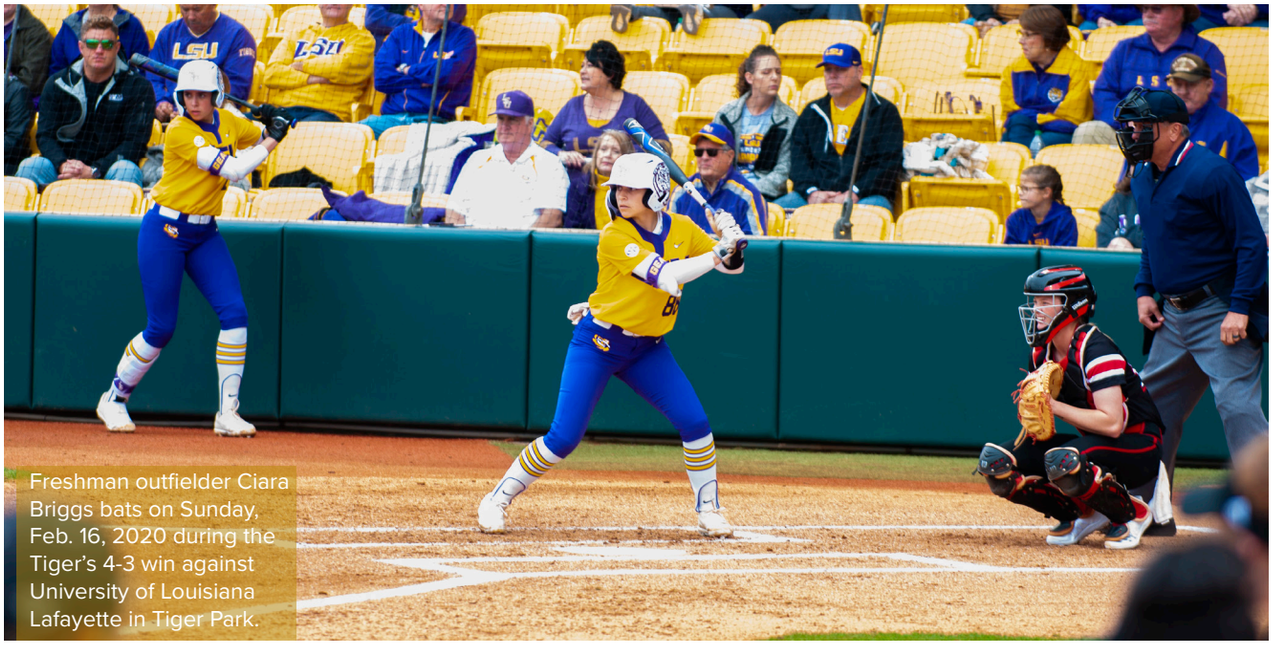
Senior outfielder Aliyah Andrews talks to coach Beth Torina during the Tigers' 3-2 win against the Central Arkansas Bears on Thursday, Feb 6, 2020, at Tiger Park.

Softball Roster

No. 00: Sr. Akiya Thymes (OF)
No. 1: Fr. Victoria Abrams (UTIL/P)
No. 2: So. Ali Kilponen (P)
No. 3: So. Taylor Tidwell (INF)
No. 4: Sr. Aliyah Andrews (OF)
No. 5: Jr. Kara Goff (UTIL)
No. 6: Sr. Maribeth Gorsuch (P)
No. 8: So. Savannah Stewart (OF)
No. 11: So. Shelby Wickersham (P)
No. 14: Fr. Anna Jones (UTIL)
No. 16: Jr. Taryn Antoine (OF)
No. 17: Fr. Taylor Pleasants (INF)
No. 20: So. Jordyn Perkins (INF)
No. 21: Fr. Taylor Edwards (P)
No. 22: Sr. Amanda Doyle (INF)
No. 24: Sr. Claire Weinberger (OF)
No. 25: So. Georgia Clark (INF)
No. 26: So. Morgan Cummins (C)
No. 27: Jr. Shelbi Sunseri (P/UTIL)
No. 47: Fr. Cait Calland (C)
No. 55: Fr. Raeleen Gutierrez (UTIL)
No. 84: So. Karrington Houshmandzadeh (OF)
No. 88: Fr. Ciara Briggs (OF)



The infield meets at the mound during the Tigers' 3-2 win against the Central Arkansas Bears on Thursday, Feb 6, 2020, at Tiger Park.



Freshman outfielder Ciara Briggs bats on Sunday, Feb. 16, 2020 during the Tiger's 4-3 win against University of Louisiana Lafayette in Tiger Park.

Design: Gabe Henderson
Photos: Elizabeth Sullivan and Aurianna Cordero

PMAC Protectors

Tigers shine throughout season despite NCAA Tournament cancellation



Sophomore forward Emmitt Williams shoots a free throw during the Tigers' 88-79 victory against the Bowling Green Falcons on Friday, Nov. 8, 2019, in the PMAC.

Men's Basketball Roster

No. 0: So. Darius Days (F)
No. 1: So. Javonte Smart (G)
No. 2: Fr. Trendon Watford (F)
No. 3: So. Parker Edwards (G)
No. 4: Sr. Skylar Mays (G)
No. 5: So. Emmitt Williams (F)
No. 10: Fr. James Bishop (G)
No. 11: Jr. Charles Manning Jr. (G)
No. 12: Sr. Marshall Graves (G)
No. 14: Sr. Marlon Taylor (G)
No. 15: Fr. Aundre Hyatt (G)
No. 20: Jr. Caleb Starks (G)
No. 21: So. Courtese Cooper (F)



Sophomore forward Emmitt Williams faces off against an opposing player during the Tigers' 88-79 victory against the Bowling Green Falcons on Friday, Nov. 8, 2019, in the PMAC.



Freshman guard Tiara Young looks for an opening during the Lady Tigers' 62-52 victory against Southeastern on Wednesday, Nov. 20, 2019 in the PMAC.

Women's Basketball Roster

No. 0: Jr. Awa Trasi (F)
No. 1: Jr. Jailin Cherry (G)
No. 2: Fr. Tiara Young (G)
No. 3: Jr. Khayla Pointer (G)
No. 5: Sr. Ayana Mitchell (F)
No. 11: Fr. Emily Ward (F)
No. 12: Sr. Mercedes Brooks (G/F)
No. 13: Sr. Jaelyn Richard-Harris (G)
No. 14: Sr. Latoya Ashman (G)
No. 21: Fr. Domonique Davis (G)
No. 23: Jr. Karli Seay (G)
No. 24: Jr. Faustine Aifuwa (C)
No. 25: Jr. Rakell Spencer (G)
No. 32: So. Jalaysha Thomas (F)
No. 35: Fr. Sharna Ayres (G)



Junior guard Jailin Cherry leaps for a layup during the Lady Tigers' 62-52 victory against Southeastern on Wednesday, Nov. 20, 2019 in the PMAC.

Design: Gabe Henderson
Photos: Long Le



Senior guard Skylar Mays dribbles around a defender during the Tigers' 88-79 victory against the Bowling Green Falcons on Friday, Nov. 8, 2019, in the PMAC.



LSU gymnastics junior Reagan Campbell performs her beam routine on Friday, January 2020 during LSU's 196.775 to 196.425 loss to Alabama in the PMAC.

Flip Flicks

LSU Gymnastics had a memorable season unfortunately cut short



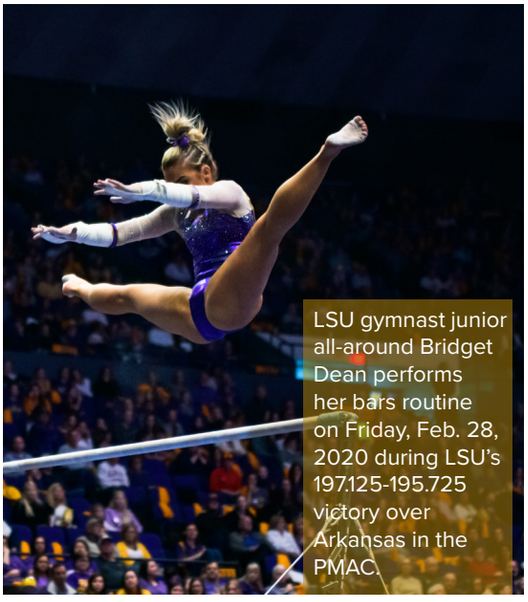
LSU gymnasts meet on the floor on Friday, Feb. 28, 2020 during LSU's 197.125-195.725 victory over Arkansas in the PMAC.

Gymnastics Roster

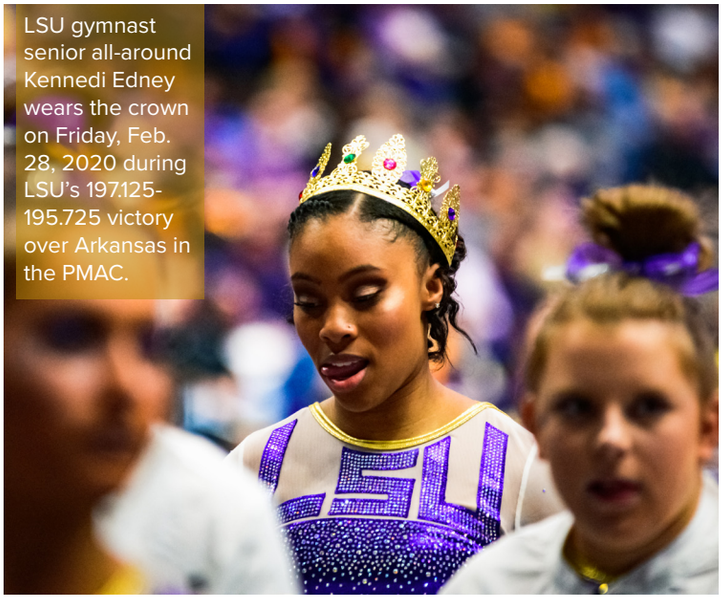
Jr. Reagan Campbell	Jr. Olivia Gunter
So. Rebecca D'Antonio	Sr. Ruby Harrold
Jr. Bridget Dean	Fr. Kiya Johnson
Jr. Christina Desiderio	Fr. Lexie Nibbs
Jr. Sami Durante	Fr. Maddie Rau
Sr. Kennedi Edney	Fr. Kai Rivers
Jr. Sarah Edwards	Fr. Kamryn Ryan
So. Bailey Ferrer	Fr. Alyona Shchennikova
Fr. Courtney Goodrich	Fr. Caitlin Smith



LSU gymnastics sophomore Rebecca D'Antonio flips onto the vault on Friday, January 2020 during LSU's 196.775 to 196.425 loss to Alabama in the PMAC.



LSU gymnast junior all-around Bridget Dean performs her bars routine on Friday, Feb. 28, 2020 during LSU's 197.125-195.725 victory over Arkansas in the PMAC.



LSU gymnast senior all-around Kennedi Edney wears the crown on Friday, Feb. 28, 2020 during LSU's 197.125-195.725 victory over Arkansas in the PMAC.

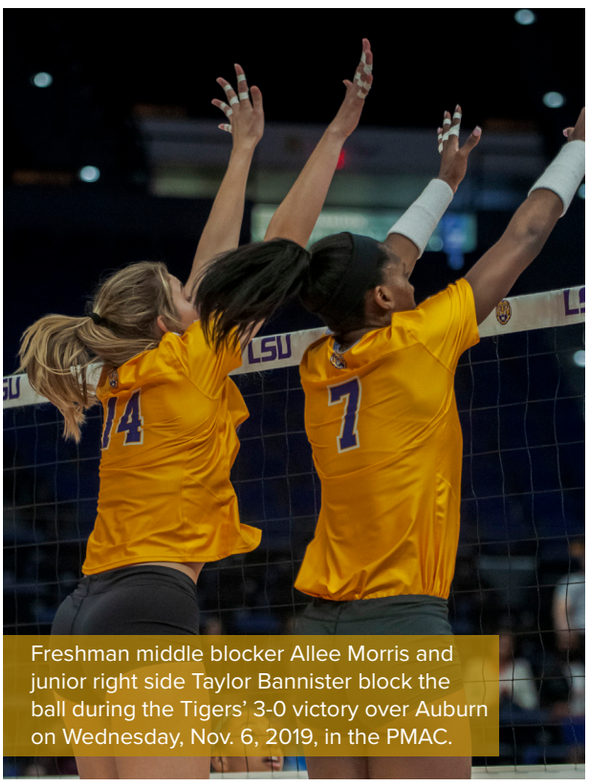
Design: Gabe Henderson
Photo: Abby Kibler

Spikes, Sets & Sand

Volleyball's success sees sport soar in popularity across campus



The LSU Women's Volleyball team celebrates after a play during the Tigers' 3-0 victory against Auburn on Wednesday, Nov. 6, 2019, in the PMAC.



Freshman middle blocker Allee Morris and junior right side Taylor Bannister block the ball during the Tigers' 3-0 victory over Auburn on Wednesday, Nov. 6, 2019, in the PMAC.

Volleyball Roster

No. 1: So. Samarah Hill (OH)
No. 2: Fr. Paige Flickinger (OH)
No. 3: Fr. (RS) Meredyth Howard (MB)
No. 4: Jr. Whitney Foreman (MB)
No. 5: Sr. Raigen Cianciulli (L)
No. 6: So. (RS) Darian Goins (S)
No. 7: Sr. Taylor Bannister (OPP)
No. 8: Sr. Emmaline Walters (DS)
No. 9: Fr. Dylan Maberry (OH)
No. 10: So. Jill Bohnet (DS)
No. 11: So. Anita Anwusi (MB)
No. 12: Fr. Alia Williams (MB)
No. 14: So. Allee Morris (MB)
No. 15: So. Mia Migliore (DS)
No. 18: So. Karli Rose (S)
No. 20: Fr. Madeline Telford (MB)



Beach volleyball players play during the Purple vs. Gold scrimmage on Saturday, Feb. 15, 2020 at the Beach Volleyball Complex.

Beach Volleyball Roster

No. 1: So. Kelli Agnew
No. 2: So. Allison Coens
No. 3: Fr. Elizabeth Masters
No. 4: So. Melia Linder
No. 5: Jr. Kahlee York
No. 10: Jr. Hunter Domanski
No. 11: Fr. Grace Seits
No. 12: Taryn Kloth (Grad Student)
No. 13: Sr. Kristen Nuss
No. 14: Sr. Claire Coppola
No. 15: Fr. Hailey Cabeceiras
No. 20: So. (RS) Tatum Ballard
No. 21: Jr. Nicole Decker
No. 23: So. Ashlyn Rasnick-Pope
No. 24: So. Alexis Toney
No. 25: Sr. Olivia Powers
No. 31: Jess Schaben (Grad Student)
No. 32: Fr. Natalie Martin
No. 33: Fr. Lara Boos
No. 35: Fr. Sierra Caffo
No. 42: Toni Rodriguez (Grad Student)
No. 44: Fr. Sydney Moore



Sophomore Haley Cabeceiras digs the ball during the Purple vs. Gold scrimmage on Saturday, Feb. 15, 2020 at the Beach Volleyball Complex.

Design: Gabe Henderson
Photoss: Abby Kibler and Long Le



Junior Hunter Domanski serves during the Purple vs. Gold scrimmage on Saturday, Feb. 15, 2020 at the Beach Volleyball Complex.

Swimming Stories

Stunning snaps of all the splashes and stunts by LSU Swimming & Diving





Men's Roster

Fr. David Boylan
Sr. Juan Celaya-Hernandez
Sr. Lewis Clough
Fr. Brooks Curry
Sr. Keagan Finley
Fr. Ben Hooper
Jr. Dakota Hurbis
So. Jack Jannasch
Jr. Cameron Karkoska
Sr. Matt Klotz
Sr. Karl Luht
Jr. Brian McGroarty
Fr. Julian Norman
Jr. Braden Nyboer
So. Michael Petro
Jr. Luca Pfyffer
So. Thomas Roark
Jr. Trent Schachter
Jr. Jeffrey Snoddy
Fr. Thomas Spradley
Fr. Manny Vazquez Bas
So. Miguel Velasquez
Fr. Isak Vikstrom
Fr. David Wahlen



Women's Roster

Jr. Ellie Baldwin
Fr. Abigail Baumgartner
Fr. Kylie Bennett
So. Raleigh Bentz
So. Isabella Buttaci
Fr. Johannah Cangelosi
Fr. Maddie Clifton
Jr. Lexi Daniels
Sr. Helen Grossman
Sr. Alexandria Ham
Jr. Kit Hanley
Jr. Alyssa Helak
Jr. Grace Horton
Jr. Cassie Kalisz
So. Natalie Kucsan
Fr. Jolee Liles
So. Allie McDaid
Fr. Katarina Milutinovich
Fr. Hayley Montague
Fr. Ellen Pack
Sr. Olivia Paskulin
Fr. Emily Pye
Fr. Niamh Robinson
Sr. Nicole Rozier
Jr. Katie Smith
Fr. Summer Stanfield
Fr. Olivia Taylor
So. Brittany Thompson
Fr. Anne Tuxen
Fr. Emily van de Wiele



Design: Gabe Henderson
Pictures: Chris Parent



Freshman Brooks Curry at the Swimming & Diving SEC Championships.



Redshirt senior midfielder Courtney Henderson brings down a ball on Sept. 29, 2019 during the Tigers' 0-2 loss to Texas A&M at the LSU Soccer Complex.

Pics from the Pitch

LSU Soccer brought the style and the skills throughout the season



The LSU Women's Soccer team runs out before a 0-1 loss against James Madison on Sunday, Sept. 22, 2019, at the LSU Soccer Complex.

Soccer Roster

No. 0: Fr. (RS) Grace McClellan (GK)
No. 1: Fr. (RS) Sydney Lau (GK)
No. 2: Jr. Reese Moffatt (DEF)
No. 3: Jr. Lindsey Eaton (DEF/FWD)
No. 4: Sr. Chiara Ritchie-Williams (DEF)
No. 6: Fr. Ashton Smith (MID)
No. 7: Sr. Caitie Cantrill (MID)
No. 8: Jr. Shannon Cooke (DEF)
No. 9: So. Maya Gordon (DEF)
No. 11: Jr. (RS) Tinaya Alexander (FWD)
No. 13: Fr. (RS) Taylor Dobles (FWD)
No. 14: So. Anna Rockett (DEF)
No. 15: Fr. (RS) Maddison Martin (MID)
No. 16: Fr. (RS) Tatum Ireland (MID)
No. 17: Sr. Tiana Caffey (MID)
No. 18: Jr. (RS) Mia Dubroc (FWD)
No. 20: Sr. Marlena Cutura
No. 21: Sr. (RS) Courtney Henderson (MID)
No. 23: So. Maddie Moreau (MID)
No. 24: Sr. Jade Clarke (FWD/DEF)
No. 25: Jr. (RS) Emma Grace Goldman (GK)
No. 27: Sr. (RS) Raven Guerrero (DEF)
No. 28: Jr. (RS) Hannah Cuneo (MID)
No. 30: So. (RS) Haley Garrett (MID)
No. 31: Jr. Meghan Johnson (FWD)
No. 32: Fr. (RS) Afrah Khan (MID/DEF)
No. 34: Jr. Molly Thompson (FWD)
No. 35: Fr. (RS) Makenzie Maher (FWD)
No. 36: Fr. (RS): Camille Carriere (FWD/MID)
No. 38: So. Rammie Noel (FWD)

Fr. Brooke Cutura (FWD)
Jr. Grace Haggerty (DEF)
Fr. Jordan Johnson (MID)
Fr. Abby Smith (MID)
So. Mollee Swift (GK)
Fr. Bella Zanotelli (GK)



Freshman infielder Taylor Pleasants gets the out during the Tigers' 3-2 win against the Central Arkansas Bears on Thursday, Feb 6, 2020, at Tiger Park.



Junior forward Molly Thompson takes a shot during the Tigers' 0-1 loss to James Madison on Sunday, Sept. 22, 2019, at the LSU Soccer Complex.

Design: Gabe Henderson
Photos: Long Le, Rebecca Warren and Chris Parent

Serve Snapshots

LSU Tennis unafraid of laying it all on the line

Men's Tennis Roster
Jr. Malik Bhatnagar
Fr. Tomas Descarrega
Fr. Ronald Hohmann
So. Boris Kozlov
So. Daniel Moreno
Sr. Ruy Teixeira
Jr. Joey Thomas
Sr. Rafael Wagner
So. Nick Watson

Women's Tennis Roster
Jr. Taylor Bridges
Fr. Safiya Carrington
Sr. Paris Corley
Fr. Maggie Cubitt
Fr. Nina Geissler
So. Anna Loughlan
Jr. Eden Richardson
Jr. Luba Vasilyuk



Sophomore Nick Watson celebrates with his teammate following a victory over South Carolina.



Sophomore Boris Kozlov pumps his fist in a big match against Incarnate Word.



The LSU Men's Tennis team huddles before a match against Incarnate Word.


Senior Paris Corley eyes an incoming ball during the ITA Southern Regional.



Junior Eden Richardson looks on before her serve in a match for the Tigers at the ITA Southern Regional.

Design: Gabe Henderson
Photos: Chris Parent



Junior Joey Thomas celebrates securing a point for the Tigers in a match against Memphis.

Running Records

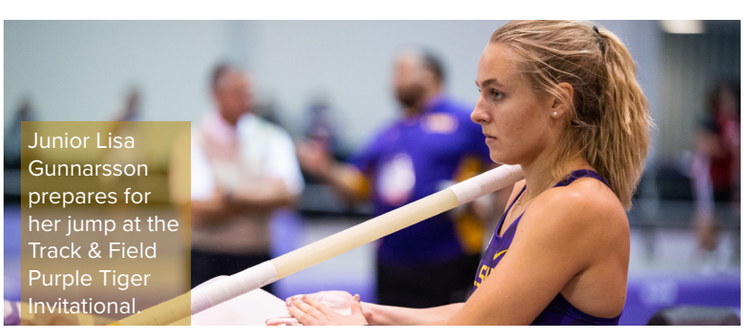
Indoor Track & Field continues a legacy of excellence



Junior hurdler Jurnee Woodward poses at the Track & Field vs Arkansas Invitational.

Women's Track Roster
Sr. Mercy Abire (Jumps)
Fr. Amber Anning (Sprints)
Fr. Alia Armstrong (Sprints)
So. Ariyonna Augustine (Sprints)
Jr. Noel Baker (Throws)
Fr. Nyagoa Bayak (Jumps)
So. Jennifer Bennett (Distance)
Jr. Breanna Bernard (Distance)
Fr. Gaby Bird (Jumps)
Fr. Serena Bolden (Jumps)
Fr. Adele Broussard (Distance)
Fr. Hannah Carroll (Distance)
Fr. Thelma Davies (Sprints)
Jr. Amber Desselle (Distance)
Sr. Sara Funderburk (Distance)
Jr. Lisa Gunnarsson (Jumps)
Jr. Amber Hart (Throws)
Fr. Lauren Hendry (Distance)
Fr. Camille Hensarling (Jumps)
Sr. Brittley Humphrey (Hurdles)
Jr. Annie Jung (Distance)
Fr. Shanya Luna (Distance)
Sr. Tonea Marshall (Hurdles)
Jr. Symone Mason (Sprints)
So. Katy-Ann McDonald (Distance)
So. Molly McHale (Distance)
Jr. Kyndal McKnight (Jumps)
Jr. Cori Mitchell (Distance)
Fr. (RS) Caroline Odinet (Jumps)
Jr. Abby O'Donoghue (Jumps)
So. Kiya Oviosun (Sprints)
So. Julia Palin (Distance)
Fr. Emma Robbins (Throws)
So. Carolina Saucier (Distance)
Jr. Allyson Seals (Distance)
Jr. Alicia Stamey (Distance)
Jr. Amelie Whitehurst (Distance)
Jr. Jurnee Woodward (Hurdles)
Jr. Milan Young (Hurdles)

Men's Track Roster
Jr. Jace Attuson (Jumps)
Sr. Da'Quan Bellard (Jumps)
Sr. Christian Boyd (Hurdles)
Fr. Zack Burnett (Distance)
Sr. Chadd Burns (Pole Vault)
Fr. Dorian Camel (Sprints)
So. Eric Coston (Distance)
Fr. Jared Cyprian (Sprints)
Fr. Mondo Duplantis (Pole Vault)
Sr. Jaron Flournoy (Sprints)
Fr. Eli Gaughan (Throws)
Jr. Andre Girouard (Throws)
Jr. Rayvon Grey (Jumps)
So. Juvaughn Harrison (Jumps)
Fr. Luke Hebert (Distance)
Jr. Akanni Hislop (Sprints)
Fr. Kenan Jones (Jumps)
Jr. Raymond Kibet (Sprints)
Fr. Charles Klous (Jumps)
Fr. Patrick Klous (Jumps)
Sr. DC Lipani (Distance)
So. Harrison Martingayle (Distance)
Jr. Christian Miller (Jumps)
Sr. Correion Mosby (Sprints)
Jr. Xavier Mulugata (Sprints)
So. Jake Norris (Throws)
Jr. Dylan Peebles (Sprints)
Sr. Arthur Price (Sprints)
Fr. Cameron Reed (Jumps)
Jr. Tyler Terry (Sprints)
So. Damion Thomas (Hurdles)
Sr. Jahnoy Thompson (Sprints)
Fr. Jacob Thornton (Multi)
So. Kary Vincent Jr. (Sprints)
Fr. RC Walbrook (Jumps)
Fr. Adam Wise (Distance)



Junior Lisa Gunnarsson prepares for her jump at the Track & Field Purple Tiger Invitational.



Junior Abby O'Donoghue competing in high jump at the Track & Field Tyson Invitational.



Freshman Amber Anning sprinting in the Track & Field vs Arkansas Invitational.

Design: Gabe Henderson
Photos: Kourtney Carroll, Brandon Gallego and Rebecca Warren



Senior Sara Funderburk competes in a long-distance competition at the Track & Field Twilight Indoor Meet.



Freshman Cade Martin running at the Cross Country LSU Invitational.

Cross Country Up Close

LSU Cross Country continues to test physical limits and strive for greatness



The LSU Men's Cross Country team posing at the Cross Country LSU Invitational.



Junior George Femmer participating in the Cross Country LSU Invitational.

Men's Cross Country Roster

So. Blake Baldassaro
Fr. Davis Bove
Fr. Marshall Buhler
Jr. Eric Coston
Jr. George Femmer
So. Garrett Hamilton
So. Thomas Laville Jr.
Fr. Cade Martin
Fr. Jackson Martingayle
Sr. Kyle Montgomery
Fr. Stephen Schlottman
So. Adam Wise



Junior Alicia Stamey running at the Cross Country LSU Invitational.

Women's Cross Country Roster

So. Jennifer Bennett
Fr. Adele Broussard
Fr. Hannah Carroll
So. (RS) Kristin Delgado
So. Amber Desselle
Sr. Sara Funderburk
Fr. Lauren Hendry
Sr. Annie Jung
Fr. Shanya Luna
So. Katy-Ann McDonald
So. Molly McHale
So. Cori Mitchell
So. Julia Palin
So. Caroline Saucier
Jr. Allyson Seals
Jr. Alicia Stamey
Jr. Courtney Tapocik
Sr. Amelie Whitehurst



The LSU Women's Cross Country team posing at the Cross Country LSU Invitational.

Design: Gabe Henderson
Photos: Rebecca Warren



Junior Kiana Oshiro celebrates a made putt in the Women's Golf vs. Magnolia Invitational.

Fairway Flicks

Solidifying every stroke and swing in the school's history scrapbook



Junior Trey Winstead putting at the Men's Golf vs Tavistock Collegiate Invitational.

Men's Golf Roster
Sr. Philip Barbaree
So. Garrett Barber
Sr. Drew Gonzales
So. Michael Sanders
Sr. Carter Toms
So. Hayden White
Jr. Trey Winstead
So. Chris Woollam

Women's Golf Roster
So. Presley Baggett
Jr. Mary Frances Chauvin
Sr. Monica Dibildox
Jr. Kendall Griffin
Fr. Ingrid Lindblad
Jr. Kiana Oshiro
Fr. Latanna Stone
So. Alden Wallace



Sophomore Garrett Barber at the Men's Golf vs Tavistock Collegiate Invitational.



Sophomore Michael Sanders dedices which club to hit next at the Men's Golf vs Tavistock Collegiate Invitational.



Freshman Ingrid Lindbland gets out of the trap at the Women's Golf vs Magnolia Invitational.



Freshman Latanna Stone analyzes her shot at the Women's Golf vs Magnolia Invitational.

Design: Gabe Henderson
Pictures: Kelly Donoho, Britt Runion

Fan Flicks

The best mascot and best fans for the best teams













Design: Gabe Henderson
Photos: Abby Kibler, Mitchell Scaglione, Bella Biondini and Aurianna Cordero



Mike the Tiger points at the LSU fans while walking down Victory Hill on Saturday, October 5, 2019.

ORGANIZATIONS

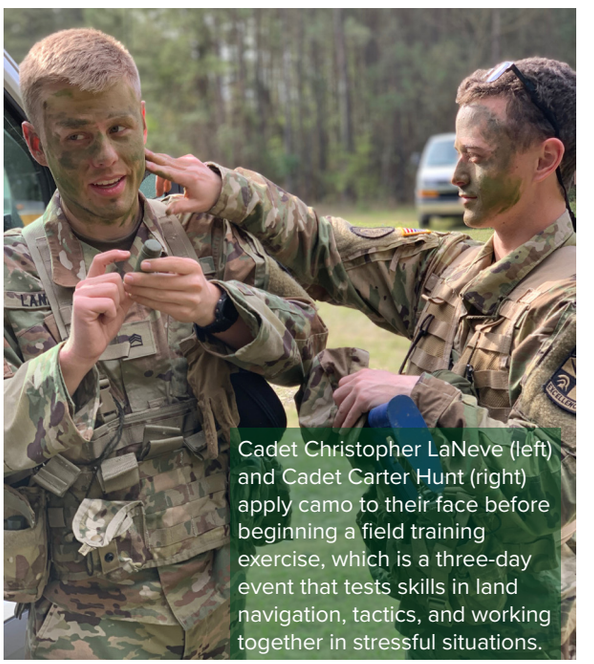




LSU Army Reserve Officer Training Corps

The founding roots of Louisiana State University

ROTC is extremely important because it's what LSU was founded on. LSU used to be a military college and is now a public university. ROTC takes students and transforms them in to Officers in the United States Army who make an impact on their community, family, and country. They scored the best and second best in 6th brigade, which is compared to the SEC, in advanced camp evaluations. LSU ROTC had a 100% pass rate at Airborne, Air Assault school, and Mountain Warfare School. LSU Army Reserve Officer's Training Corps strives to make a greater impact on campus and the community next year.



Cadet Christopher LaNeve (left) and Cadet Carter Hunt (right) apply camo to their face before beginning a field training exercise, which is a three-day event that tests skills in land navigation, tactics, and working together in stressful situations.



A select few members were chosen to attend the SEC Championship in Atlanta, Georgia. The Cadets were invited to attend and bring the flag out during the National Anthem.

Design: Catherine Carpenter
Photos: LSU ROTC



Cadet LaNeve is laying out places in the field (FTX) where certain situations will occur during a Rehearsal of Concept drill. He's using a sand table to help others visualize the mission.

LSU Student Government

Getting hands-on experience in serving 30,000+ students

Student Government (SG) is the collective voice for students on campus. They address a wide range of issues from parking and transportation to higher education funding and student life. SG members not only an advocate for student needs, but also actively work to develop policies with university officials. Administrators and SG members meet regularly to work on new initiatives and policies which impact the lives of students across campus. Along with being the voice of the student body, SG manages student and state funding to support other student organizations, initiatives, programming and events. SG makes it a top priority to be involved in every aspect of student and campus life at Louisiana State University. SG has three branches, which include the Executive, Judicial, and Legislative branch. The Legislative branch is also known as the Student Senate.



At 2019 Student Government SEC Exchange, Senate was awarded Most Outstanding Legislation with the Student Bill of Rights, authored by Catherine McKinney



President Jewell and Vice President Scott participate in Dance Marathon's Beat Bama Week.



Speaker Grashoff and Speaker Pro Tempore McKinney during a senate meeting.



Spring 2020 Senators being sworn in.



Student Government hands out free testing materials during the President's Breakfast for finals week.



Student Government holds Pedestrian Safety Day. Students are asked to place a pin where they feel unsafe on campus.



Attending the Ole Miss vs LSU away game becomes easy when taking part in the bus trip organized by the Athletic Department.

Delta Rouge Films

A community of film



Behind the Scenes Photos from Delta Rouge and LSU School of Theatre's First Year Film

Delta Rouge is a student organization that focuses on encouraging participation for students interested in film and television within the School of Theatre. They are here to help members create content, connect with other film students, and foster a community of film.



Delta Rouge Film Horror-bly short film fest crew for "Alpha Sigma Boo"



LSU Film at Sundance Film Festival in Park City Utah

Design: Catherine Carpenter
Photos: LSU Student Government & Delta Rouge Films

LSU Quidditch

No matter the year, this team never fails to rank nationally

LSU Quidditch is a sports club that competes with other collegiate Quidditch teams within the United States. Quidditch itself is a co-ed sport that is the combination of soccer, basketball, rugby, dodgeball, and wrestling. LSU Quidditch is a part of the Southwest region and is consistently a top team that earns a spot in Nationals. LSU Quidditch earned a spot at Nationals after coming in 4th place at the Southwest Regionals. Throughout the season, LSU Quidditch managed to maintain a dangerous opponent to all after showing their skill and heart during their first tournament of the season where they secured 1st amongst the collegiate teams.



Proof LSU Quidditch players do fly, Courtesy of Dylan D.

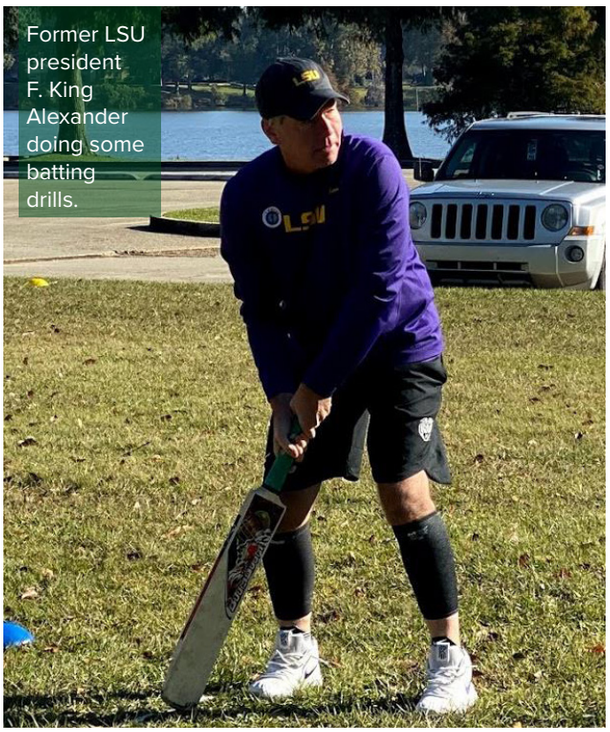

Pre-game huddle at Spring Regionals hosted by LSU



LSU Quidditch '19- '20 Team after securing a Natty's bid.

Tiger Cricket Club

An up-and-coming club proves it's not years that make a team great



Former LSU president F. King Alexander doing some batting drills.

Tiger Cricket Club (TCC) was formed in December 2018 with the objective of introducing cricket to LSU community and participate in national and college level cricket across the USA. The club currently serves as the only cricket body to represent LSU at the national level. All of the club members are affiliated with LSU in the form of undergraduate or graduate students, post-doctoral researchers, and alumni. At present, most of the club members come from the South Asian countries like Bangladesh, India, Sri Lanka, Nepal, Pakistan, and Afghanistan where cricket is a popular sport. However, the club is working hard toward involving more members from other countries, especially the USA. The USA has recently gained One-day International (ODI) status by the International Cricket Council (ICC) that presented a tremendous opportunity for the country to excel in this sport in future. With this motivation, TCC expects to involve in more cricket activities on and off campus in future.



TCC after winning a game during the Louisiana Cricket Association tournament.

Design: Catherine Carpenter
Photos: LSU Quidditch & Tiger Cricket Club

Student Philanthropy Council

Founded 2016. Reborn 2020.

Student Philanthropy Council at LSU was originally founded in 2016. This year, the Student Philanthropy Council was reborn under the LSU Foundation. In March 2020, the Student Philanthropy Council became an official organization. The purpose of this organization is to educate students on the value and impact of philanthropy at LSU. These students will act as ambassadors for the university, working to establish a culture and legacy of giving among future alumni, as well as engage and thank those who have made LSU a philanthropic priority. Their goals are to build a tradition of student philanthropy at LSU, start the philanthropy education process when students arrive on campus, and influence alumni participation in philanthropy. Members of SPC work closely with LSU organizations, the LSU Foundation and LSU Faculty and Staff to change the giving culture on campus. This year, SPC chose the Student Emergency Support Fund as their representative fund for the Senior Gift Campaign partnered with LSU Giving Day. The Senior Gift Campaign was able to raise $50,000 for funds across LSU.



SPC members participate in LSU Grad Fair to spread awareness about their annual campaign known as the Senior Gift Campaign, which was chosen to support the Student Emergency Support Fund.



Seniors who donate receive a unique pin to recognize their contribution to LSU.



SPC holds their founder's day on February 13, 2020 at the LSU Foundation building to officially sign their constitution.

Design: Catherine Carpenter
Photos: Student Philanthropy Council & Bangladeshit Students' Association

Bangladeshi Student Association

Students who are advocating for cultural awareness every day



BSA participates in stadium cleaning.

The Bangladeshi Student Association (BSA) is the sole and representative Bangladeshi organization on LSU campus. With a membership of over 100 Bangladeshi Students, along with their respective family members, as well as the whole Bangladeshi community, BSA is dedicated to helping students and those off of campus learn about Bangladeshi heritage and culture. To promote Bangladeshi cultural awareness on campus, BSA holds several events every year, including traditional holiday events, community service events, civic engagement, dances, and numerous study breaks.



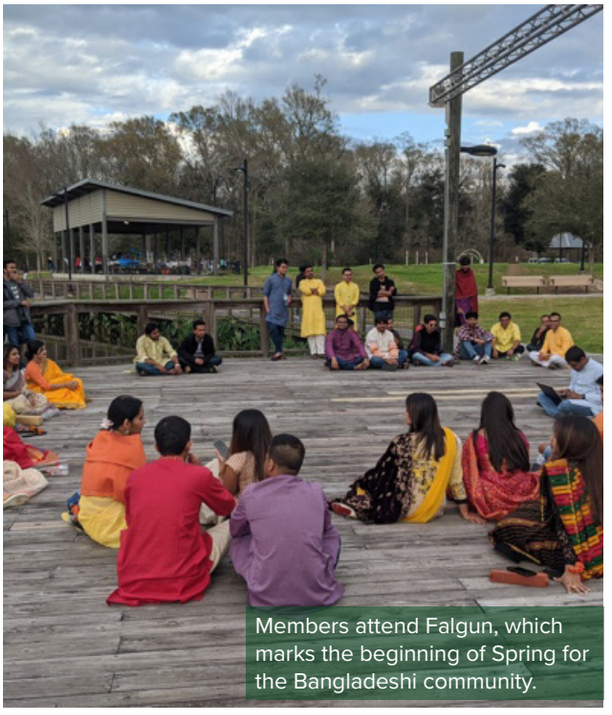
BSA's performing group participates in the annual International Fusion to display Bangladesh's culture!



BSA hosts Saraswati Puja to honor the Hindu Bengalis in our communities!



Members attend Pohela Boishakh picnic. This marks the beginning of the new year in the Bangladesh calendar!



Members attend Falgun, which marks the beginning of Spring for the Bangladeshi community.

LSU Ambassadors

Putting their heart and soul into community and LSU spirit

LSU Ambassadors is dedicated to serving the university through various capacities including but not limited to aiding first year students and families on the rules, regualtions, traditions, resources and diverse aspects of university life. The organization is dedicated to promoting spirit, unity and service while practicing integrity and professionalism. Ambassadors strive to become the best individuals possible and to inspire others to achieve maximum personal, social and professional growth.



Ambassadors volunteer with the St. Bernard Project to rebuild a disaster-stricken home in the local community.



The newest class of Ambassadors are presented with their own classic yellow polo upon completion of Ambassadors and campus life training.



Ambassadors volunteer with the Live2Serve organization one sunny afternoon in Baton Rouge.



The Leadership Development Committee promotes discussion on diversity, student accountability and professional growth while refining public speaking and presentation skills.

Public Relations Student Society of America

Building the Future Public Relations Employees of the World



PRSSA executive board members with guest speaker David Stamps.

The Public Relations Student Society of America (PRSSA) is a pre-professional organization that gives students the chance to gain insight from leading professionals around the Louisiana area in an effort to prepare its members for the real world. The purpose of PRSSA is to expose students to the inner workings of public relations and further acclimate them with good practices. PRSSA at LSU is the largest student organization in the Manship School of Mass Communication, and the seventh largest Chapter out of 300 Chapters nation-wide. The organization hosts bi-weekly meetings, which feature public relations professionals from around Louisiana.



PRSSA members at a meeting.

Design: Catherine Carpenter
Photos: LSU Ambassadors & PRSSA

Black Women's Empowerment Initiative

Empowering black women across Baton Rouge for college retention & profession development

BWEI was founded in Fall 2019 and introduced its first cohort of 33 young women in December 2019. The organization was designed to promote and advance the well-being and status of black college-educated women on and around LSU's Baton Rouge campus. Through the promotion of mentorship, service, leadership and academic success, BWEI strives to help women in all aspects of society but specifically in areas such as college retention and profession development. BWEI received the LSU OMA award for Best New Initiative: Nubian Made and the LSU Love Purple Live Gold Award for New Organization of the Year.



The first spring 2020 semester event: Nubian Made. A event held in partnership with the Black History Month committee to uplift, celebrate, highlight, and promote Black women and the crowns on their heads.



LSU BWEI Executive board and Graduate advisor Ann-Marie Herod representing LSU at the Southwestern Black Student Leadership Conference at Texas A&M University in January 2019.



Some cohort members at a table sit in free speech alley to promote their period product drive for Baton Rouge students in partnership with Power Pump Girls, Inc.

Design: Catherine Carpenter
Photos: LSU BWEI & LSU BMLI

Black Male Leadership Initiative

Mentorship, leadership, development, and academic support: setting black male students up for success



Fellows winning awards at the NAACP Image Awards.

The Black Male Leadership Initiative Fellows Program is designed to improve the retention, graduation and participation rates for black male students through mentoring, leadership development and academic support, while connecting these students with faculty, staff and the campus community.



BMLI hosts the Chop event where fellows, black male students, and alumni can participate in getting free haircuts, free food, and getting their voice heard through a live panel discussion.



Fellows bonding while on the August 2019 B2B retreat.

Delta Zeta

A sisterhood that strives to make their mark on campus and in the community

Delta Zeta Sorority was founded at Miami University in Oxford, Ohio, in 1902. In 1917, the Sigma Chapter of Delta Zeta was founded on LSU's campus in Baton Rouge. DZ uses rose and green as their colors, a turtle as their mascot, and a lamp as their badge. The lamp signifies the everlasting flame of their love for their sisterhood. With over 16,700 undergraduate members Delta Zeta has 166 collegiate chapters across the nation and in Canada. Their national service project is the Painted Turtle Camp in California for children with chronic and life-threatening illnesses. DZ's national philanthropy is hearing, and they work with the Starkey hearing foundation to provide hearing aids for those in need. Delta Zeta Sigma also supports local philanthropies, the Emerge Center and St. Lillian Academy. This past year, DZ put on Homeruns for Hearing a baseball tournament with different fraternities and organizations on campus and Mocktails, an event to raise awareness against drinking and driving. Through events such as chapter retreat, big little reveal, Founder's Day, Grub, Semi, and Formal we are able to spend time with our sisters and celebrate our amazing women. It is extremely important to our chapter to encourage sisterhood by having Bachelor Mondays, Friendsgiving Dinner, Karaoke, and a hair-styling event. Delta Zeta Sigma strives to help the lives they touch by working with their philanthropies and uplifting the members of their chapter.



Sitting at 4060 W. Lakeshore Drive, the Delta Zeta house at LSU provides countless resources to their members and encourages a home-like environment.


For this year's step show, DZ are showing out in their ninja turtle themed costumes and stepped their hearts out.


These lovely ladies are feeling very empowered after their participation in this year's Empowered Retreat for members of sororities and fraternities.

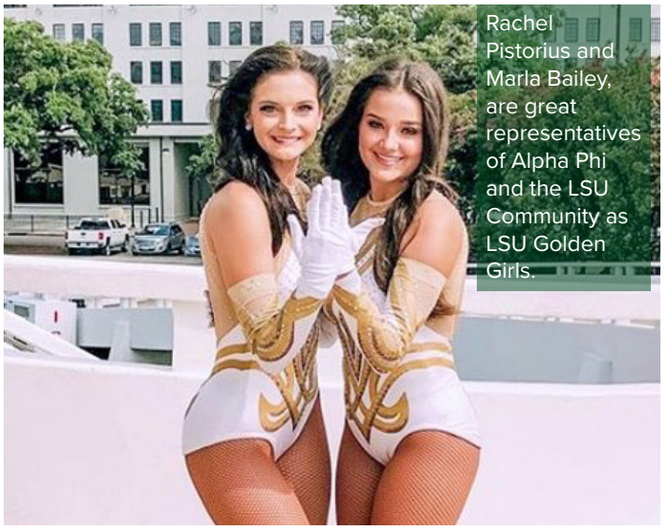
Alpha Phi

Women who make raising money for their philanthropy look easy

Alpha Phi was founded in 1872 at Syracuse University, and our chapter, Delta Tau, recolonized in 2013. The Delta Tau Chapter of Alpha Phi sorority is committed to enhancing the experience of each individual member by focusing on our six core values: sisterhood, service, scholarship, leadership, loyalty, and character. Alpha Phi International was one of the first sororities to develop its own foundation, the Alpha Phi Foundation, which partners with the American Heart Association to support women's heart health. With heart disease being the number one cause of death in women in the world, the members of Delta Tau chapter came together to raise over $57,000 for their foundation in 2019. Each year, we host our biggest philanthropy event, Red Dress Gala, and participate in National Wear Red Day and the Heart Walk held in downtown Baton Rouge. We take pride in supporting such an outstanding cause through our very own foundation. Our chapter's sisterhood lasts a lifetime and we are honored to serve the community daily as Alpha Phi members.



An annual Red Dress Gala is their largest philanthropy event where they raise money for the Alpha Phi Foundation, and their freshmen get presented in front of their friends and family!



Rachel Pistorius and Marla Bailey, are great representatives of Alpha Phi and the LSU Community as LSU Golden Girls.



Alpha Phi's 2020 Executive Council is a group of outstanding women selected by the chapter to lead Alpha Phi to more success and growth.

Design: Catherine Carpenter
Photos: LSU Delta Zeta & LSU Aloha Phi

Zeta Tau Alpha

A sisterhood that symbolizes more than just a social club

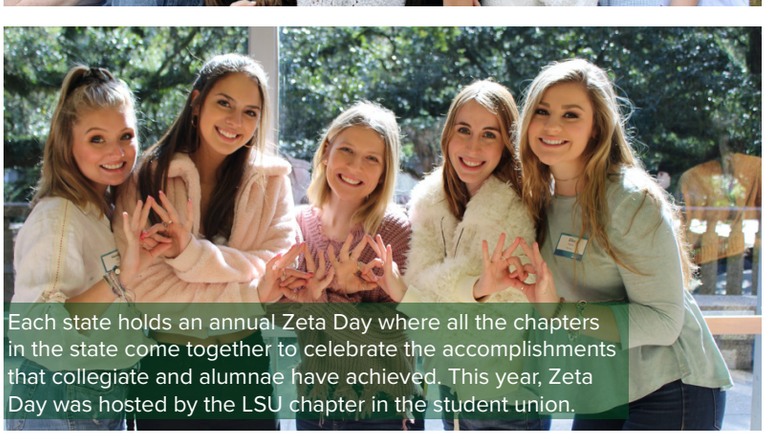
Zeta Tau Alpha was founded in 1898 at Longwood University in Farmville Virginia. This organization was started by our nine founders with the purpose of strengthening friendships and fostering the spirit of love. The Delta Kappa Chapter of Zeta Tau Alpha at LSU was established in 1959 and is dedicated to living out their values in academic achievement, on-campus activities, the Greek community, and beyond. Through development workshops, sisterhood bonding, service to others, and a built-in support system of friends and alumnae, ZTA develops the potential and character of each individual member. ZTA's national philanthropy is Breast Cancer Education and Awareness, and is supported through campus and community events such as the annual 12-Hour Pancake Breakfast, Catwalk for a Cure, Think Pink Week in October, and Dodge for a Cause. The sisters of Zeta Tau Alpha are encouraged by one another to follow their passions and develop their strengths while forming lifelong friendships.



Each year, Zeta Tau Alpha hosts its annual 12-hour Pancake Breakfast to fund-raise for Breast Cancer Education and Awareness. This year Zeta raised over $17,000 for our philanthropy at this event.



Zeta Tau Alpha has a beautiful white house with an incredible view of the LSU Lakes. 54 residents enjoy this beautiful location on Louisiana State University's campus.



Each state holds an annual Zeta Day where all the chapters in the state come together to celebrate the accomplishments that collegiate and alumnae have achieved. This year, Zeta Day was hosted by the LSU chapter in the student union.



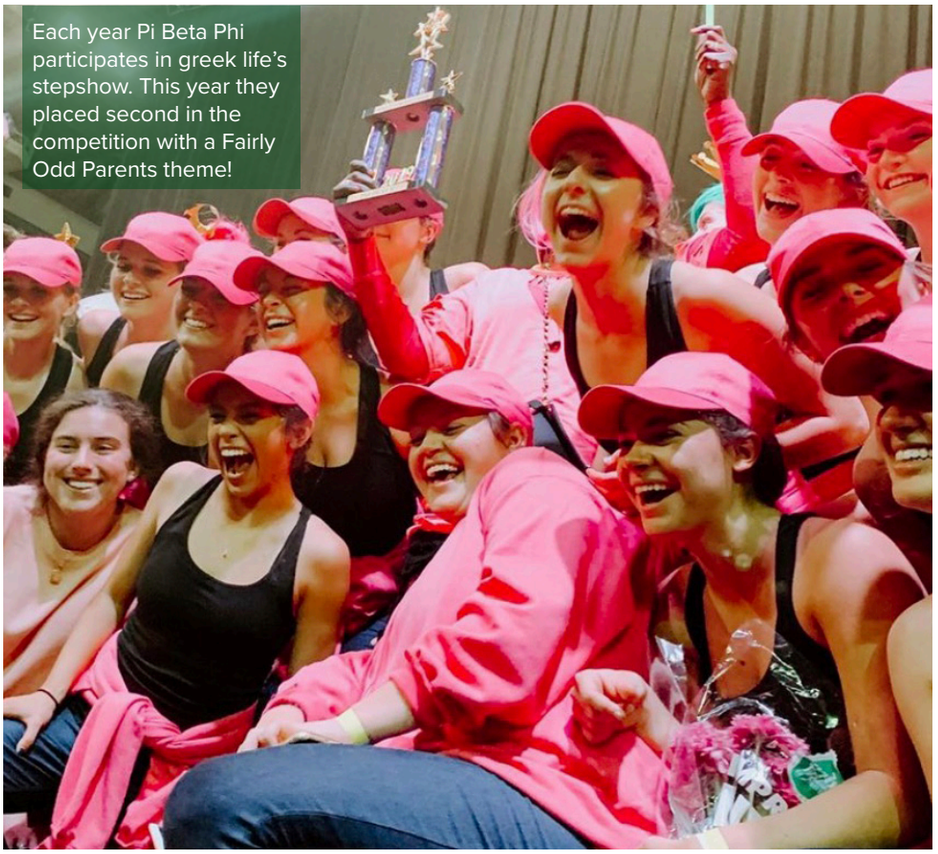
Nine new members were chosen to attend the Empower retreat that Greek life puts on annually for up and coming leaders. Two upperclassmen were chosen as facilitators, and former president Sarah Elliott was a part of the GBOD committee in charge of planning the event.

Design: Catherine Carpenter
Photos: LSU Zeta Tau Alpha & LSU Pi Beta Phi

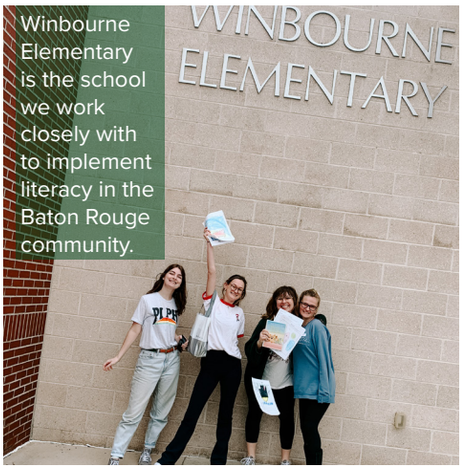
Pi Beta Phi

Read, Lead, Achieve is a motto that each woman stands on in this sisterhood

Pi Beta Phi Fraternity for Women was the first national secret society of women to be modeled after Greek letter men's fraternities. Their mission is to promote friendship, develop women of intellect and integrity, cultivates leadership potential and enrich lives through community service. The Louisiana Beta chapter was founded at LSU in 1936. Since then, they have been active in pursuing their mission and being active in the LSU community. Read, Lead, Achieve is Pi Beta Phi's philanthropic effort, which inspires a lifelong love of reading that can unlock true potential in children. Each week members of Pi Beta Phi go to Winbourne Elementary and read to children in grades 1-3. This year they worked through their Champions Are Readers program with the students, which is a four week reading program. At the end, each child is presented with a brand new book. Each year the chapter holds Arrowspike, which is a beach volleyball tournament open to all members of the community, to raise money for our philanthropy. This year they raised $19,270 at Arrowspike. Their members are devoted to their philanthropic mission, but also to having a sisterhood unlike any other.



Each year Pi Beta Phi participates in greek life's stepshow. This year they placed second in the competition with a Fairly Odd Parents theme!



Winbourne Elementary is the school we work closely with to implement literacy in the Baton Rouge community.



Pi Phi is involved in Dance Marathon to raise money for kids in need.



Pi Phi has many sisterhood events, but Tie Dye with Pi Phi stands out for many members. It is the first event they have following bid day.



4040 W Lakeshore Drive is home to LSU Pi Phi. It is a home away from home for many members, and they love to spend time there every day!

Sigma Phi Epsilon

A brotherhood going beyond their house's walls

Sigma Phi Epsilon was founded in 1901 at Richmond College by 12 original founding fathers. SigEp was founded with the Cardinal Principles of Virtue, Diligence and Brotherly Love, and the Louisiana Beta chapter at LSU works to embody these beliefs as well. Their mission is "Building Balanced Men," which is achieved through a commitment to Sound Mind and Sound Body. Originally chartered in 1961, the Louisiana Beta Chapter has established itself as a top fraternity on campus and in the nation. After a period of absence, SigEp presence was once again felt at LSU in the Spring of 1992 with the founding of a new colony. Thanks to countless hours of hard work by many, the colony grew into the fully chartered LA Beta Sigma Phi Epsilon and past history and recent history became one. In 2019, SigEp at LSU was awarded the National Fraternity's highest honor, the Buchanan Cup.

Their chapter has a rich tradition of being very active on campus. Their brothers have served as the 2018 Homecoming King, three out of the last four Student Body Presidents, and Interfraternity Council members, as well as various leadership positions all across the university. In addition to that, SigEp was recently awarded the Order of Omega Chancellor's Cup,



SigEp is guided by Chapter Advisor John Allen, LA Beta class of 1965.

Outstanding IFC Chapter, Outstanding Chapter Event, and Outstanding House Director awards.

Since 2008, Louisiana Beta has raised over $62,000 for Boys Hope Girls Hope of Baton Rouge. This money helps give "at-risk" children a safe home and sets them on track to earn a college degree. In 2011 alone, LA Beta raised $20,125 for Boys Hope Girls Hope. For their outstanding philanthropic contributions, the chapter was recently awarded the Lt. Governor's Louisiana Service Award.



Brothers enjoyed spending time with family and eating crawfish at their annual Family Crawfish Boil.



SigEp was the largest fraternity represented at the Empower Greek leadership retreat with 5 new members, 4 group facilitators, and 1 member of the Greek Leadership Institute.



LA Beta SigEp is currently 116 members, having recruited 43 new members last fall.

Alpha Tau Omega

A brotherhood that is coming back stronger than before

Alpha Tau Omega was originally founded at LSU in 1940 and officially re-chartered on March 24, 2018. The mission of ATO's Epsilon Zeta Chapter is to raise the standards of and redefine the "fraternity man" on LSU's campus. The men of Alpha Tau Omega achieve this goal by building a brotherhood as strong as right itself, giving back to the community with service and philanthropy, and creating leaders across every aspect in all daily efforts.



The 2020 executive council for ATO, being lead by James Noah Harper (president) and Taylor James Goss (vice president).



A group of brothers attending the 2020 College Football National Championship where the LSU Tigers conquered the Clemson Tigers to secure the title of national champions.



Brothers of Alpha Tau Omega enjoying the Brotherhood Retreat that is held each semester.

Design: Catherine Carpenter
Photos: LSU Sigma Phi Epsilon & LSU Alpha Tau Omega

Dance Marathon

Students who are for the kids

Dance Marathon at LSU is a year-long, student-led organization that raises money and awareness to support our local Children's Miracle Network Hospital. In the past 7 years, students have helped raise over $1.3 million to benefit the new free-standing Our Lady of the Lake Children's Hospital, which opened in October 2019. This year their campaign was Fight For The Kids, and they raised $155,047.97 FTK!



This year DMatLSU hosted its first annual Superhero 5k, in honor of their Miracle Kid Madisyn who loves Batman. Kaitryana Leinbach, Finance Manager, is posing with one of their Miracle Kids before the race.



One of the many ways they raise money during the Fall is through selling buttons every FTK Friday in Free Speech Alley.



Executive Director Hannah Robnik with a student who volunteered to be pied in the face to raise money to Beat Bama FTK during a week-long fundraising competition against Alabama's DM team.



Together Today is their largest single fundraising day of the year. LSU DM's leadership members join together in the Hype Room a few hours before revealing their fundraising total for the day.

Design: Catherine Carpenter
Photos: LSU Dance Marathon & Feminist in Action

Feminist in Action

Advocating for equity and inclusion every day

Feminist in Action at LSU or FIA is an intersectional feminist group who strives to build a feminist community on LSU's campus and advocate for principles of equity and inclusion. FIA hosted Louisiana Student Activist Conference (LSAC) at the LSU student union on a variety of topics showcased in the flyer. The day long conference brought together feminists from universities all over the state and concluded with a drag show.





FIA and Planned Parenthood members at Repro Justice tabling day where they had interactive tables for sex-education, abortion access, and menstrual equity.



Members attend weekly meetings at the Women's Center where they plan activism events for the semester and discuss the ways in which LSU could improve it's policies to be more inclusive.

STUDENT media





Luke Chevalier and Zach Nunez on the set of Tiger TV's Inside The Stripes.

Tiger TV Tell-All

Inside access to LSU's top notch television production

Tiger TV is made up of Roughly 50 students that gather the news, for students. It covers a wide variety of events, ranging from the Heisman Ceremony to State Legislature to local lifestyle such as midget wrestling. It strives to provide a voice to students on campus that will provide relevant news and sports coverage for our population and highlight the most important aspects of our campus community.

Tiger TV had 4 finalists and 1 winner in the Society of Professional Journalists 2019 Mark of Excellence Awards for Region 12. Region 12 covers all broadcast entries from schools in Louisiana, Mississippi, Arkansas and Tennessee.

"Congratulations to LSU Student Media winners announced Friday in the Louisiana-Mississippi AP College Contest. The Reveille, TigerTV, KLSU and the Manship News Service combined to win 16 awards. Of special note, Tiger TV nabbed a second place and the Reveille a third place for general excellence – and Reveille reporter Reed Darcey won a "best in show" award for his sports writing, a laurel that comes with a $250 cash prize. Overall, LSU student work won five first-place awards, seven seconds and four thirds."

AWARDS

Feature story | Second, Rachel Handley, Louisiana State University (Baton Rouge)-Tiger TV, "Flambeaux Crossfit: A Safe Space"; Third, Britt Lofaso, Louisiana State University (Baton Rouge)-Tiger TV, "An Uncanny Career"

Sportscast or Sports Program | Second, Zois Manaris, Louisiana State University (Baton Rouge)-Tiger TV, "The Fifth Quarter"

News Story | First, Hunter Lovell, Louisiana State University (Baton Rouge)-Tiger TV, "Neglected Military Science Building"

TV Reporter | Second, Trey Couvillion, Louisiana State University (Baton Rouge)-Tiger TV, "Five Murdered Across Two Parishes: Family Speaks Out"

College TV General Excellence | Second, Louisiana State University (Baton Rouge)-Tiger TV

FINALIST- Zach Nunez "Fair Pay to Play"| Television Sports Reporting

FINALIST- Trey Couvillion "5 people murdered across 2 parishes" | Television Breaking News Reporting

FINALIST-Britt Lofaso "An uncanny Career" | Television Feature Reporting

FINALIST Elise Girdwood "Tiger TV covers BUKU" | Television Feature Videography

WINNER - Hunter Lovell " Falling Apart" | Television In-Depth Reporting



Lauren Cochran and Abigail Hendren host the Tiger TV Newsbeat at 5.



Jacob Cheatwood working for Tiger TV at the Student Government Debate.

Design: Gabe Henderson
Photos: Phillip Laborde
Story: Phillip Laborde



Multimedia Editor Abby Kibler poses for a photo at the National Championship game in New Orleans, LA.

Paper Pictures

A look inside the Reveille, the oldest student media branch at LSU

As LSU's oldest student media outlet, the Reveille has served the campus community since 1887. In 1934, then-Sen. Huey P. Long had seven Reveille staffers expelled for publishing an anti-Long letter and refusing to accept faculty censorship, earning those student journalists the nickname, "The Reveille Seven." For generations of University students, the Reveille has provided news, sports, entertainment and opinion content for the LSU student body. The 2019-2020 academic year was perhaps the newspapers' greatest period of change ever though. The Reveille launched its mobile app, increased its prints frequency to twice a week and began offering a digital newsletter. The staff also brought home awards from the Associated Press and the Society of Professional Journalists, winning accolades for its sports coverage, graphic design and editorials advocating on behalf of students.



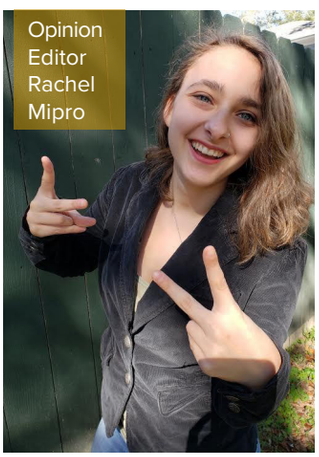


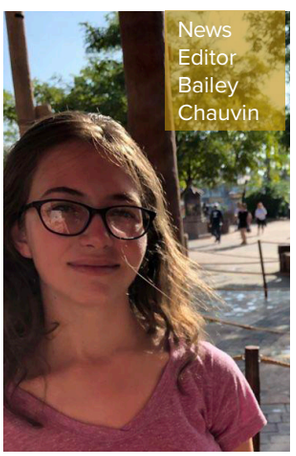














Design: Gabe Henderson
Photos: Provided by The Reveille
Story: Caleb Greene


KLSU
91.1

On-Air Archives

Documenting the details of KLSU's audio adventures.

LSU is the non-profit, student-run radio station of Louisiana State University. As an FCC-licensed station, 91.1 KLSU broadcasts in the Greater Baton Rouge area and can be streamed online 24 hours a day. KLSU's core programming falls under the college rock format, but on nights and weekends DJs contribute their own specialty programs featuring everything from hip hop to heavy metal. In addition to music, news and sports content, KLSU produces artist interviews, studio sessions, and concerts for the Baton Rouge community. There has been radio programing on LSU's campus on and off since 1915, and the station has been broadcasting as 91.1 KLSU since 1983.

This year KLSU won the Spirit of College Radio Award for our College Radio Day celebration hosted at Tin Roof Brewery October 4, 2019. This year during the 12th annual KLSU fundraiser, March 9-15, 2020, the station raised $23,000.





Design: Gabe Henderson
Photos: Provided by KLSU
Story: Provided by KLSU

Gumbo Yearbook

One hundred and twenty years and counting



Fall 2019/Spring 2020 Page Designer, Mariah Graham



Fall 2019/ Spring 2020 Page Designer, Chloe Bryars



Spring 2020 Page Designer, Gabe Henderson



2019 Fall Staff: Catherine Carpenter, Briley Slaton, Kat Graves, Kallie Comardelle, Chloe Bryars, Carley Oakley, Mariah Graham



Fall 2019 Marketing Director, Kat Graves, and Fall 2019/Spring 2020 Art Director, Kallie Comardelle



Fall 2019
Humans of LSU
reporter,
Amelie Smith



Fall 2019/Spring 2020
Humans of LSU reporter,
Carley Oakley



Spring 2020
Humans of
LSU reporter,
Christopher
MacDowell



2019-2020 Co-Editors in Chief, Catherine Carpenter and Briley Slaton

Dating back to its initial publication in 1900, Gumbo Yearbook has remained a piece of LSU history with each pivotal year. Our book chronicles news, sports, and entertainment highlights of each academic year. This year in particular proved to be quite special. Despite our online format, we know this book will live on as a collectible and landmark of the LSU and Baton Rouge community's perseverance through the most challenging of times.


Spring 2020 Marketing Director, Jordanne Guerin

Ad Adventures

Awards and accolades of Advertising and Marketing throughout the year

College Media Association 2019 Awards:
First place, ad campaign
First place, display ad
Second place, multimedia advertising campaign
Second place, Freshman Guide
Honorable mention, media kit design
Honorable mention, front page design (Hazing Edition)
Honorable mention, Spring Living Guide

College Media Business and Advertising Managers 2020 Awards:
First place, multimedia advertising campaign
First place, group promotion (Spring Living Guide)
Second place, cross platform social media campaign
Second place, overall college media design program
Third place, Freshman Guide
Honorable mention, sponsored content or native advertising



Bonnie Smith, Advertising Coordinator and Laura Metcalf, Advertising Manager.

WHAT IS ADVERTISING & MARKETING?

LSU Student Media's Advertising Office is responsible for generating revenue for the various operations within Student Media through advertising sales. The Graphic Design Team is crucial to the operation by lending their creative services to internal ad campaigns for advertisers. This year, the Advertising Office introduced The Mag, a magazine designed and written by the graphic designers.

Design: Gabe Henderson
Photo: Advertising & Marketing



Mallory Lacombe, Emily Poole, Matt Oakman and Sarah Francioni.

SENIORS




LSU
LSU
LSU


Katy Abdelnoor


Jorge Acevedo


Lindsey Achord


Sarah Achord


Jeremy Acosta


Lindsey Adam


Tatiana Adejare


Ololade Adeola


Oluwakemi Adio


Lindsey Aguilar


Erin Aguillard


Dominion Ajayi


Moha Al balushi


Marya Al lawatiya


Osam Al Mutawa


Jose Aleman


Bret Alexander


Jardas Alexander


Anastasia Alexander


Abduria Algalban


Faisal Aljaberi


Evan Alleman


Kemba Allen


Cameron Allen-Jones


Mackenzie Allen


Elena Allgood


Dylan Alvarez


Chet Andrews


Mackenzie Andrews


Romania Arvie


Cindy Ashley


Jacob Authement


Daltin Babineaux


Ali Babwani


Destyne Bailey


Asia Bailey


Haley Baker


Megan Baker


Julianna Ball


Tyriyan Banks

NOPQRSTUVWXYZ


Stephen Bares


Kandyl Barras


Manon Bart


Madison Bartels


Jacquelin Bartley


Joanna Barton


Matthew Bates


Tyran Bates


LaKeya Batiste


Lakaysha Batiste


William Baudouin


Kaitlynn Bealer


Marshall Bearry


Mitchell Bearry


Chantelle Beauchamp


Sierra Bechtold


Justin Beckwith


Emily Belanger


Amanda Bell

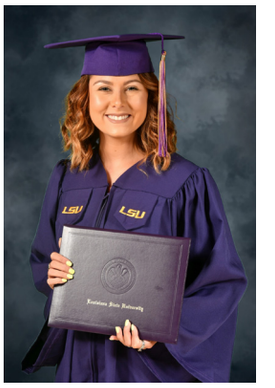

Chase Bell


Catherine Bell


Allison Belle

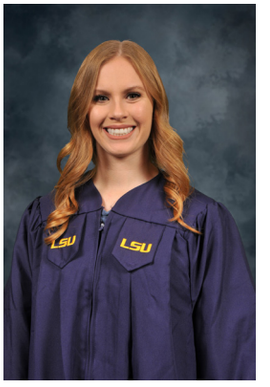

Clay Benedict


Troi Benjamin


Lindsey Benoit


Caitlyn Bernard


Kayla Berniard


Brooke Bertrand


Monte Besselman


Leah Bivens


Nicholas Black


Peyton Blackledge


Rachel Blackwell


Samantha Blaeser


Tierra Blair


Amber Blanchard


Riley Blanchard


Kamryn Blume


Leandre Bonmardion


Allen Bonnecaze

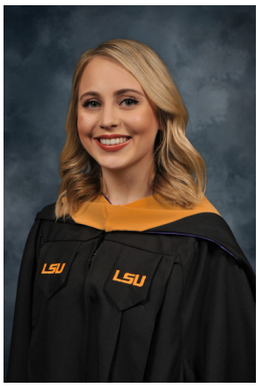
NOPQRSTUVWXYZ


Rebecca Boone


Anjellica Borris


Michael Bosarge


Jordyn Bouchereau


Kellie Boudreaux


Christina Bourgeois


Cole Bourgeois


Dustin Boutte


Jessica Bowen


Salome Boyd


Vincent Bozeman


Elizabeth Bozner


Carrie Bradford


Corey Bradford


Nicole Braud


Lauren Breaux


Jill Broussard


Sarah Brown


Triston Brown


Lesley Brumfield

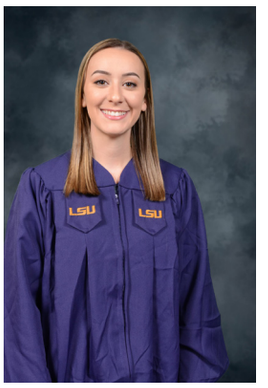
A B C D E F G H I J K L M


Alexandra Brunet


Daniella Bryant


Jazmine Bryant


Chloe Bryars


Madison Buck


Ariana Buckner


Taylor Bueche


Geneish Buggage


Michael Buisson


Kayla Bujol


Benjamin Buller


Cameron Burke


Kiera Burke


Caleb Burks


Shemia Burns


Caraleana Bustamante


Kourtney Butler


Shaleesa Bynum


Nicolas Cadena


Parker Callais

NOPQRSTUVWXYZ


Haley Caluda


Kendall Calvin


DeShae Campbell


Cheyenna Camper


Madison Cancienne


Franco Cantillo


Jordan Cantrell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Abbey Carmouche


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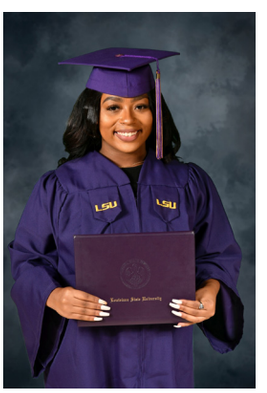
Jordyn Carmouche


Katherine Carroll


Amber Carter


Steven Carvalho


Hailey Cascio


Camille Cassar


Camila Castillo


Michael Castine IV

A B C D E F G H I J K L M


Gregory Cavalier


Madison Cazaubon

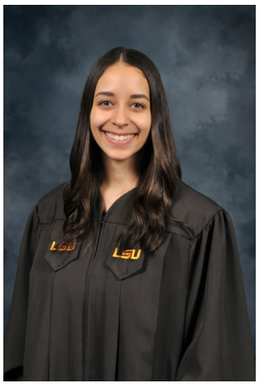

Madeline Cernich


Monawar Chabayta


Christopher Chandler


Yi-Fan Chen


Joshua Chenevert


Anissa Chenevert


Rachael Cicero


Taylar Claiborne


Olivia Claude


Payton Claverie


Bradley Clement


Chase Cochran


Leighton Cole


Tyler Colegrove


Zachary Coleman


Om Moctar Coll


Hunter Collins


Demetric Conday

NOPQRSTUVWXYZ


Lauren Connor


Victoria Consterdine


Anna Cook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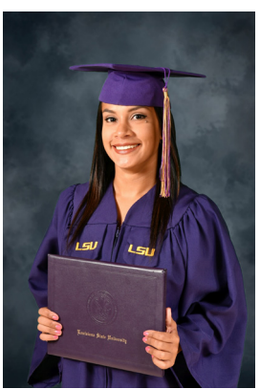
Austin Cooper


Caitlyn Corley


Madeline Corley


Monica Cortes

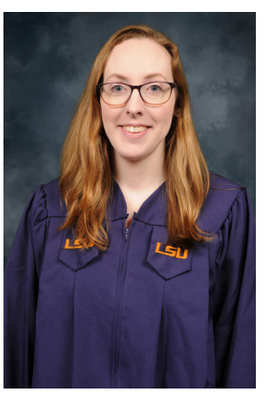

Matthew Coscino


Cristina Cossich


Melanek Cotchery


KeAmber Council


Elizabeth Courville


Amelia Cousino

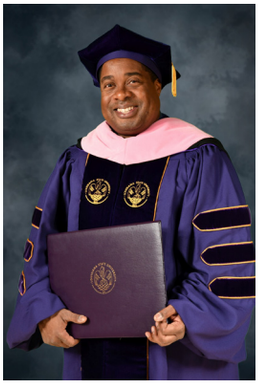

Abigail Couvillion


Tanner Craft

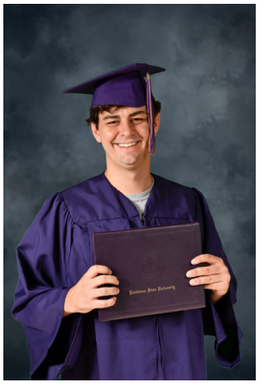

Timothy Craig


Dina Crochet


Chantel Crockett


Clifton Croomes

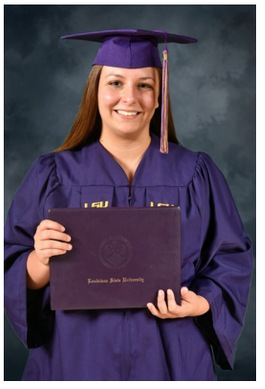

Joffre Crouere


Thomas Cruse


Carolyn Cunningham


Henderson Cunningham


Leslie Curtis


Alayna Curtis


Jake Daigle


Emma Daigrepont


Andres Dangla


Thailandri Daniels


Kameron Darbone


Jyra Dark


Coleton Dartez


Lexie Dautel

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Dayshia Davenport


Abigail Davies


Kelsey Davis


Morgan Davis


Destiny Davis


Destiny Day


Mallory De Lanzac


Javier De Paz


Daniel Dean


Christopher DeFelice


Charlene Dehrab


Brady Denham


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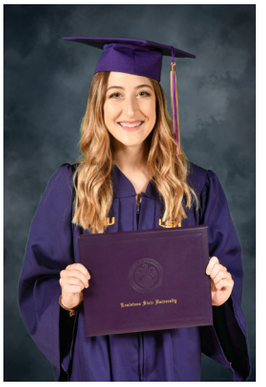
Marie Dore

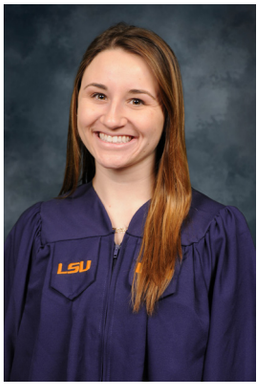

Taylor Dottley


Joseph Doucet


Morgan Douglas


Michaela Dubroc


Julianne Dugas


Meredith Duhe


Cody Duhe


Anna Duplechin


Kirsten Dupre


Lacy Dupre


Lea Dupre


Chelsea Dupuy


Morgan Dynes


Cody East


Zuwena Easterling


Nicholas Ebert


Malaika Edwards


Layton Eilers


Sheila Elhami


Jessica Elliot


Kenneth Elliot

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Alexandra Evans

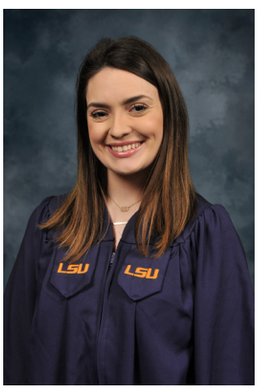

Everett Evans


India Evans


Shelby Evans


Quincia Ezejiofo


Reaghan Fabacher

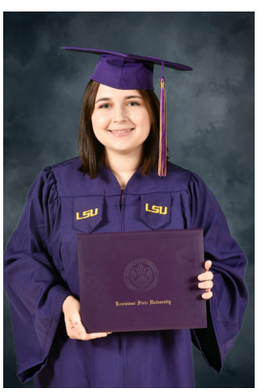

Chantelle Fabre


Sarah Fagan


Pryncest Fant Jr


Jordan Farner


Mikele Farr


Rachel Farrar


Cole Faucheux


Anne Faulk


Patrick Fenstermaker


Brittany Ferdinand


Jennifer Fiorella


Travis Fitzgerald


Farrah Flattmann

A B C D E F G H I J K L M


Tanisha Fleming


Taylor Fleury


Victor Flint


Amanda Fontenot


Christian Fontenot


James Fontenot


Courtney Ford


Mercedes Foreman


Allison Forzani


Alasha Franklin


Malaysia Fredericks


Chandler Freeland


RaeDiance Fuller

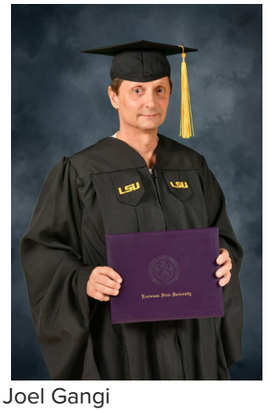

Blake Fulmer


Margaret Furtner


Madison Gaines


Eden Gallegos


Susan Gancarcik


Joel Gangi


Samantha Garcia

NOPQRSTUVWXYZ


Jarrod Gardiner


Caroline Gardner


Rashonda Garner


Hunter Gary


Megan Gates


Katie Gatewood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Bridget Gaudin


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Claire Gauthier


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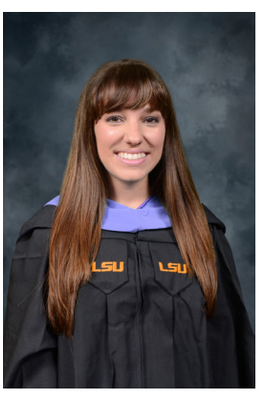
John Germany


Peri Gildersleeve


Victoria Gillette


Devon Gipson


Sierra Glass


Logan Gobert


Diana Goff


Gabrielle Gonzales


Quiroga Gonzalez


Bianca Goodlow


John Goodwin III


Morgan Goree


Dyaln Gourgeus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Madeline Gray


Elizabeth Greer


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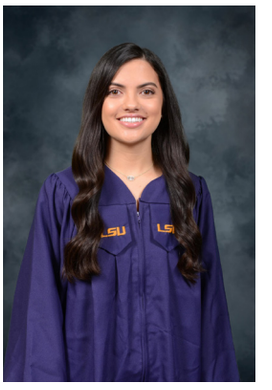
Kimberly Grubbs


Collin Guedon


Mary Gueho


Kevin Gueniot


Austin Guerin


Sarah Guilbeau


Deepika Gupta


Danielle Gyasi


Lakyn Haag

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Madison Hadden


Madelyn Hall

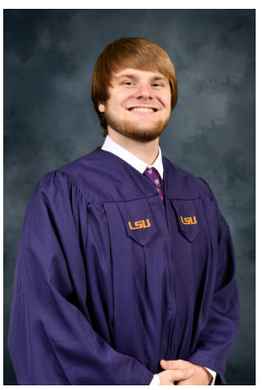

Alexandria Ham


Michael Ham


Brayton Hammes


Scarlett Hammod


Cierra Handsborough


Albert Hane


Hayley Hanewinkel


Cameron Haney


Elijah Hanzy lll


William Hardy


Imani Harleaux


Kortni Harp


Asia Harris


Madison Harrison


Sean Harry


Darius Hayes


Elliot Hayes


Kendall Haygood


Andrew Hebert


WIlliam Heidke


Elise Hellstern


Ann-Marie Herod


Victoria Herrera


Jasmine Holden


Ashley Hood


Donald Hood


John Horcasitas


Laura Housey


Rana Howard


Michael Hubbell


Kyle Huber


William Huber


Brandon Hymel


Joseph Imbraguglio


Lauren Imme


Kyreal Jackson


Troilyn Jackson


Angelica Jackson

NOPQRSTUVWXYZ


Austin James


Cheyanne James


Matthew James


Hanna Jarboun


Courtlyn Jenkins


Kelsey Jenkins


Bilan Jessie


Ariel Johnson


JBriaan Johnson


Kayla Johnson


Phaedra Johnson


Briasha Jones


Jessica Jones Cotten


Haleigh Jones


Chandra Joseph


Jarvis Joseph


JJ Juarez


Annie Jung


Molly Katz


Clayton Kavanaugh


Bailey Keen


Thomas Kehoe III


Paul Kekich


David Keller


Keighley Kelley


Sean Kelley


Rose Kelley


Devon Kelly


Jacob Kelly


Layah Khalif


Catarina Kim


Angelle King


Alexandra Kirkland


Michael Kirshner


Marcus Kliebert


Haylee Knight


William Kovach


Peyton Kuhn


Neepa KuruppuAracchige


Jennifer LaBeauve

NOPQRSTUVWXYZ


David Labbe


Sarah Laborde


Jessa LaCroix


Charles LaGreca


Brooke Laird


Edwin Laizer


Meggie Lam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Kennedi Landry


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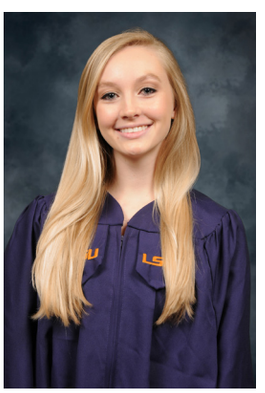
Karter Lang


Kaila Lanns


Landon Laramore


Cortney Larkins


Samantha Larsen


Ally Lazar


Cecilia Le


Brady LeBlanc


Peyton LeBlanc

A B C D E F G H I J K L M


Trevor LeBlanc


Alexander Lee


Alan Lee II


Solomon Lee


Elizabeth Leggio


Haley LeJeune


Hannah LeJeune

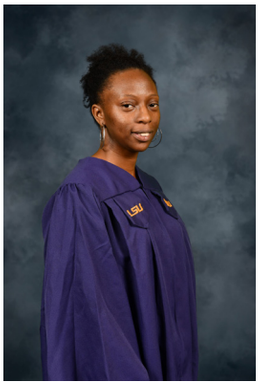

Matthew LeJeune


Alex LeJeune


Alyson Lessard


Michael Levy


Brett Lewis


Destinie Lewis


An Li


Collin Ligori


Ting Lin


Lauren Lister


Harli Lockhart


Britt Lofaso


Stephen Lopez

NOPQRSTUVWXYZ


Michael Lopiparo


Ethyn Loreno


Gabriella Lorusso


Cassidy Lovett


Samuel Lovretich


Taylor Luke


Thomas Luke


William Lurker


Amaya Lynch


Devy MacDonald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Logan Maggio


Madelyn Maggio


Koby Mancuso


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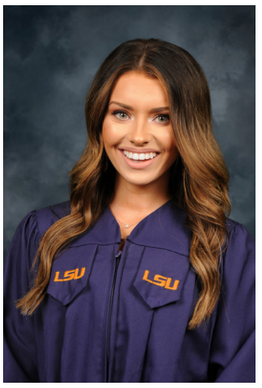
Amadi Martin


Amanda Martin


Collin Martin


Emily Martin


Seth Martin


Whitney Martin


Michael Martinez

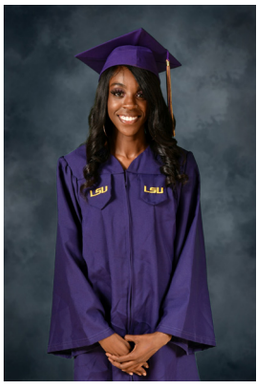

Monica Martinez

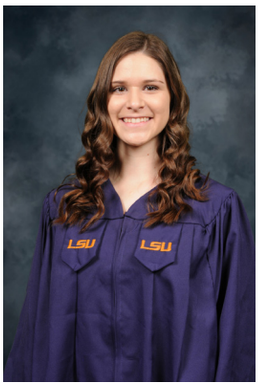

Christophe Matherne


Lillian Mayhall


Don McAdams lll


Michael McCain


Kiana McClendon


Jillian McConnell


Micheal McConnell


Myeisha McCray


Macy Mcelveen


Shannon McGill


Asya McGraw


Sara McGrew


Amber McKinney


Whitney McKinzie


George McLaughlin

NOPQRSTUVWXYZ


Ciarra McNeely


Brandon Means


Ali Mehrnezhad


Mason Melancon


Megan Melancon


Teche Melancon


Garret Melton


Meghan Melugin


Andrew Merchan


Brennan Mercola


Allayjah Meredith


Madeline Mertz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Landry Miller


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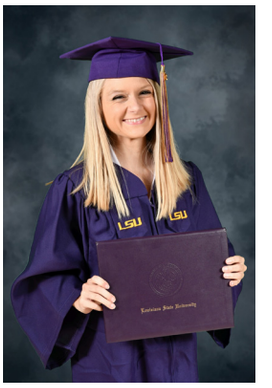
Victoria Mitchell


Phillip Mizell


Sarah Mizell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Brandon Mohammadi


Nicole Moise


Evan Molina

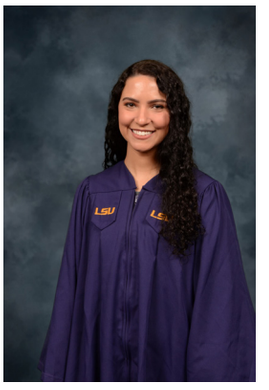

Emily Monjure


Hunter Monte


Caroline Moore


Ashton Morales


Diego Morales


Christa Moran


Christian Moreau


Robert Morgan


Riarrashika Morgan


Brennan Morris


Alaijah Moses


Stevin Moses


Lucy Mosher

NOPQRSTUVWXYZ


Alanna Moss


Brianna Mouton


Aminda Muhammad


Addison Murphey


Caleb Murphy


Douglas Myers


Tiyuana Myres


Ali Nabours


Ryan Nash


Cory Natal


Elizabeth Neighbor


Briana Nelson


Anh Nguyen


Austin Nguyen


Jennifer Nguyen


Quyen Nguyen


Quynhtra Nguyen


Jessica Nguyen


Lindsay NIckerson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Chelsea Nora

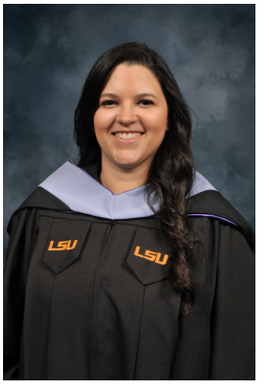

Nicholas Nugent


Benjamin Omili Jr


Marissa Orlando


Jose Ortiz


Fredrik Osborn


Michelle Otero


Victoria Ourso


Keonna Owens


Madeline Palermo


Chynna Paris


Faith Parish


Chelsi Parker


Anthony Parker II


John Parker


Samantha Parks


Victoria Parsley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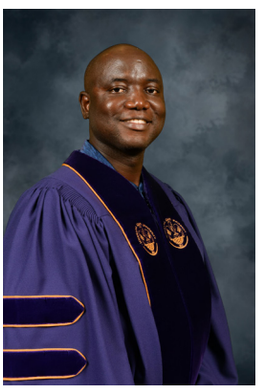
Lucas Patin


Regan Patterson


Michael Paulsen


Wooiklee Paye


Christian Payne


David Payne


Kristen Payne


Gabriella Paz


Juan Perez Jr


Justine Perez


Lawton Perret


Jordan Perry


Souphav Phaengkhamhak


Trang Pham


Anthony Phan


Matthew Phillip


Blaine Phillips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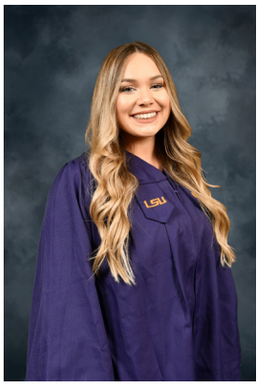
Margaret Poole


Seth Popay


Joseph Porche


Lyric Poston


Kaela Powery


Kyle Prest


Darrien Price


Patrick Price


Taylor Prudhomme


Sean Pruet


Emily Putman


Catherine Quant


Trevor Quatroy


Olivia Rackley

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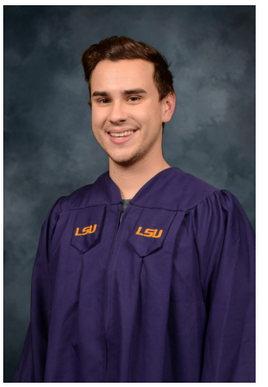
Farhana Rais


Brandon Ralser

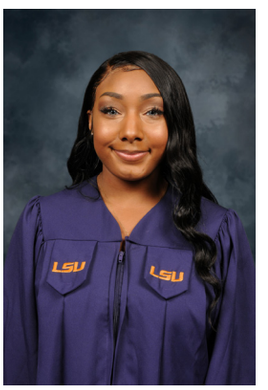

Mason Ramagos


Lia Ramirez


Alexandra Rancatore


Enphinity Randle


Alaina Randolph


Caitlin Rankin


Aisha Ransom


Alexandra Rapley


Heather Rayneri


Christian Rea

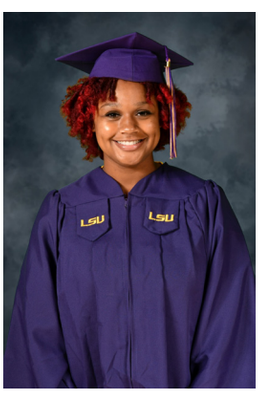

Hans Redlich


Ryan Redmond


Elizabeth Reed


Victoria Regueira


DreVon Rhodes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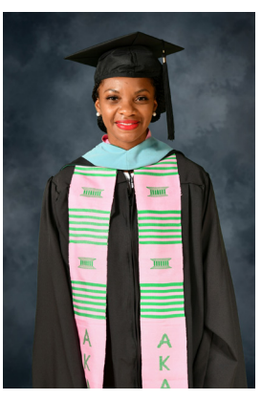
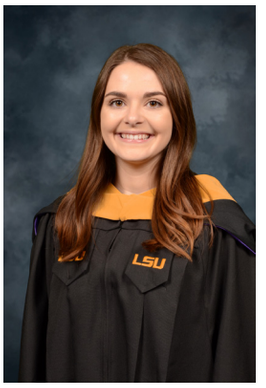

Christianne Ricard


Alton Richard

A B C D E F G H I J K L M


Raleigh Richards


Bayli Rillieux


Kaitlyn Rinker


Lauren Roach


Leigh Robichaux


Aniya Robinson


Chloe Robinson


Galbrait Robinson


Miriah Robinson


Claudia Rodriguez


Hannah Rogas


Chelsea Romph


Michael Rosalez


Julia Rosato


Devin Rose


Mallory Roushar


Madison Rousse


Nicholas Roussel


Ryan Roussel


Gregory Roy

NOPQRSTUVWXYZ


Hannah Roy


Kate Roy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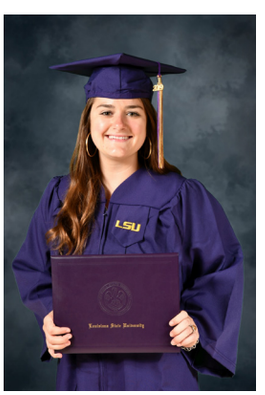
Shelbie Sampson


Shelbie Sampson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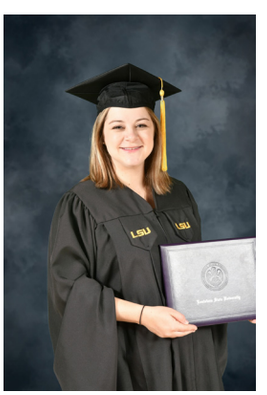
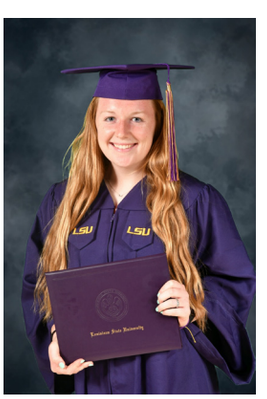

Adrienne Sanders


Stephen Satterlee


Stephanie Saucier

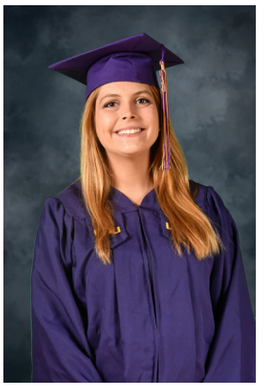

Kylie Sceroler


Amelia Schexnayder


Michaela Schlattman


Gina Schleusener


Sarah Schneider


Julie Schouest


Michael Schumacher


Samuel Schwartz


Hayden Scott


Ryan Scroggins

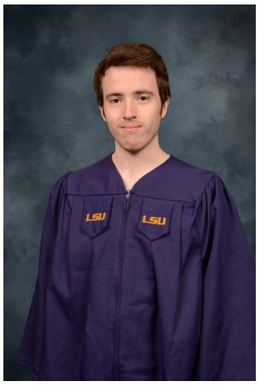

Andrew Searles


Samantha Seiden


Scott Self


Elizabeth Sellars


Austin Sellars


Trevor Serpas


Codi Setters


Arian Dokht Shahmirza


Lenae Shannon


Dominique Shaw


Sherieana Shepherd


Sharareh Shirzad


Colin Shortess

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Hunter Shows


Steven Shumaker


Christopher SImmons


Joshana Simmons


Alero Simon


Jeffrey Simon


Chris Simpson


Taylor Simpson


Kirsten Singleton


Aaylia Smith


Chandler Smith


Cobi Smith


Deborah Smith


Jamarcus Smith


Joseph Smith


Joy Smith


Kayla Smith


Kenneth Smith


Kinnedy Smith


Madelin Smith

A B C D E F G H I J K L M


Rebecca Smith


Traci Smith


Callie Snow


Ja Solorzano


Elena Soto


Zachary Sparcella


Avery Spicker


Darius Spurlock


Dara St Pierre


Eddie St-Vil


Jourdan Staffier


Nathaniel Stansbury


Gabrielle Stark


Landon Stein


Sandra Stepter


Gianni Stinson


Taylor Stirling


Ben Stover


Thomas Stemlau


Andy Suazo

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Mary Jo Surek


Marcus Suttleff


Joshua Svec


Jessica Swanson


Aaro Swartzendruber


Lin Tao


Megan Tassin


Paris Taylor


Anna Teal


Courtney Templet


Remy Terrebonne


Shelby Terrell


Logan Theriot


Gavin Theriot


Katelyn Thibodeaux


Mark Thibodeaux


Garrett Thibodeaux


Angele Thompson


Courtney Tilly


Bailey Tinsley

A B C D E F G H I J K L M


John To


Cameron Torres


Leonor Torres


Caitlin Torry


Stephen Torry


Laura Tracy


Cassidy Trahan


Mackenzie Trent


Anna Trocquet


Jami Truong


Kristen Truong


Summer Trusty


Kayla Turner


Leah Turner


Alexand Van Biersel


Jeremy Vaughan


John Vaughn


Kristen Veneracion


Samantha Vercher


Calyx Verret

NOPQRSTUVWXYZ


Lauren Verret


Dejean Verrett


Brandon Vidrine


Sydney Vidrine


Sherlyn Villarreal


Allison Vincent


Katherine Vincent


Mary Vincent


Sophie Vincent


Evan Waguespack


Esther Wairimu


Ariel Walker


Perri Walker


Kaylin Wallace


Hope Walls


Logan Wareham


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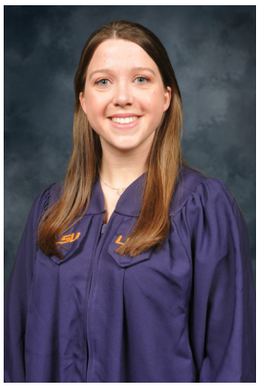
Bradley Waters


Amber Watson


Ashley Weaver

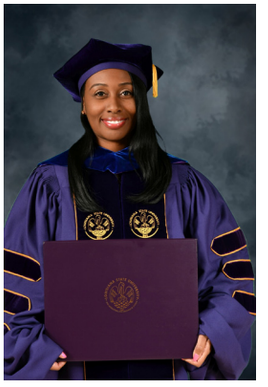

Julia Weaver


Jo Webb


Destiny Wesley


KeShone White


Amelie Whitehurst


Earlisha Whitfield


Kalee Whitlock


Tya Wicker


Shayna Wilcox


Bailey WIlliams


Burgess Williams


Chrysha Williams


Damecia Williams


Esabel Williams


Kiare Williams


Whitney Williams

NOPQRSTUVWXYZ


Tyler Williamson


Shelby Willis


Joseph Wilson


Tyler Wilson


Matthew Wood


Collin Woods


Branson Woodward


Jasmine Worley


Linpei Yang


Adam Ybarzabal


Jina Yin


Jaunee Young


Tarre Youngblood


Frederick Zarazua


Matthew Zeimet


Zia Zihan

A B C D E F G H I J K L M

Seniors,

Your mark on this campus
will never be forgotten.

Congratulations,

Gumbo Staff

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